

2. LOGIC, MORAL PHILOSOPHY, AND MENTAL PHILOSOPHY.

B. A. HONOUR COURSE,

Third Year.—History of Ancient Ethical Systems.

Fourth Year.—Two courses of Lectures will be given, one in Logic the other in Metaphysics. Subject of the latter.—The Philosophies of Kant and Hamilton.

Candidates for B. A. Honours in the department of Philosophy will be examined on the following works, in addition to the subjects treated in the Lectures.

In Logic.—On the *Novum Organum* of Bacon.

Mill's *Logic*.

Mansel's *Prolegomena Logica*.

Trendelenburg's *Elements*.

In Metaphysics.—On Ancient Philosophy, as in Schwegler's *History*.

Plato's *Theætetus* [English].

History of Modern Philosophy.—Schwegler.

Locke's *Essay on the Human Understanding*, Books I., II., IV.

Berkeley's *principles of Human Knowledge*.

Hamilton's *Discussions I. and II. and Appendix to Discussions, I [A]*

Hamilton's *Notes to Reid, A., B., C., D., and D**

Mill's *Examination of Sir W. Hamilton's Philosophy*.

In Moral Philosophy.—Grant's *Aristotle*, Vol I pp. 1—336.

Stewart's *Philosophy of the Active and Moral Powers*, Books I., II., III.

Kant's *Metaphysics of Ethics*.

3. ENGLISH LANGUAGE, LITERATURE AND HISTORY.

B. A. HONOUR COURSE.

1. Language.

Klipstein's *Anglo-Saxon Grammar*.

Thorpe's *Analecta Anglo-Saxonica*.

Marsh's *Lectures on the English Language*, by Smith.

Craik's *Outlines of the History of the English Language*.

Tyrwhitt's *Essay on the Language and Versification of Chaucer*.

Trench's *Study of Words*.

Trench's *English Past and Present*.

Trench's *Glossary*.

II. Literature.

Required from the Student a general acquaintance with the works of the English Classical authors, and a more minute study of the following portions

English Literature.

Shakespeare's *Plays*.

Chaucer.—*Canterbury Tales*; The Prologue and the Knight's Tale; the Floer and the Leaf; the House of Fame.

Spenser—*Fairie Queen*; Books I., II.

Marlowe—*Faustus* and *Jew of Malta*.

Milton—*Paradise Lost*; *Comus*; *Lycidas*; *L'Allegro*.

Dryden—*Absalom and Achitophel*; *Annus Mirabilis*; *Dedications to*

Translations of Virgil's *Æneid* and the *Satires of Juvenal*.

Pope—*Dunciad*; *Essay on Criticism*; *Rape of the Lock*; *Eloisa and Abelard*.

Prefaces to his *Translations of Homer's Iliad and Odyssey*.

Bacon—*Essays*.