

**ENGLISH.**—Sketch of English Hymnology, with critical study of twelve great Christian hymns; Development of the English Language, illustrated by the study of Sweet's Anglo-Saxon Primer, Chaucer's Prologue to the Canterbury Tales, and Lounsbury's History of the English Language; Essays, with criticism, monthly; Historical Grammar; History of English Literature; the Formative Period. **SPECIAL WORK.**—Ruskin, A Crown of Wild Olives; Gladstone, Kin Beyond Sea; Lowell, On a Certain Condescension in Foreigners; Tennyson, "In Memoriam"; Shelley, Adonais; Sydney, An Apologie for Poetry; Leslie Stephen, English Thought in the Eighteenth Century, vol. II, chap. X, sec. 5 to 9 inclusive; <sup>Sweet's</sup> ~~Waller's~~ Anglo-Saxon Reader.

**FRENCH.**—VOLTAIRE, *Alzire*; MONTESQUIEU, *Grandeur et Décadence des Romains*; CHATEAUBRIEND, *René*; DUMAS, *Henri III et sa Cour*; BALZAC, *Le Médecin de Campagne*; Translation of unspecified passages from recent French Authors; Grammar, Dictation, Translation into French. **SPECIAL WORK.**—MOLIÈRE, his life and times, and the following plays: *L'Avare*, *Le Misanthrope*, *Le Tartuffe*; EDMOND LAREAU, *Histoire de la Littérature Canadienne*; MASSON, *La Lyre française*; Conversation; Composition in French; Conversation; History of French Literature during the 18th and 19th Centuries.

**GERMAN.**—SCHILLER, *Wallenstein*, Part I; HEINE, *Prosa* (ed. Colbeck); GOETHE, *Italienische Reise*; WILDENBRUCH, *Neue Novellen*; Translation of unspecified passages from recent German authors; Grammar, Dictation, Translation into German. **SPECIAL WORK.**—FELIX DAHN, *Ein Kampf um Rom*; FUNKE, *Die Schule des Lebens*; BUCHHEIM, *Deutsche Lyrik*; Conversation and Composition in German; History of German Literature prior to the 18th Century.

**MATHEMATICS AND PHYSICS.**—**SPECIAL WORK.**—Solid Geometry (C. Smith's); Calculus (Williamson's); Astronomy (Farlow & Bryan's); Dynamics (Williamson's).

*Chem.* **NATURAL SCIENCE.**—**SPECIAL WORK.**—1. Biology,—practical examination of the structure and histology of typical forms of animals and plants.  
2. Crystallography; Descriptive and Optical Mineralogy; Lithology.  
3. A collection of 75 wild flowers made during the previous summer.

**HEBREW.**—Genesis i.-viii., with Harper.

**MENTAL SCIENCE.**—Metaphysics.

**EDUCATION.**—Theory and History of Education; Principles and Practice of Teaching; School Organization; School Management and Discipline.

**EVIDENCES OF CHRISTIANITY.**—