

WHAT WE'LL BE DRESSED WOMEN WILL WEAR

BY *Russa Rillehouse*

Persian Influence is the Dominant Note in the Gowns Worn on the American Riviera—Sashes and Baggy Skirts are the Leading Features

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The only fashions that are of the least importance this week are those for the south. These are based on what has gone before and what may remain. The designers only take care not to incorporate in them certain features they are afraid have been too dear to lose, to use a common phrase.

Say what you will about the Florida and Georgia season and magnify the importance of its place in fashions, it is not really a guide to what will come. It is called the little season in America—this resting time between the gyrations in society and trade. There is nothing significant behind the clothes worn during these weeks, as there is behind the clothes worn on the Riviera. To that spot on the azure coast the greatest designers of Paris send their newest ideas; they toil and agonize over experimental frocks that will be heralded to a waiting world as the last thing in style. The cut of a coat by Paquin, the swirl of a sash by Pomeroy, the new star in Paris, the drapery of a skirt by Callot, the bang of a coat suit by Deol, the use of a new sleeve by Worth, are events of importance to every one concerned.

Those who make and those who wear are equally concerned over the success of every gown worn on the Riviera. Later on these fashions will be shown to the American buyers with modifications caused by the criticism of the public. The women who don these frocks are quite conscious that the eyes of a world that takes fashion seriously are upon them and they throw themselves into the role of displaying them with a dramatic sense that is impossible to the Anglo-Saxon.

Half the work of the Paris designers is done when the Riviera season begins; the rest of the time is taken up with observation, criticism and modification. The American woman does not get these gowns until the second week of March, when they are brought over by the buyers who have been sitting in tiresome convalescent hotels for two weeks in Paris. Therefore under these conditions the fashions for the South are usually repetitions of what has been worn in Paris during December and January.

THE TIME FOR DESIGNING
What a chance it would be for the American dressmaker to try her hand at original gowns and make the Lenten season in the South a time of artistic experiment for herself. It is true that several of the exclusive dressmakers are clever enough to get away from the conventional models and conceit gowns that have not been seen in their entirety before; but they rarely attempt to be original, they are really a mingling of the styles they are really a well-delimited new style; they are really the American dressmaker has a chance to create; at the other seasons it is preferable and necessary that she carry that the best creations in the world are shown them before they will spend their money.

It is easy enough to modify a model to one's figure and purse, but it must be there as a guide or the American woman will go elsewhere. She has the money and she demands the best, and until the American dressmaker shows her something better than Paris can create she will continue to demand models from the other side of the ocean in order to help her make up her mind, if nothing else. Therefore it would be a foolish-business proposition for any dressmaker to ignore the demands of her public and limit on giving it something it does not want.

During the fall and spring months every one who sells clothes or excessively buys getting a return for the money they spent

abroad and at the pier in North River; after the last of January and the last of July there comes a time of idleness; in the summer no one wants new clothes as the cities are deserted and the dressmakers are on vacation. In February women do want new clothes if their trunks are going Southward and, therefore, now is the time to try out any new ideas that may be lurking in the American designer's brain.

THE PERSIAN INFLUENCE
If you drift for a day among the dress-making houses that are turning out clothes for the south or for any Lenten retreat where women choose to go you are mightily impressed with the Persian influence. It is natural that this should spread itself through clothes after society and the stage have made so much of it. It is difficult to tell what set took it up first, but Paris borrowed it from the superb Persian costume fetes that have been so minutely described in New York recently by M. Andre de Fouquieres in his lectures; it is more probable that the idea in America was borrowed from the stage and helped along by Mrs. Vanderbilt's Persian ball at Newport.

Such plays as "Sumurun" and "Kismet" helped the idea immensely over here, as they brought the Persian costumes before the masses.

The artists and the public should really like this introduction of the Persian lines into gowns, although the public will probably per and sneer as it has done for the last three years whenever women's clothes were mentioned. It has taken an obstinate attitude of not liking anything. It has some fantastic theory in its mind that women should return to the fashions of the '60s or '70s or '80s, but it is not quite sure in its mind what these fashions are. If it saw them face to face it would probably say they were hideous and again ask why women wouldn't return to sane and sensible styles.

There is no doubt that the American woman of today will transmit any fashion offered her into something unusual through the chemicals of her mind. She does not want demure clothes and, no matter by what name they are called, they look much alike when she wears them. Whether it is a hobble skirt without fullness or a Persian skirt which is a mass of swirling material, she looks half-naked. Her lack of underwear, her flat feet, her bare neck, her silk-covered ankles and the absence of curves are features that are incorporated into every costume and make her a marked creature in the history of dress.

The Persian gowns have about three times the material of the frocks of last year, but they sink into her figure, reveal her slenderness and make her look more girlish than ever. It is true that they are definitely more feminine than the boyish costumes of the near past, which, with their narrow plain skirts, straight jackets, loose blouses and open rolling collars, gave every woman something of the appearance of a young man.

This Persian influence is a bit difficult to describe, although its leading feature is the sweeping hip sash, which knots at the left side or in front; and the startling effect by the manipulation of the hem. By this way the line is an interesting trick; and you might care to give it a moment's attention. Instead of the hem being flatly turned up and stitched down, then pressed with a hot iron, it is rolled up without any definite footline and is attached to a loose lining of china silk or chiffon cloth. You can see the result in your mind's eye. The lower part of the skirt simply falls like a pair of baggy trousers, and added to a wide sash tied around the hips, with a bolero jacket above, you have the Persian costume.

Even when there is not a bolero jacket there is a smoothly drawn bodice, which is in a loose, peep-shaped armhole and sleeves that fit the wrists. Sometimes these bodices are heavily beaded, and there is a bit of gold or silver galleon at the collar. This ornamentation heightens the resemblance to the medieval dress of the Black Sea.

THE INCOMING HIP SASH
While the experts are entirely familiar with the wide hip sash in its many manifestations the majority of women are not even informed of it. It had its beginning last August at Cheruit's opening on the Place Vendome, and few, very few, American women took it up. After all there is only a small set in four American cities who will wear the latest caprice of the moment, and the buyers are not sure whether it is profitable to cater to this handful. Certain dressmakers who are in Paris at the openings are apt to pick out an extreme gown for a certain customer who likes extreme things, but in the main the so-called eccentric fashions must run a year in Europe before they get a following in America.

This hip sash was only a thread, compared to its present width. Cheruit himself broadened it as soon as she had explained the idea for a few weeks, and new gowns made over here during the last month have it as deep as a hip yoke. One most attractive model is of deep blue crepe de chine embossed with a Persian pattern in the same color; the skirt is without trimming, has the full effect around the ankles described above, has a sash that strongly outlines the hips and is caught in slight folds up the middle of the back and in front of the hips.

It is loosely tied at the left side and its narrow streamers drop to the knees. The bodice is slenderly made with open fronts that show a full veil of black satin; the sleeves are long and tight and the neck, contrary to all Persian ideas, is cut into a deep V on each shoulder, as if to show off the luxuriant curves of the Eastern women, for in these lands curves are the highest signs of beauty and fat is something to be prayed for if one has both then the awaiting sash which shows them a means of coquetry.

Here, in this land, the sash will be used also as a means of coquetry by drawing attention to that which is not. The absence of curves is our highest glory and fat is something to be prayed for if one has both then the awaiting sash which shows them a means of coquetry.

Among the other exploitations for February are paid frocks made of soft, old-fashioned worsteds. These are entirely different from anything we have had for some years, and while they smack somewhat of a schoolgirl they really look quite well on an adult. They are simply made otherwise they would be unlovable. The skirts are sometimes built on a model that covers in a square panel at the back that covers in a graceful way the flatness of the plain skirt. The collar is a rolling one of black velvet and is finished in front with a square pleated jabot of white net edged with narrow fluney.

One swallow does not make a summer, and one paid gown does not make a fashion, and yet the idea is so good that it should be borrowed by many. It has been a long time since plaids were used in America, although some caprice of Paris brought in the Scotch plaid last summer; they fell flat in the States and were not even used for accessories. Over there

they even got into millinery, and Scotch turbans with catgown brooches were worn with velvet outfits which had collars and cuffs of plaid.

Maybe the fact that the design is peculiarly absorbed by the schoolgirl over here is responsible for its elimination from the wardrobe of the older woman. Whatever the reason it might prove interesting to take up plaid gowns as a spring novelty, especially as one piece frocks will be at the height of fashion this spring, and are already being worn on the streets instead of coat suits. The sumptuous furs of the season are responsible for this kind of costume being exploited so early in the season. They have been so varied and so lavish in their wealth and fullness and the season has been so mild that it was not possible to wear them in addition to a coat.

NOTICE ON THIS FROCK THE USE OF FOX HEADS TO CATCH THE FOLDS OF THE SKIRT AND GIRLIE. BANDS OF BROWN FOX ARE USED AS TRIMMING.

are heavily coated to emphasize their texture and draw attention to their oddity.

The hip sash that goes on this gown is about eight inches wide and is plaited down around the figure without folds of fullness, and hangs in a square panel at the back that covers in a graceful way the flatness of the plain skirt. The collar is a rolling one of black velvet and is finished in front with a square pleated jabot of white net edged with narrow fluney.

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MADAM! IF YOU DON'T FEEL RIGHT TAKE DELICIOUS "SYRUP OF FIGS"

Waste-clogged Bowels, Torpid Liver and Decaying Food in Stomach Cause the Sick Headache, Gas, Backache, Sallowness, Biliousness and Indigestion

All women get bilious, headachy and constipated—simply because they don't exercise enough. They don't eat coarse food, or enough fruit and green vegetables. These are nature's ways of keeping the liver and thirty feet of bowels active; but very few women employ them. The next best way is delightful, fruity Syrup of Figs.

Nearly all ills of women can be overcome with Syrup of Figs alone. There is no need to have colic, headache, backache, dizziness, stomach sour and full of gas, bilious spells, sallowness, coated tongue, bad breath, bad complexion, nervousness and depression. The surest and safest remedy is one or two teaspoonfuls of delicious Syrup of Figs. Try this tonight—you'll feel splendid in the morning when the sour bile, clogged up waste and poisonous matter have been gently but thoroughly moved on and out of your system, without nausea, griping or weakness. Your bowels will be clear, complexion rosy, breath sweet, stomach regulated, no more constipation, gas, pains and aches.

It is simply a matter of keeping your stomach, liver and bowels clean and regular. Then you will always be well—always look and feel your best.

But get the genuine—the old reliable. Ask your druggist for "Syrup of Figs and Elixir of Senna." Beware with content, the so-called Fig Syrup sometimes submitted to fool you. The true, genuine, bears the name California Fig Syrup Company; look for this on the label.

SHIPPING

ALMANAC FOR ST. JOHN, FEB. 17.

| | | | |
|---------------------------------|------|----------|------|
| High Tide | 8.04 | Low Tide | 2.04 |
| Sun Rises | 7.27 | Sun Sets | 5.30 |
| Time used is Atlantic standard. | | | |

PORT OF ST. JOHN.

Arrived Saturday.

Stmr Manchester Commerce, 3444, Couch, from Manchester via Halifax, Wm Thomson Co, gen cargo.

Arrived Sunday.

R M S S Empress of Britain, 8024, Murray, from Liverpool via Halifax, C F R, pass and general cargo.

Stmr Coban, 886, McPhail, from Sydney, Starr, with coal.

Cleared Saturday.

Stmr Wahana, Reside, for Louisburg, R P & W F Starr.

Stmr Isiah K Sutton (Am), Hamilton, for Annapolis, J W Smith.

Sbr Ann Lee (Am), Merriam, for Annapolis Royal, C M Kerrison.

Sailed Saturday.

Stmr Whakatane, Barse, for Australia and New Zealand, J T Knight Co, gen cargo.

PAPE'S DIAPYSPIN REGULATES STOMACH

Time it! In Five Minutes the Gas, Sourness, Heartburn and Indigestion Misery is Gone

Do some foods you eat hit back—taste good, but work badly, ferment into evil, burn lungs and cause a sick, sour, gassy stomach? Now, Mr. or Mrs. Diapypsin, get this down: Pape's Diapypsin digests everything, leaving nothing to sour and upset you. There never was anything so safely quick, so certainly effective. No wonder how badly your stomach is disordered you will get happy relief in five minutes, but what please you most is that it strengthens and regulates your stomach so you can eat your favorite foods without fear.

Most remedies give you relief sometimes—they are slow, but not sure. Diapypsin is quick, positive and puts your stomach in a healthy condition, so the misery won't come back.

You feel different as soon as Diapypsin comes in contact with the stomach—treat just vanishes—your stomach gets sweet, no gas, no belching, no eructations of undigested food, your head clear, and you feel fine.

Go now, make the best investment you ever made by getting a large fifty-cent case of Pape's Diapypsin from any drug store. You realize in five minutes how needless it is to suffer from indigestion, dyspepsia or any stomach disorder.

The second highest dome in the world will be that of the new state capital in Madison, Wis., 330 feet in height. Its cost nearly \$300,000. The highest dome in the world is that of St. Peter's in Rome.

HAIR TURNING GREY OR FADED? RESTORED BY HAY'S HAIR HEALTH

There is no need of any one now-a-days having grey or faded hair, or Dandruff either, that causes it to fall out constantly.

Falling hair and Dandruff ruin a beautiful head of hair in no time and grey and faded hair make you look so much older than you really are.

HAY'S HAIR HEALTH used regularly will bring your hair back to its natural color quickly and more effectively than anything else. It is so easy to use; just apply a little at night, according to directions, and you'll be delighted and surprised at the almost immediate change. Often a single application will do wonders towards restoring the hair to its natural color.

The following druggists will refund you money if HAY'S HAIR HEALTH is not satisfactory after a fair trial.

FREE: Sign this adv. and take it to E. Clinton Brown, Union and Water streets, and get a 50c. bottle of HAY'S HAIR HEALTH and 1 cake of HAREFINA SOAP FREE, for 50c. or \$1. size bottle of HAY'S HAIR HEALTH and 2 cakes of HAREFINA SOAP FREE, for \$1.

E. Clinton Brown, corner Union and Water streets.

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Take LAXATIVE BROMO Quinine Tablets. Druggists refund money if it fails to cure. E. W. GROVE'S signature is on each box. 25c.

BRONCHITIS SUFFERER

Takes Druggist's Advice With Splendid Result

If any one should know the worth of a medicine, it is the retail druggist who sells it over his counter every day in the week, and is in a position to know what remedy gives the best satisfaction.

Mrs. Frank H. Ulm, of West Sand Lake, N. Y., says: "For a number of years I was a great sufferer from bronchitis. Last July I had an attack which was more severe than any and my friends thought I could not recover from it. Then I was advised by my druggist to try Vinol, which I did with wonderful results. My cough has left me. I have gained in weight and appetite and I am as strong as ever I was. I advise all who have bronchitis, chronic coughs, or who are run-down to try Vinol."

It is the combined action of the medicinal curative elements of the cod's liver without oil added by the blood-making and strength-creating properties of tonic iron that makes Vinol so efficient in such cases. Remember, we guarantee Vinol to do just what we say—we pay back your money if it does not.

Vinson's Retail Stores, King street, Main street, and Haymarket Square.

WOMEN'S INSTITUTE OF NEW BRUNSWICK

The first annual convention of the Women's Institute of New Brunswick will be held in Fredericton tomorrow and Wednesday; branches of the institute were organized throughout the province last year with the intention of doing for the women in the home what the agricultural societies are doing for the men on the farm. Domestic science is the chief work taken up but attention is paid to all subjects relating to the welfare of the home.

DRAPED SKIRTS AND COLORED SASHES ARE THE IMPORTANT FEATURES OF THESE TWO FROCKS. THE BODICES ARE CUT BOTH UNUSUAL, ONE WITH ITS LONG ARMHOLE AND THE OTHER WITH ITS QUANTITY SHAPED YOKE.

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