

# French Models for Children's Hats



FROM Paris there come to us evidences that children are receiving due consideration in the matter of millinery, and a delightful variety is offered to fond mothers who would place over the little one's curls French models that suit all occasions and the different types of childish faces.

Would you have a closely fitted bonnet for your little girl? The shape that encircles the childish face is of pale blue straw, supple enough to be plaited in at the lower edge. A band of black velvet marks the line of junction of crown and brim, and on one side forms a bow with loops and ends. Who but a Frenchman would think of forming tiny white roses in rings and placing them at intervals on the velvet band? Then, as a final touch, a soft frill of valenciennes lace is attached to the under surface of the brim.

Lace, velvet and flowers are combined on a small shape of blue straw, sewn in the loose, overlapping way to produce a rough effect. The front

edge is sharply upturned and covered with ecru lace, while the huge spider bow gives the touch of black of which the Parisienne is so fond, and, let it be added, which is so important in this season's millinery. Unusual is this model, but there is a promise of a comfortable adjustment and a fixed condition that means much to a child.

A simpler model is the mushroom shape of raffia. The natural color of the straw is carried out in the ecru lace covering of the crown, extending over the shirred band of red velvet. A huge bow of the velvet ribbon graces the side. That is simplicity that can be copied at far less than the French prices.

If a black straw be attractive on account of its durability, the large shape trimmed with hand-made roses shows the possibility of pink silk with a coarse straw. The facing is of silk, for there must not be any suggestion of somberness near the little head. Huge pink roses and attractive tiny buds of silk are interspersed among green leaves in a wreath around the top. There is hardly a decided crown line, the shape being quite reminiscent of the "pancake" flat of mother's days.

When lace is built over a frame there is not the unattractive scantiness and its obvious wire structure in the alluring softness of crown and pleated frill that are shown in the white lingerie hat. The ample crown of lace rises above a line of large white roses with delicate yellow centers. No effort has been made to rob the pleated brim of its delightful fullness. A veritable white flower is this becoming style. There is always in a white hat the important characteristic of a harmonizing quality and a becomingness to any type of beauty which it were well worth considering.

French models for any American children whose mothers wish to buy or to construct at home are before you. "Choose the one that you like best," in the words of a childish game, always, of course, with the little girl's face in your mind. And then be sure that the entire costume of the wearer is consistent.