

artists have feasted their eyes day after day for months together. This city itself and its immediate locality have afforded new and varied treats at every turn, for several weeks at a time, to royal and noble visitors, such as the Prince of Wales, the late Duke of Albany, the Princess Louise, Prince George of Wales, the Duke of Connaught, the late Dean Stanley, Francis Parkman, Joaquin Miller, W. D. Howells, Archdeacon Farrer, the late Matthew Arnold, and many others whose names stand high on the roll of fame or of letters.

Nor are Quebec's surroundings of less interest than the attractions of the city itself. European travellers have traced the greatest resemblance between the country, the houses and the members of the French Canadian peasantry and those of the old French provinces of Normandy and Picardy. New lines of railway and colonization roads have opened up communication with chains of large lakes, wonderful in their picturesque scenery, and not less remarkable in the marvellous swarms and superiority of the funny tribes which inhabit them. Whether the tourist at Quebec be sportsman, naturalist or geologist, a little observation will place temptations in his way seductive enough to influence him to an indefinite prolongation of his stay. Audubon and Waterton in years gone by spent several weeks in and around Quebec, making a special study of the Canadian Fauna, and admirable public collections of stuffed specimens may be seen at Laval University and in the museum of the High School. That well known scientist, Sir William Dawson, of Montreal, first President of the Royal Society of Canada, devotes special attention in some of his books, to the peculiar geological formations and volcanic upheavels noticeable in the strata in the immediate vicinity of the city. Quebec's claims as a summer resort are unsurpassed upon the continent of America. If these claims are brought more prominently to the notice of the tourist by means of this little book, in so successful a manner as to induce him to remain