

03

MAIN TITLE ----- MACDONALD COLLEGE

- 14 Title 1 - The farmer deep in the heart of old Quebec clings to the traditions of his fathers and heeds not the call of a more progressive age
- 12 Scene 1 - (Fade in) Beautiful farm setting showing field or crop- an old man is mowing with scythe and an old woman rakes and binds after him or he digs potatoes and she gathers them up. Any job to show primitive methods and hard work for old couple. (Fade out)
- 12 Scene 2 - Close up of old couple- they stop work and speak to one another then carry on - show worn bent forms, and labor seamed faces in this close up. (Fade out)
- 07 Title 2 - Yet Youth and Love and Hope abound in all the ancient places.
- 15 Scene 3 - A woodland trysting place . A Youth George and a maid Nina , He is earnestly- eagerly pleading his cause. She a willing listener, is yet not ready to surrender. Both dressed as belonging to the younger generation of a Quebec farming community.
- 10 Scene 4 - Close up of Youth and Maid -- He pleading, she pensive and unresponsive. To his pleading she replies :-
- Title 3 - || Your Father and my Father are farmers, ^{our} Mothers are Farmers' wives, if I marry you what is to be my lot ? ||
- Scene 5 - (Fade in) Back to old woman laboring in field close up.(Fade out)
- 10 Scene 6 - Back to Man and Maid, she looking questioningly at him, he looking past camera ,intense and troubled. (Fade out)
- 04 Title 4 - An advocate of progress.