

6. the distribution of receipts and markets;
 7. the respective shares of the co-producers in any over - or under-expenditure, which shares shall in principle be proportional to their respective contributions, although the minority co-producer's share in any over-expenditure may be limited to a lower percentage or to a fixed amount providing that the minimum proportion permitted under Article IV of the Agreement is respected;
 8. a clause recognising that admission to benefits under this Agreement does not bind the competent authorities in either country to permit public exhibition of the co-production;
 9. a clause prescribing the measures to be taken where:
 - (a) after full consideration of the case, the competent authorities in either country refuse to grant the benefits applied for;
 - (b) the competent authorities prohibit the exhibition of the co-production in either country or its export to a third country;
 - (c) either party fails to fulfil its commitments;
 10. the period when shooting is to begin;
 11. a clause stipulating that the majority co-producer shall take out an insurance policy covering at least "all production risks" and "all original material production risks".
- IV. The distribution contract, where this has already been signed.
- V. A list of the creative and technical personnel indicating their nationalities and, in the case of performers, the roles they are to play.