

II. Organization

A. Participation

1. BIE (Bureau International des Expositions/International Bureau of Expositions)

Established in 1931 under the authority of a Convention of 1928, the BIE is an international organization based in Paris. Its 47 member countries authorize and regulate the frequency of international expositions. As well, the BIE establishes the guarantees and amenities to be offered to the exhibitors by the host country.

2. The Commissioner General of The 1986 World Exposition

Patrick Reid: Ambassador and Commissioner General of the 1986 World Exposition, appointed by the Federal Government of Canada. Previously, Minister at Canada House, London, for three years. Four years as Director General of Public Affairs at the Department of External Affairs, Ottawa. Director of the Canadian Government Exhibition Commission for eight years. Twice Canada's Commissioner General at the Triennale di Milano, Italy. Commissioner General for Canada's pavilions at San Antonio HemisFair, 1968; Expo '70 in Osaka, Japan; Spokane, Washington, 1974; and Okinawa, Japan, 1975. Chairman of the College of Commissioners General at Osaka and Spokane. For four years he was President of the BIE in Paris.

3. College of Commissioners General

The Commissioner General convenes the College of Commissioners General of the BIE which represents the interests of official participants. The College first convened in May, 1984. A Steering Committee of the College, chaired by Commissioner General Mr. E.R.I. Allan, O.B.E., of Britain, met frequently to settle immediate issues and establish an agenda for the full College.

4. Commissioner General's Suite

By order of the Governor General of Canada in Council, Mr. Patrick Reid was appointed in 1981 as Ambassador and Commissioner General of the 1986 World Exposition. He was responsible for:

Ensuring that the commitments taken vis-a-vis participants were duly honoured in compliance with the Convention on International Expositions; Supervising the performance of all activities in compliance with the provisions of the General Regulations; Representing the Government of Canada for all purposes in connection with the Convention and in all matters related to the Exposition; The exercise of full and proper disciplinary powers over the Exposition and in this capacity he was authorized to suspend or stop any activity, and to effect at any time the withdrawal of objects of any origin which were incompatible with the proper operation of the Exposition. Such power were to be exercised where possible after consultation with the College of Commissioners General; ensuring the