

Art exhibits tour Canada

The Art Gallery of Ontario in Toronto has organized two exhibitions of Canadian Art which are being presented across Canada.

The exhibitions entitled, *The Canada Packers Collection: Selected Oil Paintings and Works on Paper* and *Alberta Rhythm: The Later Works of A.Y. Jackson*, were displayed at the Art Gallery before beginning their Canadian tours.

The Canada Packers Collection: Selected Oil Paintings and Works on Paper, is sponsored by Canada Packers Limited and comprises 61 works done by well-known artists from 1910 to the early 1950s.

Group of Seven represented

Works by many of the major artists of the period covered are included in the exhibition. Ten works by A.Y. Jackson are shown, including *First Snow*, *Georgian Bay*, painted in 1920, the year the Group of Seven first exhibited together at the Art Gallery of Ontario. David Milne is represented by 12 works, including *Snowfall from the Painting House*, 1920 and *Wooded Hills, Gray Version*, 1951.

One of the most important paintings in the collection, Emily Carr's *Skidegate*, 1928, along with Lawren Harris's c. 1922



Skidegate by Emily Carr is part of Canada Packers Collection.

sketch for *Lake Superior* (now in the collection of the Art Gallery of Ontario) and A.J. Casson's *Old Store at Salem*, 1931, are being shown.

Other artists represented include Anne Savage, Marian Scott, Carl Schaefer, Lilius Torrance Newton, Goodridge Roberts, Bertram Brooker, Paraskeva Clark and Stanley Cosgrove.

Most of the Canada Packer's collection was assembled by its founder, James

Stanley McLean who collected works by Canadian artists when European masters were more popular. Of the 240 works in the collection, 192 were acquired from the McLean collection.

An illustrated catalogue has been prepared to accompany the exhibition.

Later paintings and drawings featured

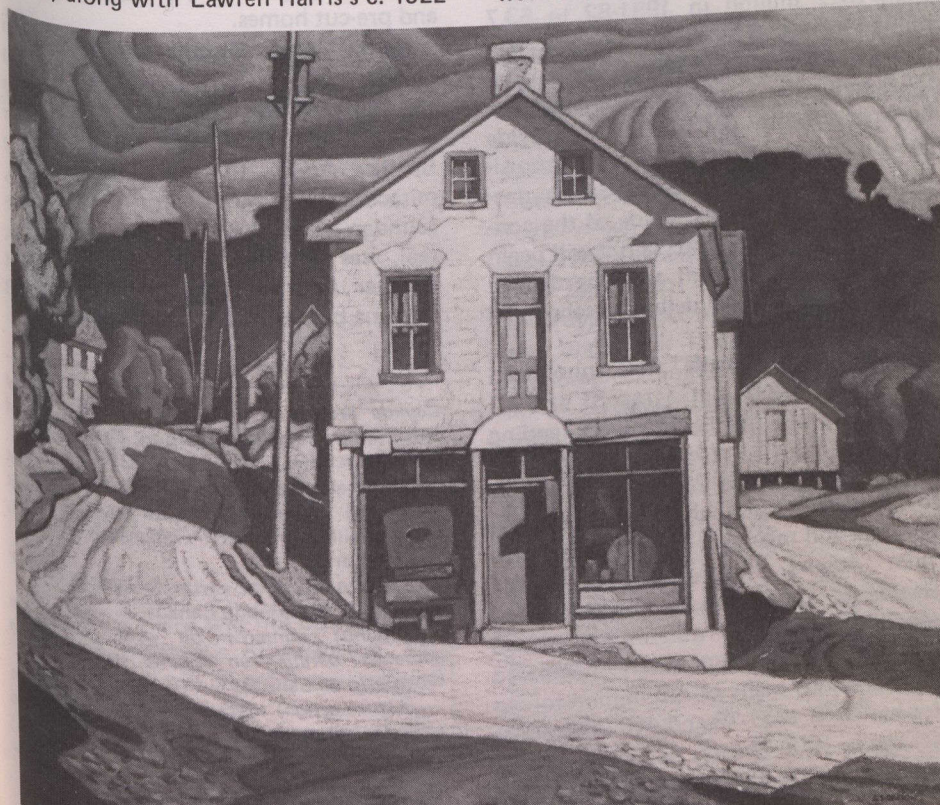
The second exhibition, *Alberta Rhythm: The Later Work of A.Y. Jackson* reveals the important contribution Jackson made during the second half of his career, after the Group of Seven had disbanded.

The exhibition, organized by the curator of Historical Canadian Art at the Art Gallery of Ontario, Dennis Reid, is the first in a series of exhibitions devoted to the later work of Group of Seven members.

Presented during the centennial year of Jackson's birth, *Alberta Rhythm*, comprises 81 canvases, oil sketches and drawings from 1933 to 1967, based largely on trips to Alberta, the Northwest Territories and Baffin Island. The selection shows how Jackson's work became increasingly personal and, at the same time, ever more closely tied to the unique character of the various new regions he explored.

Jackson often employed difficult colour harmonies and unusual textural effects to capture these special qualities: techniques that set him apart from the mainstream modernist developments around him. Dennis Reid points out that his increasing reliance on colour rather than line is reflected in the exhibition.

"In his Baffin Island sketches of 1965, his last great trip, his work gels in a



Old Store at Salem by A.J. Casson will tour Canada with an exhibition.