

BEAUTY COMPETITION" GOING STRONG

THE C.R.O.

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BULLETIN



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EDITORIAL.

It has been bewailed by many of us from time to time, that the last four years which we have spent in the Army, are four of the best years of our life thrown away. Under ordinary circumstances this would undoubtedly have been the case, had it not been for the system of education introduced throughout the camps, at the base in France, and here in London.

Last September saw the advent of an opportunity which, I am sorry to say, has not been taken advantage of to the extent that it might have been, and that was the opening of Khaki College (London University), for men of the Canadian Administrative Offices in the London area. Here a man can study every conceivable technical and professional subject imaginable. If you were articled to a lawyer before the war, you can continue your studies and sit for your final exam., and so be prepared to practice when you enter civil life again. The same applies to every branch of engineering. If you are an accountant you can sit for the highest exams. held in England (except the F.S.C.A.), but Captain Frisby is negotiating to have the prevailing restrictions lifted regarding the Canadian C.A., and we hope that next year men will be able to sit for their Canadian C.A. Diploma. There is also a class for agriculturists, and those men who contemplate farming after the war would do well to attend these lectures.

At the present time the University is closed for the summer vacation, but the classes are still being held at 94, Gower Street, W.C.

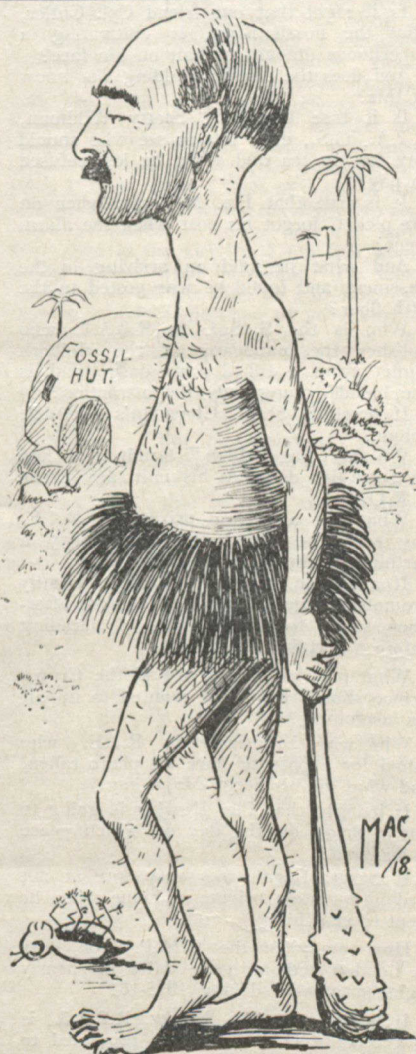
So it is up to every man to devote as much time as possible to the subject in which he is interested, so that Canada will retain her same position in the world of commerce and industry as she held previously.

Don't procrastinate, but enrol to-day and make up for the time you have wasted during the past.

MORE "EXTRACTS."

I have received no pay since my husband was confined in a Constipation Camp in Germany.

In accordance with instructions on the ring paper, I have given birth to twins enclosed in envelope.



"THE FOSSIL KING."

INNOCENCE.

"So you want to go on the stage, eh?" queried the Great Manager. "Well, well, I must see if I can't find a corner to squeeze you in"

The INNOCENT child looked round the manager's gorgeously appointed office and murmured. "Won't this do?"

CHEVRONS.

One of the main things the "Bulletin" is out for is to encourage sport of all kinds, and in doing so, further the cause of "esprit de corps." We shall therefore be glad to receive all kinds of sporting news likely to prove of interest to our readers.

Our circulation last week did NOT decrease, it went UP!

With reference to last week's editorial there was a misprint with regard to the amount of money that the Government would advance; instead of \$500.00 it should have read \$2,500.00.

Our "Beauty Competition" has caught on. See Page 2 for further information.

We have been asked to announce that 57s. was collected for a wreath for the late Pte. "Freddy" Fair. The wreaths cost 45s., and 12s. has been returned to the subscribers.

All roads should lead to Stamford Bridge Grounds on August 14th, where a great programme is being put up.

An announcement appeared in "The Times" of the 10th inst. which gives us cause to congratulate Lieut. Candy on having "a son and heir" as from the 8th inst. We are pleased to learn that mother and child are doing well. We should have been ahead of our great contemporary in this matter but Lieut. Candy is our Censor(?)

THE POWER OF THE PRESS.

FROM ONE OF OUR CORRESPONDENTS.

In its first few issues we are glad to note that our "great family journal" has shown ability to stir up the slow moving current of life in this placid haven.

It has well earned its place in the world of journalism when in so short a span of life it has called down the wrath of one of its readers in such a form as to make good copy. That is the whole aim of an editor—start something, and then guide it along safe channels as long as it can be held there. But do not let it get stale.

We hope to see other live features started in the same way, and that the editorial efforts will be ably backed up by the artist, as in the first issues. I.A.B.