

The large three story building, as shown in the engraving, was not there, but instead a vacant piece of ground, which had either been fenced in, or the fence taken away, for the posts were standing, and they were useful for any one to tie his horse to whilst he was attending to his business in town. Next this came a small two-story house, in which a cooper, named Kelly, lived. Hoops and barrel staves were numerous about his house, and in the vacant lot, and did not at all add to the appearance or tidiness of the place.

And now we come to the corner known, by even the oldest inhabitant, as "Stamper's Corner," a name which never should have been taken from it, for by changing it to Prowse's Building it loses its identity, and we lose one of the old landmarks of the town. Prowse's Building is grander, and more ponderous; but it will never appeal to the hearts of the old people as Stamper's Corner does. There we bought our school books and stationery, our toys and our valentines.

Mr. Stamper was a particularly neat and gentlemanly little Englishman; he was always obliging, had a nicely-kept bookstore, and, as he usually kept the latest English and Colonial newspapers and periodicals his shop was a favorite resort for the young, and, we may say, some of the older men too, who would meet there to discuss the latest war and society news, talk politics or gossip, criticize the passers by, and sometimes indulge in a little scandal.

Mr. Stamper's small yard and neat little stable were between his house and Kelly's, and opened on Richmond Street or Queen Square. In 1845 he had his stable changed into a shop; it was small, but large enough for a Mrs. Forsythe and her daughter, who came here from Halifax and started a fancy-work store, where she sold all colours and shades of Berlin wool; canvas and patterns for working covers for cushions, chairs and ottomans, and making slippers. She also sold other materials for fancy work, and, as she was well patronized by the ladies she made a comfortable living.

E. L. M.

*(To be continued)*