

Midsummer Number

THE August CANADIAN MAGAZINE will be suited to the midsummer season—filled with light, breezy and attractive material. For one month, encyclopædic and philosophical articles are barred.

The Centenary of Juarez is a page of romance from Mexican history. Juarez has a claim to be regarded as the greatest American (not United Stateser) of the nineteenth century.

La Chasse-Galerie, by M. B. Parent, describes one of the peculiar religious legends of the Province of Quebec, explaining how people travel long distances in the air.

A Coon Hunt, by F. J. Blanchard, will draw gentle smiles over the faces of those who have ever had similar experiences.

The Women of Spanish-America, by G. M. L. Brown, gives a bright description of the women in the seventeen Spanish-speaking republics of the New World. This article will be profusely illustrated.

Coals of Fire, a story of Cacouna, by the late Kate Westlake Yeigh, author of "A Specimen Spinster." A somewhat humorous love-story.

The Exhibition Habit, by Norman Patterson, with special pen-and-ink sketches by Fergus Kyle, printed with tint effect. This will be one of the features of the issue.

Uncle Basker's Heirs, a story by Theodore Roberts, with illustrations by John Hamm. The scenes are laid in Newfoundland; in fact, it is a fishing story.

The Treasure of Ternoise, by S. Frances Harrison, author of "The Forest of Bourg Marie," is a Normandy tale of high quality. Short stories from Mrs. Harrison's pen are rare and this one should be welcomed by the large body of Canadians who have felt the charm which lies in both her prose and her poetry.

Bridging the St. Lawrence is an article which will commence with the Victoria Tubular Bridge and will give the history of these interesting bridges. Of course, none of them has meant so much to Canada as the first, which was undertaken and completed seven years before Confederation.

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