

been to their own services, has become such a nuisance that people entering after half-past eight (which is taken as a sign that they go for the music only) are charged twenty-five cents each, which regulation, while it may not keep away many who wish to attend, assures that a large number will go early and hear the sermon—of course highly desirable from the point of view of the Jesuit priests.

During the afternoon of Sunday I took a walk partly up the mountain, and was shown some of the stately homes of Montreal and other objects of interest. Several magnificent buildings for educational purposes are in process of construction in the McGill College grounds. They are the munificent gifts of different wealthy men, and will be lasting monuments to their generosity. The cost of these buildings ranges from half a million to a million dollars each, and they are massive and strong-looking stone structures.

Further up the mountain above McGill is the new Victoria Hospital, not yet completed, which has been in process of construction for the last three years. There are three immense separate buildings, made of stone quarried on the island, connected by passage-ways on the second stories. Sir Donald A. Smith and Lord Mount Stephen gave each half a million dollars for building this hospital, which will, when finished, be one of the finest institutions of the kind in America.

Sunday afternoon on Sherbrooke Street is the time and place to see a "maddening crowd." It appears to be the great Sunday promenade, and there one may watch all sorts and conditions of men and women, boys and girls, dressed in all their best, taking the air and looking at the styles. One makes but slow progress in such a concourse, and quietly-disposed people prefer to go their way on a less-frequented thoroughfare.

On Monday evening I was taken to the opening of the annual spring exhibition of oil paintings, water colors, statuary, etc., of the Art Association, and as this was a "private view" and quite a function, evening dress was in requisition. Between you and me, dear CRITIC, the people were quite as interesting to see as the works of art hung in the very pretty gallery. Not that the latter did not attract a large share of my attention, for there were some paintings there not to be despised, but the moving show was very well dressed, and the ladies, although not as a company comparable with a Halifax gathering for beauty, were fine-looking.

I noticed pictures by two Halifax artists, one a landscape by Mr. C. Hoven, and the other two water-colors, "English Primroses" and "Chinese Primroses," by Miss Louise Cornelius. These pictures are highly creditable, and the artists are to be congratulated upon their work. The price of Mr. Hoven's painting is \$3.00, and Miss Cornelius asks \$12.00 for her "Chinese Primroses." The "English Primroses" is not for sale. I shall go again and look at the paintings by day, when of course I shall have a better opportunity of judging their merits. Prices range all the way from seven dollars for a little study of chrysanthemums to \$3,000 for "The Foreclosure of the Mortgage," by G. A. Reid. The picture I liked best were "The Sands of Dee," by Robert Harris, of Montreal; "Christ in the Wilderness," by J. C. Pinkey, of the same city, and "The Open Book," a picture of the French school, by J. Alden Wier, of New York, the price of which was \$2,000, and I am not thinking of buying it. "The Sands of Dee" is illustrative of the last verse of Kingsley's beautiful poem:—

"Oh is it weed, or fish or floating hair?

A drowned maiden's hair  
Above the nets at sea."

It is sympathetically treated, and is one of the notable pictures of the year.

Our old Halifax firm of Kellie & Co., portrait artists, are doing splendid work in Montreal. I visited their studio on Monday, and looked at the great number of beautiful portraits they have been doing. They are patronized by the wealth and beauty of the city, and the result is all that can be expected from artists of the first rank in their particular line. Their studio is situated in a beautiful part of the city, Phillips Square, just off St. Catherine street, and near Morgan's immense establishment, where you can buy anything and everything you want under one roof. They are kept very busy, and must be making a very tidy thing of it, for their prices have gone up two or three notches over what they asked in the city by the sea.

Mr. F. C. Sobieski, of Kellie & Co., whom your readers will remember as a favorite singer in Halifax, is not less so in Montreal. On Tuesday evening he gave a song recital in Association Hall, which is in the handsome new Y. M. C. A. building recently opened. Mr. Sobieski was assisted by Miss L. Bengough, violinist, and Mr. J. H. Campbell, accompanist. The recital was high class in every respect, and was attended by a large audience, many being in full dress. Mr. Sobieski was in splendid form, and I think has improved by hard study and practice, since I last heard him, his naturally fine voice. He gave us ten songs, and as the programme was so largely taken up by these he responded to only one of the several encores received. There was not one poor song on the programme, and the selections were all from good composers. Miss Bengough's violin playing I have not space to speak of, nor of the artistic manner in which the accompaniments were played, but your humble servant was perfectly charmed with them.

Good taste and sense was shown in not having the recital too lengthy, and by 9.45 the audience dispersed, very much gratified with the hour-and-a-half's entertainment. I may say, *en passant*, that I fear Halifax would supply but a small audience at a dollar a seat, which was the price of stalls at this concert.

As I am not a brook, with the ability to go on forever, I must bring this record to a close, promising to give on another occasion a further account of things which will interest CRITIC readers.

\* \*

## BOOK GOSSIP.

The recent discussion over Jewish immigration to this country imparts a timely interest to Mr. Joseph Pennell's graphic volume, entitled *The Jew at Home*. This brilliant artist has visited and studied the Jewish towns of the Austro-Hungarian Empire, and the results of his observations will be found both in his text and in a series of striking illustrations. Mr. Pennell's work in art is so well known that it is unnecessary to emphasize the value of these studies of a life with which Americans are being brought into close relations. There has been no presentation of the subject of equal force. *The Jew at Home* will be published immediately by D. Appleton & Co. who also announce for immediate publication *Amethyst, the Story of a Beauty*, by Christabel R. Coleridge, the author of *Lady Betty, An English Squire*, etc. This is described as a graphic picture of the English society life of the day, with a central character who enlists and holds the sympathy and interest of the reader.

The April number of that bright and patriotic magazine, *Canada*, published by Matthew R. Knight at Benton, N. B., comes to us full of interesting reading matter, poems by "our own poets," instructive items, etc., etc. The poetry, fiction and history of this number are by some of our best writers, and as usual the standard is high and the tone thoroughly Canadian. The low price of this monthly, \$1.00 per year, places it within reach of all classes of the reading public and none should do without it.

## INDUSTRIAL NOTES.

The Toronto Stamping Company, Toronto, manufacturers of tin, sheet brass, copper stampings and steel metal wares, have their shops crowded with work and will soon be forced to enlarge their premises.

## Happy

Mr. and Mrs. Frederick  
Rejoice Because

Hood's Sarsaparilla Rescued Their  
Child from Scrofula.

For Scrofula, Salt Rheum, and all other foul humors in the blood of children or adults, Hood's Sarsaparilla is an unequalled remedy. Read this:

"We are so thankful to Hood's Sarsaparilla for what it did for our little girl that we make this statement for the benefit of other anxious parents and

### Suffering Children

Our girl was a beautiful baby, fair and plump and healthy. But when she was two years old, sores broke out behind her ears and spread rapidly over her head and forehead down to her eyes, and into her neck. We consulted one of the best physicians in Brooklyn, but nothing did her any good. The doctors said it was caused by a scrofula humor in the blood. Her head became

### One Complete Sore

offensive to the smell and dreadful to look at. Her general health waned and she would lay in a large chair all day without any life or energy. The sores caused great itching and burning, so that at times we had to restrain her hands to prevent scratching. For 3 years

### She Suffered Fearfully

with this terrible humor. Being urged to try Hood's Sarsaparilla we did so. We soon noticed that she had more life and appetite. The medicine seemed to drive out more of the humor for a short time, but it soon began to subside, the itching and burning ceased, and in a few months her head became entirely clear of the sore. She is now perfectly well, has no evidence of the humor, and her skin is clear and healthy. She seems like an entirely different child, in health and general appearance, from what she was before taking

## Hood's Sarsaparilla

J. W. FREDERICK, 311 Glenmore Ave., East  
New York, Brooklyn, N. Y.

### This Testimonial

Is an illustration of what Hood's Sarsaparilla is doing for the sick and suffering every day, from Maine to California. In the light of these facts who can say that the work of an immense concern like ours is not beneficent?

HOOD'S PILLS cure liver ill, constipation, biliousness, jaundice, sick headache, indigestion.

## THE BEST FENCE

For FARMS, GARDENS and ORCHARDS, is  
**MUNRO'S PICKET WIRE FENCE.**

4 ft. Pickets woven in 3, 4 and 5 double galvanized Wire Cables, 50, 55 and 60 cents per rod. It keeps out hens and dogs. The pickets do not fall off. It lasts for 20 years.

MUNRO BROS., WIRE WORKERS,  
NEW GLASGOW, N. S.



## PROVINCE OF NEW BRUNSWICK.

Synopsis of "The General Mining Act,"  
Chapter 18, 54th Victoria.

Leases for Mines of Gold, Silver, Coal, Iron,  
Copper, Lead, & Other Mines & Minerals.

### GOLD AND SILVER.

PROSPECTING LICENSES up to 100 acres (each 150 feet by 250 feet), issued at 50 cts. an area up to 10 acres, and 25 cts. afterwards per area, good for one year. These Licenses can be renewed for second year, by payment of one-half above amount.

LEASES for 20 years to work and mine, on payment of \$2 an area of 150 feet by 250 feet. Renewable annually at 50 cts. an area in advance.

Royalty on Gold and Silver, 2½ per cent.

### MINES, OTHER THAN GOLD AND SILVER.

LICENSES TO SEARCH, good for one year, \$20 for 5 square miles. Lands applied for must not be more than 2½ miles long, and the tract so selected may be surveyed on the Surveyor General's order at expense of Licensee, if exact bounds cannot be established on maps in Crown Land Office. Renewals for second year may be made by consent of Surveyor General, on payment of \$20.

Second Rights to Search can be given over same ground, subject to party holding first Rights, on payment of \$20.

LICENSE TO WORK.—On payment of \$50 for one square mile, good for two years, and extended to three years by further payment of \$25. The lands selected must be surveyed and returned to Crown Land Office.

LEASES are given for 20 years, and renewable to 80 years, at annual rental of \$50 for square mile. The Surveyor General, if special circumstances warrant, may grant a lease larger than one square mile, but not larger than two square miles.

### BY-LAWS.

Coal, 10 cts. per ton of 2,240 lbs.  
Copper, 4 cts. on every 1 per cent. in a ton of 2,240 lbs.

Lead, 2 cts. on every 1 per cent. in a ton of 2,240 lbs.

Iron, 5 cts. per ton of 2,240 lbs.  
And other Minerals in proportion.

APPLICATIONS can be filed at the Crown Land Office each week day from 9.30 a. m. to 4.30 p. m., except Saturday, when Office closes at 1 p. m.

**L. J. TWEEDIE,**

Surveyor General.