

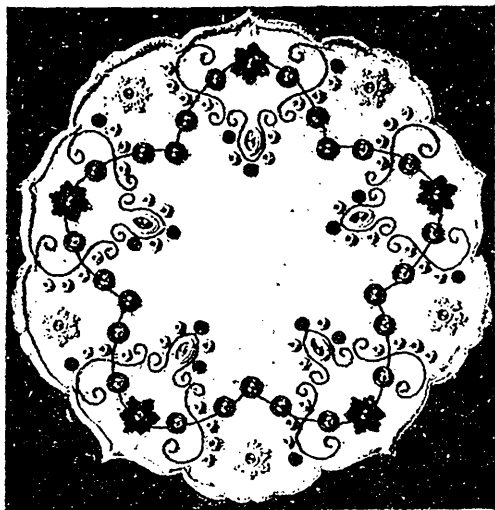
Materials—18 inch Size : Twisted Embroidery silk, 5 skeins 2161 ; 4 skeins each 2781, 2782 ; 3 skeins 2780 ; 2 skeins 2163a ; 1 skein 2783. Filo Silk, 1 skein each 2783, 2160b. Decore Forms, 66 No. 2 Small Oval. $\frac{3}{4}$ yard Robbinet, $\frac{3}{4}$ yard Swiss, $\frac{3}{4}$ yard Lining Silk, color 2631.

Favorite Decore Crochet Design No. 34.

COLORÉD PLATE XXXIII.

The pleasing feature of this design is the pendant chains of Round forms in golden brown with Jewels in opalescent tones over a deep cream lining. The engraving does not do the design justice, for the reason that the browns photographed too dark but an idea of the color scheme can be obtained from Colored Plate XXXIII.

Work the design, except where the forms are applied, in Kensington Outline stitch with Caspian Floss 2632. Crochet the forms with Twisted Embroidery Silk



FAVORITE DECORE CROCHET DESIGN No. 34.

2030a, 2520, 2781, 2300. As there are five main figures ten Jewels must be crocheted in each color mentioned, with the exception of 2134, of which only five will be needed. The Round forms in the subordinate figures are worked with scalloped edges in 2030. See Colored Plate XXXIII. Fill the scalloped edge with coarse embroidery cotton and work in Buttonhole stitch, using Twisted Embroidery Silk 2003. Directions for crocheting the forms are given in the January HOME NEEDLEWORK. See top of next page for material.

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and fill in with Filo Silk, 2440. Crochet five of the Round forms with scalloped edges with 2163 and apply for the center of each chain. The Round forms on either side of the scalloped ones are crocheted plain with 2161, and the upper forms of this chain are in 2164. This will take twenty, worked in 2161 and five in 2164. The plain Ovals are worked with White 2003 and applied according to design. Beginning with the Jewel nearest the scallop to the left of the main figure apply in the following order : 2162, 2520, 2701, 2030a, 2300, 2781, 2134, continue to the right using 2701, 2162,