

Lillian out walking—"Oh, look at the cute little Ayrshire pup."

"And still the wonder grew,  
That one small head could carry all  
she knew."

Evelyn (to Jean talking over the 'phone)—"Who are you talking to, Jean?"

From the other end of the wire came back the droll response, "Oh, tell her he is a gentleman, Jean. She'll never know the difference."

#### AT BREAKFAST

A—"I wish they would say grace and let us go! I want to wash something!"

B—"Your face, I suppose?"

They were strolling on the campus. Her eyes were turned heavenward and her ears were entranced by the song of a bird.

"Whatever is that?" she cried ecstatically. But his gaze was earthbound, and his nose was more sensitive than his ears.

"Only the compost heap," he murmured.

1st Mac of Mac—"I was eating some candy last night and I swallowed a tooth."

2nd Mac of Mac—"I'm surprised at you! Don't you know the difference between candy and teeth?"

1st Mac of Mac—"I think it must have been my sweet tooth!"

#### AFTER CHEMISTRY

"I think I met a Merrick this morning."

"Was it Polly Merrick or Isa Merrick?"

"Well, I'm not very well acquainted with them yet and I hardly know them apart."

Who is the careless young man who leaves his snaps of "Eve at the Brink" in other men's pockets?

There is no doubt about the rumor that Fergie went out after chapel and found a Nichol.



"PRIVATE CONSERVATION."

The above figure, drawn by Miss May Peebles, is quite a graphic representation of the present economic problem. The necessities of life are shown in the make-up of our character. The head is a sugar bowl, the body is a flour bag, the shoulders are of beef, the necklace is of precious jewels, called 'coal' in former times; the belt is composed of dairy and poultry products, and the pedal extremities represent electricity. The idea is quite original and is a credit to the artist.