

In another page
 will be found the
 Royal Mass with the
 notes in Plain-Chant.
 Regular Music will
 occasionally appear
 in the subsequent
 numbers, as soon as
 the most essential
 parts of liturgical
 chant will have been
 published.

A few other pages
 of the September issue
 contain the book, Thom-
 ison and Masswup
 prayers.

Those pages are
 divided in parts,
 to be issued after-
 wards, in miniature
 forms, for Prayer-
 Books.

The right side of the page contains handwritten musical notation. It appears to be a single staff with various notes, rests, and clefs. The notation is somewhat abstract and difficult to decipher precisely, but it includes several distinct symbols and lines. At the top, there is a clef-like symbol followed by a note. Below that, there are several lines of notes and rests, some with stems and beams. The notation is written in a cursive, handwritten style.