

TO CORRESPONDENTS.

Letters addressed for the Editor should be addressed "Editor of Saturday Reader, Drawer 401," and communications on business to "R. Worthington, publisher."

**GARTER.**—The order of the Garter was instituted by King Edward III, and is said to have been devised for the purpose of attracting to the king's party, such soldiers of fortune as might be likely to aid in asserting the claim which he was then making to the crown of France. The date of the institution of the order is not absolutely known. One old writer fixes on St. George's day 1344, whilst others fix it six years later, viz., 1350. It is probable that though founded at the former period it was not till the latter that the order was formally organised and the companions chosen. The well known story that the Countess of Salisbury let fall her garter when dancing with the king and that the king picked it up and tied it round his own leg; but that observing the jealous glances of the queen he restored it to its fair owner with the exclamation: *Honi soit qui mal y pense*, has at least this in its favour that it accounts for the otherwise unaccountable emblem and motto of the order, Sir Harris Nicolas in his *Orders of Knighthood* says although the story has been treated with contempt by writers on the order they have neither succeeded in shewing its absurdity, nor suggested a more probable theory. The order was founded in honour of the Holy Trinity, the Virgin Mary, St. Edward the Confessor, and St. George, but the last was considered its special patron. The original number of the knights of the Garter was twenty-five, his majesty himself making the twenty-sixth.

**GOD SAVE THE QUEEN.**—The authorship of the national anthem has been generally, but erroneously, attributed to Dr. John Bull, born 1563. About the period of the Gunpowder Plot he composed an ode beginning with the words "God save great James our king;" but neither this, or any other old composition of a similar title had any connection with that which we now possess. The honour of this great work must be given to Dr. Henry Carey, an English poet and musician born in London about 1596. The words and music were composed in honour of a birthday of George II, and performed for the first time at a dinner given on that occasion in 1740, by the Mercers Company of London.

**WHITBY.**—Covers for binding either volume of the READER, may be obtained from the publisher.

**R. J. LOUIS.**—You have not given a sufficient clue to the solution of the problem. Try again.

**QUIZ.**—Our correspondents' perplexities convince us that the crusade against enigmas inaugurated by the scientific Russian ought to have been successful. We can only suggest that the prosecution of the work be deferred until fashion interposes to render an author's task less difficult.

**BARBARA, J. P.**—Respectfully declined.

**DORA.**—It is a matter of taste—our own opinion is that they should not.

**DELTA.**—We cannot give Delta any information on the subject of his letters.

**BENICUS.**—An occasional contribution will be very acceptable.

**X. Y. Z.**—We fear you will not find any one willing to incur the risk of publishing your poems in book form especially as the specimens sent us are not, in our judgment, up to publication standard.

**A. M.**—If you cannot obtain the Illustrated volume of the READER from your bookseller, the publisher will forward it free per book post upon receipt of two dollars.

SCIENTIFIC AND USEFUL.

A new electric machine has been constructed of such power, it is said, that its flame in the lighthouse on Cape Griseuz, on the French coast, will irradiate the whole Channel, and even preclude with a soft twilight the glades of the New Forest, on the opposite coast.

**DISTILLATION OF PERFUMES.**—It has recently been discovered in France that sulphuret of carbon is the best solvent of the essential oils of flowers. The sulphuret penetrates into the substance of the petals, expels the water, and when charged sufficiently with the essential oil, is evaporated.

**A NEW MODIFICATION OF PHOTOGRAPHY.**—It has been suggested that the interior and exterior parts of complex objects, such as an instrument or a bodily organ, may be represented in their actual positions, by first photographing the exterior part, and before the image has been strongly impressed, substituting upon the camera the inner part. The latter will appear in the picture as behind, or enclosed in a transparent image of the former.

CHESS.

TO CORRESPONDENTS.

**MEDICO, WATERVILLE, C. E.**—The Problem shall have early attention. Further contributions will be always welcome.

**T. P. BULL, SEAFORTH, C. W.**—How easily it is done when you know how: the last variation was a regular puzzlewit.

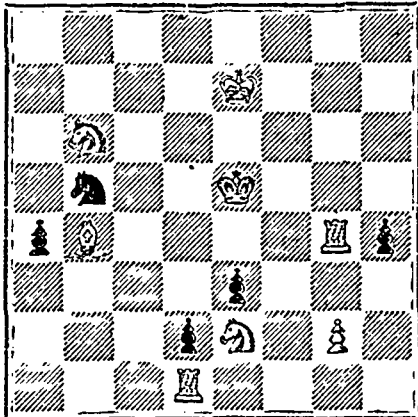
**TYRO, QUEBEC.**—You cannot Castle after having moved the King.

**L. R. C. BRANTFORD, C. W.**—Too easy and palpable; we would, however, recommend you to persevere, for a first effort is every creditable.

**PROBLEM, No. 67.**—Correct solutions received from Medico; B. N. C.; Tyro and J. McL.

PROBLEM, No. 69.

By I. R.; M. B., HAMILTON, C. W. BLACK.



WHITE.

White to play and Mate in four moves.

SOLUTION OF PROBLEM, No. 67.

- |                          |                    |
|--------------------------|--------------------|
| 1 Q to Q R 3 (ch.)       | K to R sq. (best.) |
| 2 Kt to K B 7 (ch.)      | K to R 3 sq.       |
| 3 Kt takes R P (dbl ch.) | K to R sq. (best.) |
| 4 Q to Q R 8 (ch.)       | R takes Q.         |
| 5 Kt to K B 7 Mate.      |                    |

Below we give the third game in a match by correspondence now in progress between the respective Chess Clubs of New York and Newburgh. Two games are still pending. No. 1 being in favor of Newburgh, and No. 2 of New York.

PHILLIDON'S DEFENCE.

- |                           |                           |
|---------------------------|---------------------------|
| <b>WHITE, (New York.)</b> | <b>BLACK, (Newburgh.)</b> |
| 1 P to K 4.               | 1 P to K 4.               |
| 2 Kt to K B 3.            | 2 P to Q 3.               |
| 3 P to Q 4.               | 3 P takes P.              |
| 4 Kt takes P.             | 4 P to Q 4.               |
| 5 P takes P.              | 5 Q takes P.              |
| 6 Q to K 2 (ch.)          | 6 B to K 2.               |
| 7 Kt to Q R 5             | 7 Q to Q sq.              |
| 8 B to K B 4.             | 8 Kt to Q R 3.            |
| 9 Q Kt to B 3.            | 9 B to K 3.               |
| 10 Q Kt to Q sq.          | 10 Q to Q B sq.           |
| 11 Q Kt to Q 6            | 11 B takes Kt             |
| 12 R takes B.             | 12 Q to K 3               |
| 13 Q takes Q.             | 13 K takes Q.             |
| 14 K to K 6.              | 14 K to Q 2.              |
| 15 B to Q B 4.            | 15 Kt to B 4.             |
| 16 Kt takes Q B P.        | 16 R to Q B sq.           |
| 17 Kt takes R P.          | 17 Kt takes Kt.           |
| 18 B takes Kt (ch.)       | 18 K to Q 3.              |
| 19 B to K R 3.            | 19 B to K B 3.            |
| 20 R to K 4 (dis. ch.)    | 20 K to Q B 4.            |
| 21 R to Q B 4 (ch.)       | 21 K to Q Kt 4.           |
| 22 Castles.               | 22 Kt to K 2.             |
| 23 P to Q R 4 (ch.)       | 23 K to R 4.              |
| 24 R to Q B 7.            | 24 Kt to Q B 3.           |
| 25 R takes Q Kt P         | 25 Kt to Q 5              |
| 26 B to Q B 4.            | 26 B to Q sq.             |
| 27 P to Q Kt 4 (ch.)      | 27 K takes P.             |
| 28 R mates.               |                           |

WITTY AND WHIMSICAL.

**THE REAL CARTE DE VISITE.**—A doctor's brougham.

**"AGRICULTURAL PAULS."**—Prizes at the Cattle Show.

**WHAT A SEAMAN CAN'T DO.**—Put a splice in a cord of wood.

**TRETOTAL FANDESTIANS.**—Running Brooks and Leaping Fountains.

**AN IRISH ABSENTEE.**—One of these gentlemen is said to have sent this comforting message to his steward, "Tell the tenants that so threats to shoot you will terrify me."

**POLICE INTELLIGENCE.**—The active officer who recently arrested a savage blow has since further distinguished himself by stopping a flying report, and catching a violent cold.

**"Ain't it wicked to rob this chicken roost, Dick?"**—"Dar's a great moral question, Gumbo; and we ain't no time to arguify it now; hand down anoder pullet."

A little girl who was lately admitted into the "Girls' Home" in Charlotte Street, Portland Place, in answer to the question, "Now, Polly, what do you call a blessing?" answered instantly, and with great unconscious pathos, "treacle."

**"Pray, sir,"** and a young Singalese, learning English, to his tutor, "am I raw when my clothes are off?"—"Not unless you have rubbed your skin off. Tell me, why do you ask?" He opened a dictionary, and pointed to "Raw, undressed."

**"Put out your tongue a little further,"** said a physician to a female patient; "a little further, ma'am, if you please—a little further still."—"Why, doctor, do you think there is no end to a woman's tongue?" cried the fair invalid.

**"My dear,"** said a lady to a little child, whose hands were filled with painted sweets, which some friend had given it, "those things are not good for you to eat."—"But, mamma," responded the child, "if they are not good to eat, may I take some for medicine?"

**Why is a conundrum like a deformed optic?**—Because it's a query (queer eye).

**"Shure, which is the entrance out?"** asked an Irishman at a railway station the other day.

**GROSS.**—Dr. Gross, a well-known surgeon, was once dangerously ill. Shortly after his recovery, he met one of his lady patients—they are not always patient ladies—who remarked to him, "Oh, doctor! I rejoice to see that you are out again, had we lost you, our good people would have died by the dozen."—"Thank you, madam," replied the affable doctor; "but now, I fear, they will die by the Gross!"

**COMPLIMENTARY.**—An erratic poetical genius was highly delighted by the editor's telling him he resembled Poe, the author of the "Raven."—"Do you really think so?" asked the moonstruck sonneteer in ecstasy; "pray in what respect?" "Why you wear your shirt-collar up side down, and get tipsy on gin and water!"—*American Paper.*

**THE NEWEST THING OUT FROM JAMAICA.**—A firm there prints at the head of its letter paper—"Excuses for non-payment of money due must be prepaid, or postage will be charged to the account."

**A PRIVILEGE.**—A proclamation was lately issued by the Queen of Madagascar, forbidding civilians to wear hats with brims. That privilege is restricted to the Government officers. The civilians are now wearing a kind of skull cap. Many wear their old hats with the brims torn off. The streets are strewn with the discarded brims.

**A HINT.**—If your sister, while engaged with a sweet-heart, asks you to bring a glass of water from an adjoining room, start on the errand, but you need not return. You will not be missed. Don't forget this, little boys.

Miss ANNIE MOSLEY and Mrs. Ann Tipathy are earnestly requested to call upon Miss Amy A. Barily, and remove the bad impression they left behind them on the occasion of their last call,