

*Cartier to Frontenac. Geographical Discovery in the Interior of North America, in its Historical Relations. 1534-1700. With full Cartographical Illustrations from Contemporary Sources.* By JUSTIN WINDSOR. 8vo., pp. viii-379. Gilt top. Boston and New York: Houghton, Mifflin & Co. Toronto: William Briggs. Price, \$4.50.

The early story of Canada is one of romantic interest. It is a remarkable combination of religious enthusiasm, and of commercial and martial enterprise--of missions, trade and war. The names of Cartier, Roberval, Champlain, La Salle, Joliet, Frontenac and d'Iberville make a galaxy of heroes of whom any country might be proud. The story of the founders and martyrs of the wilderness mission, Brebœuf, Daniel, Lalemant and Jogues, are of tragic and pathetic interest. Nor was woman's gentle presence wanting in this founding of an empire. Madame de la Peltrie, Jeanne Mance and Marguerite Bourgeoys added their piety and heroism to this romantic age. All over this continent, from Cape Breton to the Rocky Mountains, from Hudson's Bay to the Gulf of Mexico, the footprints of the early French explorers may be traced in the names of river, lake and mountain. "Not a cape was turned, not a river was entered," says Bancroft, "but a Jesuit led the way."

It is the story of the first hundred and fifty years of this exploration that is recorded in this handsome volume. Never before has the cartography of the New World in general, and of Canada in particular, been so splendidly illustrated as here.

Scores of fac-similes of ancient maps, and numerous portraits and sketches are reproduced from the writings of Champlain, Hennepin and other contemporary writers. Champlain's sketches of Hochelaga, Fort Onondaga, and Quebec; Hennepin's sketches of Niagara Falls, of the building of the *Griffon*, and many portraits and maps are of ex-

ceeding interest. The book is simply indispensable to anyone who would study on the modern scientific method the early history of our country.

The book has scarcely the romantic interest of Parkman's graphic volumes, but it has, we judge, more scientific accuracy. The author has left no source of information unexplored, and with the greatest candour and accuracy presents us the ultimate facts of the case. The publishers have left nothing to be desired in the handsome mechanical execution, illustration, and binding of the volume.

*The Birds of Ontario.* By THOMAS McILWRAITH. Octavo, pp. 296. Illustrated. Second edition. Toronto: William Briggs. Price, \$2.00.

It is good ground for patriotic pride that so admirable a work, at once scientific and popular, on Canadian ornithology, should issue from our Connexional press. The study of bird life, bird structure and bird habits, is one of fascinating interest. We do not wonder that these who have taken it up become, like Wilson, Audubon and McIlwraith, enthusiasts in its study.

Mr. McIlwraith has given in this handsome volume a concise account of every species of bird found in Ontario, 317 in number, with a description of their nests and eggs. He also gives instructions for collecting birds, preparing and preserving skins, and directions as to how to form a collection of eggs. Mr. McIlwraith's eminence in this study has procured him recognition abroad as a member of the American Ornithologist Union. We are glad to see that this book has reached its second edition. It is very handsomely illustrated, and is appropriately dedicated to the Countess of Aberdeen.

Not only does Mr. McIlwraith give the scientific names and classification of our Ontario birds, which are largely those of the whole Dominion, but he also describes in a very fascinating manner their