and held it

e he could words. ' she whis-

crime, Alay you for-

ong? You ard to foroe merciful

and trust, e it again. in me, no f duty, and lon't let us s very good gain. Let you more to Italy t the great

up, speakthe arch-—vour life burden to

aven! My n earth to , a scounstrive to st—let me and forget d all that will strive

oftly. Who ill! patient, se

"And Mrs. Rutherford," Estella said, abruptly; "is she quite forgotten?"

"Quite-long and many a year ago. When I lost you,

I ceased to care for her."

"And this other—her cousin—you do love her?"

She could feel the strong shudder that shook him from head to foot.

"For pity's sake, Estella, don't let us speak of that! Take me for what I am; but not even to you, least of all to you, can I speak of her. Let me forget if I can—she is dead to me from this day. If I had only known you lived before I met her!"

The strong passion of that suppressed cry thrilled her to

the heart.

"I am sorry—I am sorry! Oh, Alwyn, perhaps it might have been better if I had never written that letter!"

"No!" he said, steadily, "a thousand times no! Right is right—you did what you should have done, Estella. Don't fear for me—I will forget her, if I can—my wife, I trust, will have my whole heart. I will see her once again to say farewell—then, Estella, I will cease to remember there is another woman on earth but yourself. You will leave this wretched place at once—you will come with me now, will you not?",

"You are very good; but, Alwyn, you will repent."

"Never! Trust me, my wife, all unworthy as I am. Trust me, as you have forgiven me—you shall never regret You will come with me immediately, then? 1 can not talk to you—I can not endure to see you—in this wretched place."

"Not to-night," Estella answered. "I can not go at Give me till to-morrow—you shall know why later. Come for me, if you will, the day after. And now I will send you away. I am not very strong, as you see, and this interview has worn me out."

He kissed the pale forehead and arose at once.

"You have not even let me see you, Essie, and after ten

-nay, eleven long years of parting."

"Ah, that will come all too soon. Think what sad changes ten years of loneliness, and poverty, and labor, must work, and don't come back—don't ever ask to see The contrast between me and —her will be too cruel."