

a dozen or more other native dialects, which enabled him to observe and acquire the various resources which many of the natives, meeting as strangers, would be compelled to employ to enable them to communicate in ordinary contact, and also in the representation of graphic methods whereby to communicate to owners of houses of a visit and the import thereof.

The collection of gestures was made, together with many others, from most of the Indian tribes west of the Mississippi River, and deposited in the library of the Bureau of Ethnology, through the courtesy of which I am enabled to give them publicity in this connection.

GESTURE SIGNS OF ESKIMO.

BAD.

Place the flat hands, with the palms forward, in front of their respective shoulders, the fingers extended and naturally separated, then throw them forward and backward alternately, the face at the same time assuming an expression of disgust.

BEAVER.

Make the sign for tree; then snap the teeth and hook the curved index horizontally inward toward the face from a position in front and to the right of it; then extend the left fist edgewise to the front and left of the body, the right extended toward the same direction though on a higher plane; then pull them simultaneously back toward the right, in a jerky or tugging manner. Conception: *Tree, cutting down with the teeth, and dragging away log.*

BEAVER (abbreviated sign).

Indicate the canines by sticking the forefingers upward and forward from the corners of the mouth; then snap the teeth several times and hook the curved index horizontally toward the mouth from a position to the front and right of it.

BEAR, BLACK.

Pass the flat hands alternately upward and forward from the face, pulling them back again more flexed, as in imitation of his climbing a tree.

BIG. (Broad.)

Pass both flat hands, palms downward, from a position before the body outward toward their respective sides.

BOAT.

Place the clinched hands at the left side of the body, the right higher than the left, and pass both simultaneously horizontally backwards toward the left hip. Conception: *Using the paddle.*

BOIL, TO.

Snap the fingers upward from the inner surface of the tips of the thumb; at the same time move them upward and downward in small circles about 2 feet from the ground. Conception: *The bubbling of boiling water.*

BORN, TO BE.

Place the extended fore and second fingers (or all the fingers) against either side of the epigastrium and throw them simultaneously downward along the body, outward and forward in a curve. Conception: *Pelvic curve followed by head of child in birth.*

BROTHER.

Make the sign for mustache in imitation of pulling the hair upon the upper lip forward, followed by the sign for man by lifting the hand, and then the sign for mine, clinching the fist and thrusting it forcibly forward edgewise toward the ground toward the lower part of the breast.