

left, the left stick directly to the right. The flags are separated sufficiently to show the face of each between her own flags.

Chorus.—(The same movements as before.)

18 — “When the Boers in the far off Transvaal,
’Gainst Britain took up arms,”

Step back with right foot, point distinctly to the back with both flags as if pointing to some far-off place, let the right flag be in advance of the left, follow with the body the direction of the flags, keep faces turned to audience so that the sound will not be lost.

19. — “Our own dear boys feared not to face
Grim battle’s dread alarms,”

Feet together, right flag over right shoulder, left flag over left shoulder, mark time with feet.

20. — “They buckled on their knapsacks,”

Transfer right hand flag to left hand, hold both flags in left hand and look at audience.

21. — “They bade one fond adieu ;”

Step forward with right foot, with flags held as in last movement, with tips of fingers of right hand daintily waft a kiss to the audience.

22. — “And one bright day they marched away,
To show what our boys could do.”

(Movement same as number 16.)