## To the Editor

## Confession of Faith.

Dr. MacGregor Claims Anti-Unionists Create Wrong Impres-

Sought to Create Wrong Impres-sion in Letter.

Editor of The Advertiser:
Sir,—In a recent letter the anti-unionists have charged the unionists with misinterpreting the confession of faith. If there is any misinterpre-

of faith. If there is any misinterpre-tation it is theirs.

Last spring they issued a writ in Osgoode Hall asking the civil author-ity to override the decision of the.r own church, thus denying one of the fundamental principles of Presbyter-ianism, namely, that in all matters of faith and duty, the church must of faith and duty, the church mush be free from any other authority in order to be free to obey her Lord. In that writ the anti-unionists seforth what they call "distinctive principles of Presbyterianism: principles from which when you depart you cease to be Presbyterian, and forfeit any moral or legal claim to the property of the church. Among the property of the church. Among these "distinctive" principles are the following. I shall quote their own words in the writ, lest I misinter-

e) The confession of faith, chap "Others God has decreed unto

(g) "While all men are sinners, yet Christ died only for those who shall be saved, i.e., the elect. Those not appointed unto life God passes by."

The anti-unionists object to the fact that (f) is omitted from the present basis of union, and that instead of (g) the article in the basis. tead of (g) the article in the basis

"God in the gospel freely offers his all-sufficient salvation to all men."
It is interesting to note that although the anti-unionists were demanding another vote of the people last year, their leaders, before the private bills committee, refused to be bound by such a vote. Was it honest to ask for a vote when they never intended to abide by it? What becomes of their cry, "The people are the church" when they refuse to accept the verdict of the people? They declare that Presbyterians are those who believe certain doctrines, such as the above. If they are honest in saying that the above are distinctive doctrines of Presbyterianism they must incorporate them in the doctrinial statement of any church they only Presbyterians I know in 'God in the gospel freely offers his

they organize. they organize.

The only Presbyterians I know in the world who accept the above interpretation of the confession of faith are the "Wee Frees" of Scotland and the confession of the confession o and the anti-unionists of Can-Yours sincerely, D. C. MacGREGOR.

St. Andrew's Manse, London, Dec.

## How Union Works.

Pastor at Cobalt Tells of How the Churches Joined Forces There, and Progress Made Since.

Editor of The Advertiser:

Sir.—Much has been written about
the "awful" things that are to follow church union. Your readers may
be interested to know how union is
working out in Cobalt. I most gladly give you my impressions of the
results so far as we can see them
here.

The union was brought about after two trys and the atmosphere to some seemed anything but favorable, but happily their fears have not been realized and it would be hard indeed to find anyone in this town of five thousand who would go back to the old days. I would go further and say that I do not believe that you could find any official of either church who held office before the union and are here today who would think of going back to the old days. The church is full to capacity, the combined young peoples' work is a joy to watch, having a combined membership greater than the total of the two groups before the union. Women's organizations were never were active and harmonious, while The union was brought about after

Women's organizations were never more active and harmonious, while the combined musical resources are

nuch greater.
Instead of the churches struggling to pay a minimum salary by ladies aids, etc. the united church pays a salary of \$2,250, plus a bonus of \$250, free furnished house, telephone, light and water, and a month's holidays



Don't Suffer With Itching Rashes UseCuticura



SORE THROAT

DE THOMAS' ECLECTRIC 011

## THE GUMPS—SOMETHING NICE FOR EVERYBODY



That Candy Hasn't a Chance Now.

REG'LAR FELLERS



YES, CASPER,

BUTTERCUP

THAT DOG

50 MUCH

T ACTUALLY

MAKES ME

JEALOUS.

LOVES

MINITS AFTER FIVE TO NIGHT IT'LL BE JUS THREE DAYS SINCE HE BROUGHT





By GENE BYRNES

TOOTS AND CASPER

TOOTS! IT CERTAINLY

WAS NICE OF COLONEL HOOFER TO GIVE "HIS DOG SPARE-RIBS" TO BUTTERCUP,

WASN'T IT!

Casper "Selects" a Gift For Toots.



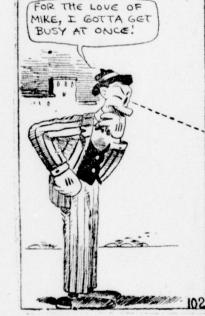




MUTT AND JEFF

Mutt Must Have His Little Joke Occasionally.





each year, the weekly collection of trees to plant are the Norway elm loam. Both utility and beauty de financing this and leaving the ladies and the American maple." free to do the more important social work and sick visiting and looking faulty. The elm that is native in

THERE'S JEFF NOW!

JEFF! HEY!

The control of the American major in another union of the American major in another union of the control of the

MUTT, DO

MUTT!

# CHRISTMAS SERMON

vieing for an expression of the great est event of all ages.

The life of Christ was traced from

## RADIO TOMORROW'S LIST

TUESDAY, DECEMBER 23. WEAF. NEW YORK-492. WEAF, NEW YORK—92.

4 p.m.—University Eight.

4:30 p.m.—Women's program.

6 p.m.—Mount Royal orchestra.

7:30 p.m.—Cora Griffin, contraito.

7:40 p.m.—Parker string quartet.

8:10 p.m.—James Montgomery Flags.

8:30 p.m.—Gold Dust Twins.

9 p.m.—Eveready Entertainers.

10 p.m.—Knecht's orchestra.

WNYC, NEW YORK-526. p.m.—Fisher's sport analysis, p.m.—Bloom's orchestra. p.m.—Talk, Col. Churchward. p.m.—Bloom's orchestra. m.—Brooklyn Strand program, WJZ, NEW YORK—455. m.—Frank Dole on "Dors." m.—Frank Dole on "Dogs."

jo p.m.—Vanderbilt ensemble.

p.m.—Wall Street Journal review.

jo p.m.—Mixed quartet.

jo p.m.—Mixed quartet.

p.m.—U.S. navy band, WRC.

p.m.—Brunswick hour: Claire Dux,

rano: John Charles Thomas, bartet.

Leopold Godowsky, planist;

thuco trio.

p.m.—Meyer Davis orchestra, WRC.

wJY, NEW YORK—405.

jo p.m.—Sayarin ensemble.

WJY, NEW YORK—406.
7:30 p.m.—Savarin ensemble.
8:15 p.m.—Harold J. Broy, tenor; Rosd
Lovello, soprano.
8:45 p.m.—University of the Air,
9 p.m.—Talk, F. W. Wile, WRC.
9:25 p.m.—Estey organ recital.
10:10 p.m.—Anita Glaenzer, mezzodsoprano; Raymond Hunter, baritone.

WGBS, NEW YORK-316. 10:45 p.m. Vincent Rose orchesus 11 p.m. Vincent Rose orchesus WHN, NEW YORK—360,

7 p.m.—Uncle Wip's roll coll.
7:15 p.m.—Synagogue service.
8:15 p.m.—Christmas program, direct
om Eastern penitentiary.
10:30 p.m.—O'Dell's orchestra. p.m.—Marburger's orchestra. WFL PHILADELPHIA—395.

9:30 a.m.—S. & C. Christmas chorus. 3:05 p.m.—Matineo recital. 6:30 p.m.—Meyer Davis orchestra. WCAE, PITTSBURG-462.

:15 p.m.—Dinner concert.
:15 p.m.—Stockman market reports.
:30 p.m.—Children's period.
:15 p.m.—Evolution and heredity.
:30 p.m.—Musical entertainment.
0 p.m.—Brunswick hour (WJZ).
1 p.m.—Late studio concert.

WRC, WASHINGTON-469. 7 p.m.—Children's stories.
7 p.m.—Boernstein's orchestra.
7:15 p.m.—Boernstein's orchestra.
8:10 p.m.—Sanctuary choir.
8:30 p.m.—Talk, F. W. Wiley.
9 p.m.—U. S. navy band.
10 p.m.—Brunswick hour (WJZ).

11 p.m.—Meyer Davis' orchestra.
WGY, SCHENECTADY—380.
7:45 p.m.—Radio drama, "The Sign of the Cross," WGY players.
10 p.m.—Brunswick hour (WJZ).
11:20 p.m.—Bolsclair, organist WBZ, SPRINGFIELD-337.

8:30 p.m.—Leo Reisman's orchestra. 8:30 p.m.—Louisa Neora, mezzo 80\* prano; Eloise Blair, reader; Minerva Komenarski, contraito; May E. Hussey, pianist; Frederic J. Muller, baritone. WEE1, BOSTON—303. 6:30 p.m.—Flagnbauers, Statestan. WEE! BOSTON—303.
6:30 p.m.—Bisenbourg's Sinfonlans,
7 p.m.—Big Brother club.
7:45 p.m.—J. E. Borhek, boy soprano,
8 p.m.—Christmas choral music.
9 p.m.—Eveready entertainers. WTAM, CLEVELAND-390.

WWJ, DETROIT—517. 3 p.m.—Detroit News orchestra. 7 p.m.—Detroit News orchestra: Claudine Secor, soprano; Jane Robin

son, contralto. WCX, DETROIT-517. 6 p.m.—Tuller orchest.
10 p.m.—Red Apple club.
CFCA, TORONTO—400.
News, bedtime sto CHYC. MONTREAL—341.

8:30 p.m.—Special broadcast. CKAC, MONTREAL—425,

(Central Standard Time.)
WLW, CINCINNATI—423.
10 p.m.—Gordon Kibler's Black and
vhite Pennsylvanians; Sen. Schultz
hale quartet; instrumental trio. wsal, cincinnati—309. p.m.—Gibson orchestra.

230 p.m.—WSAI radio chimes,
p.m.—Gibson orchestra.
p.m.—Studio concert program. WLS, CHICAGO—345.

by time, Edna Bodnie, plans, sisters.

p.m.—Evening farm program.
p.m.—WLS Theatre presentation.

p.m.—George Horne, baritone;
dell Smith, ukelele; Isham Jones
estra; Ford and Gleun.
p.m.—Metropolitan choir.
p.m.—Midnight revue.
KYW. CHICAGO—536.