

MUSIC FOR CHRISTMAS

FATHER, MOTHER, SISTER, BROTHER—ALL WILL GET REAL ENJOYMENT IN A GIFT OF A PIANO, PLAYER-PIANO OR PHONOGRAPH. SURELY THERE ISN'T A MORE APPROPRIATE, PLEASANT OR USEFUL GIFT. LONDON'S MUSIC STORES MAKE SELECTION EASY. VISIT THEM.

Bring Music Into the Home This Year.

For a Happier Time This Christmas—Music.

MISCHA ELMAN COMES TO CITY

Celebrated Violinist Entertained Doughboys in Europe.

It was not until 1921 that Mischa Elman, the celebrated violinist, had an opportunity to play in a number of the important cities of Europe since his tour there many years ago as a "wunderkind." During the period of the world war, all musical activities in the combatant countries were stifled. Throughout that tragic period, Mr. Elman was a resident of this country and, though a Russian subject restrained from active service by the czar's edict, devoted himself to entertaining the doughboys at their cantonments here.

With the coming of peace and the gradual approach of normalcy in Europe, Mr. Elman arranged for a series of concerts in the leading cities of Germany, as well as in Paris and London. Coming to these musical centers after an absence of so many years, Mr. Elman found himself repeating the amazing successes he had achieved as a youngster. The press everywhere acclaimed him as a master violinist without a peer. The following headlines tell their own story:

"Faganini himself could not have played more consummately," Cologne Tageblatt.

"Multitudes went into ecstasy over the immaculate purity and beauty of his playing," Berlin Tagliche Rundschau.

"Is a violin virtuoso of the very highest order," Christiania Aftenposten.

"One of those very few who are the only great in art," Copenhagen Politiken.

"His technique is phenomenal and his tone impresses by the volume, force and bewitching tone," Stockholm Dagbladet.

"Unquestionably belongs to the race of born fiddlers whom nature en-

dowed with every requisite,"—London Telegraph.

"London has heard many superlative violinists, but none more finished or pleasurable to listen to,"—London Referee.

"Possesses all the registers of artistic expression,"—Dresden Nachrichten.

Mischa Elman comes to the Patricia Theatre on Thursday, Jan. 3.

PREMIER SOPRANO.

This is a pun, but what are you going to do about it? Not only is Frances Peralta one of the leading prima donnas (how's that for plurals?) of the Metropolitan Opera House, but she has sung for more premiers than any other soprano. Or contralto.

At the reception to Lloyd George it was Miss Peralta who sang. At the reception for Clemenceau, it was also Miss Peralta. And last summer, in Italy, Miss Peralta sang for Mussolini. By the way, Miss Peralta is not going to write a book about famous folk for whom she has sung.

IT WON'T DOWN.

Last year Barbara Maurel told a newspaperman that American men didn't know how to make love. At least, that's what the papers printed. Such a statement naturally brought Miss Maurel many letters and occasioned much fervid comment. But nobody thought that it would be so well remembered. The editor of a magazine devoted chiefly to the tender passion has invited Miss Maurel to contribute an article on the subject.

WHITEHILL'S "SACHS"

Nobody doubted that Clarence Whitehill would add lustre to the new Metropolitan season as Hans Sachs in the revival of "Die Meistersinger," and Mr. Whitehill lived up to all expectations. Deems Taylor in the World gave him "highest honors," according to him all of the virtues inherent in the role, to which "he rose superbly." Leonard Lieblich in the American said that "he scored decisively." W. J. Henderson in the Herald, who has seen many Sachs, noted Mr. Whitehill's impersonation as "one that will long dwell in memory." Lawrence Gilman in the Tribune found the performance "gentle, poised and beautifully tender," and wondered whether Mr. Whitehill had seen eye to eye with Wagner in mastering the role. In short, an American proved himself to be a "Meistersinger" in every sense of the word.

MURPHY LISTENS IN.

It is said that Lambert Murphy, now on tour in California, has spent his spare time listening in on the radio for reports of football games in which Harvard was involved. Mr. Murphy is Harvard '08, and something of an authority on inter-collegiate sports.

CHANGES NOTED IN BANK FIGURES

Non-Current Loans New Column in Finance Statement.

Canadian Press Despatch.

Ottawa, Dec. 14.—In addition to showing the amount of paid-up capital and reserve fund of Canadian banks in total liabilities, which was not done in previous statements, the October bank statement issued by the finance department, embodies other changes provided for in amendments to the bank act, made at the last session of parliament. In former statements the aggregate amount of loans by banks to their directors and to firms of which their directors are partners was shown.

In the new statement this total covers not only loans to directors, and to their firms, but also includes loans for which they are guarantors. The result is that the amount under this head is increased by approximately \$10,000,000 over the September figures, and totals \$17,771,394 in the October statement.

The overdue debts column in the old statement has given place to a column entitled "non-current loans, estimated loss provided for," and the September total of \$7,887,107 is increased to \$15,811,200 in the October statement. To the heading of the two columns devoted to call and short loans, on stocks, debentures and bonds, are added the words, "and other securities of a sufficient marketable value to cover." A new column appears showing the amount of shares of controlled companies held by the banks, and the amount of loans to these companies. In the October statement this total is \$9,967,836.

WHAT'S IN A NAME?

There's usually something in a name, anyhow. Albert Spalding is a name renowned for violin playing and athletics. Mr. Spalding, it now develops, is an athlete as well as a violinist. His forte seems to be boxing.

Spalding accompanied the editor of a health magazine to a New York gymnasium a few days ago and demonstrated that he could do more than bow beautifully with his right arm. He sparred with a few experts, and they are ready to concede that the Spalding right arm carries a punch as well as melody. Mr. Spalding attributes his "dependability," for which so many critics have commended him, to his excellent physical condition.



ALICE TERRY, who will be seen in Rex Ingram's Metro screen masterpiece, "Saramouche," coming to the Majestic entire week commencing Monday, December 24.

JOHNSON—THAT'S ALL.

Edward Johnson is a great singer. The highest in the world of music, having long since taken him in their arms. By nature he has been richly endowed, and as one listens to his golden music one realizes he has the perfect equipment for a premier operatic star: voice interpretive ability of high order, culture, stage presence, and that strange, elusive, indefinable something which is the spirit and the soul of the man himself. His voice so pure, so true, and so loving and thrilling in quality, is directed and controlled by a musical intelligence which colors every note, and by an inner fineness which touches everyone within hearing. Whether aria or song, it becomes a creation of loveliness as he sings it and appeals because it has been made vital, as well as beautiful—Hamilton Spectator.

M'SIEU McQUHAE.

A reference to Allen McQuhae as "the great French tenor" is worthy of notice. If McQuhae is French, then Clemenceau is Welsh. McQuhae was born in Ireland, studied abroad, and lives and sings in the United States, of which he is a citizen. If you don't believe it, ask Allen McQuhae, jr.

BORI'S GREAT JULIET.

Bori's Juliet throughout the opera is even finer than it was last year, especially in the intensification of the emotional expression. Her face is becoming as eloquent as Farrar's and Calve's. Neither of these great predecessors of hers in this role could have more wonderfully mirrored in their face than Bori did every word of the Friar's "Buvez donc ce breuvage," in which he tells her what will be the effect of the drugged cup in making her seem dead but in reality only asleep for her lover to awaken her.—(H. T. Finck, N. Y. Evening Post.)

Miss Bori, making her first appearance of the season, proved a Juliet of appealing charm and dramatic ability, from the sun-brided rapture of the waltz song to the final pathos in the death scene.—(F. D. Perkins, N. Y. Tribune.)

Bori looked charming and sang with a pure and beautiful quality of tone.—(H. C. Colles, N.Y. Times.)

SCHOOL CLOSURES.

Ripley, Dec. 14.—Acting on the advice of their M. O. H., Dr. D. Finlayson, the board of health has temporarily closed the public school. The action is due to the prevalence of measles in the town.

OLD BOARD FORGETS PROBLEMS FOR YEAR

Committee Holds Final Meeting, But Neglects Question of Accommodation.

No mention was made at the meeting of No. 3 committee, of the board of education, held yesterday afternoon, of new secondary school accommodation, although it was the last meeting of the collegiate committee of 1923.

Routine business and the passing of accounts occupied the attention of the members. After this was finished Trustee W. Casselman and Trustee Bryden Campbell moved a vote of thanks and appreciation to Chairman A. E. Silverwood, retiring trustee, for the work done by him during his period of office. Mr. Silverwood declined to contest the election this year. All the trustees present spoke in a eulogistic manner of Mr. Silverwood's record. The chairman replied briefly, thanking them, and commending the future of the board into their hands.

Principal T. S. H. Graham stated that he had had a letter from Principal E. A. Miller, in which he said that he hoped to be back in London after Christmas, and ready to take up his duties by the new year.

RUTHVEN

Special to The Advertiser.

Ruthven, Dec. 14.—Mr. and Mrs. Zacha Wigle, who have both been quite ill with an attack of flu, are out and around again.

A silent policeman has been installed at Ruthven corner.

Tonsillitis has been quite prevalent in this district for the past two weeks.

Robins and blue birds are still to be seen in the cedars near the lake bank. Many of these birds remain all winter.

Jason Malott, who has been ill for the past two months, will probably leave for Los Angeles on Saturday. Mrs. Malott left two months ago, and is with her two daughters and son.

The little year-old daughter of Mr. Henry, who is living in part of the Stewart Hotel, was badly scalded by falling into a dishpan full of hot water.

Mrs. (Rev.) Stanford, who left a month ago to be at the bedside of her mother, who was so seriously ill at her home in New York, has sent word that her mother had passed away after an illness of a month.

Mrs. William B. Clifford of Union-on-the-Lake left on Wednesday for Regina, where she will be the guest of relatives for two months.

The annual bazaar which was held in the I. O. O. F. Hall here on Friday evening by the members of the Women's Mission Circle, was a grand success.

THAMESFORD

Special to The Advertiser.

Thamesford, Dec. 14.—Miss Ruth Smith and brother Jack of Kitchener, are visiting at Mr. Weber's.

Mr. Johnson of Hamilton who came to succeed Mr. Eaton as accountant in the Royal Bank, while he was ill, has been notified that he is to be stationed here and Mr. Eaton as soon as he is well will be transferred to some other place.

A shooting match was held on Monday evening at W. S. Sutherland's.

The U. F. O. of the district are meeting Wednesday to complete the year's business.

Prizes at euchre were won by James McMillan, Miss Florence Cameron and William Jennings. This is the arranged by the order.

The last meeting of the Thamesford trustee board was held on Monday evening in the public library. Arrangements were made for the annual meeting to nominate a new board, on Dec. 31. At this meeting some form of fire protection is to be discussed. At present the village has no fire protection, and a great many feel that something definite should be done.

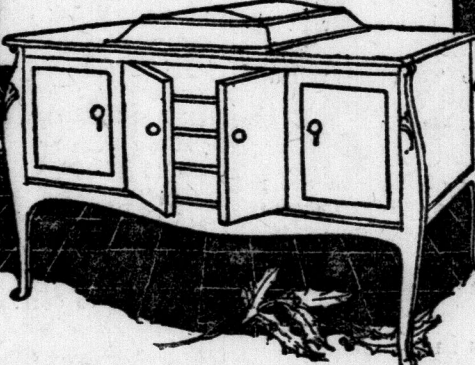
The U. F. O. of the district are meeting Wednesday to complete the year's business.

YOUR CHRISTMAS MUSIC

A home without music this Christmas is like a home without children—it is an essential part of the Christmas spirit that should not be lacking. Surprise the folks by having a Gerhard Heintzman Piano, Player or Phonograph delivered Christmas Eve.

For the kiddies we have the Peter Rabbit Player Rolls, with the words as well; also the Fairy Tale and Nursery Songs on Victrola Records.

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For, after all, the sweetest music is that which we hear in our own homes, played by those we know and love.

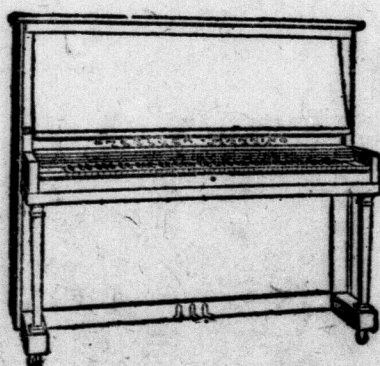
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