

Burlesque Isn't Burlesque  
When It Doesn't Burlesque



Viora Danila is leading lady in "A Burnyard Cavalier," a burlesque on "The Three Musketeers."

NEW YORK, Dec. 9.—A film comedy, like a stage comedy or a written comedy, has point when it satirizes or burlesques some person, institution or condition familiar to the public.

Producers of film comedies in search for subjects to burlesque have turned to the films. This is evidenced by the number of burlesques being made on "The Three Musketeers," probably the most popular film of the year.

William Desmond put on unusual twist to "Fighting Mad" with a play on the musketeers idea. I have just seen "A Burnyard Cavalier," an out-and-out burlesque on the Fairbanks photodrama.

"A Burnyard Cavalier" is entertaining because it offers comparison with the Fairbanks film, but it is a weak comedy because it is too polite.

"The Three Musketeers" was itself more or less of a polite comedy. A different medium should have been employed to burlesque it.

Bobby Vernon in the burlesque film rides a mule instead than Fairbanks rode in the feature film.

He is dressed exactly as Fairbanks was dressed. Although not so agile and engaging as Fairbanks, Vernon fenced in much the same manner.

All of this was in a dream experienced by a country boy crossed in his suit for the hand of the village belle. Thus it fitted logically in the development of the story.

However, the film would have been far funnier if Vernon had ridden a string-battered, spavined horse, placed a peacock feather in his hat instead of a flowing plume and fenced with corn-stalks or broom handles instead of rapiers.

Then it would have been true burlesque. It would have established its raison d'être, as they say in Paris.

CHAPLIN'S NEXT.

Chaplin will start to film his next

"Four Horsemen," in 2nd Week  
At Grand, An Artistic Triumph

Classic of Silver Screen Creates Innovation, Being First Picture Ever Offered For Two Consecutive Weeks in City.

"The Four Horsemen of the Apocalypse" on Monday, with matinee and evening performances, drew crowded houses, opened its second week's run at the Grand Theatre, thereby creating an innovation in London theatres in that this is the first time any motion picture has ever been offered in the city for two consecutive weeks.

Among those attending Monday evening's performance were the delegates to the international convention of mason contractors, accompanied by Donald Ellis, a youthful but talented piper, who entertained the audience during intermission with some very fine bagpipe selections.

Madame de Munk having gone on to Hamilton to fill her engagement in connection with the presentation of "The Four Horsemen" in that city, her place was creditably taken at the Grand on Monday by Miss Muriel Jackson, soprano soloist of St. Paul's Cathedral choir. Miss Jackson sang the "Marseillaise" and "Hosanna" during the presentation of the picture, and will sing at each performance until the end of the week.

Seen a second time, and there are many Londoners who are returning a second time to see it, "The Four Horsemen" appeals with slightly different emotions than on first appearance. The underlying philosophy and moral significance of this truly great picture are, on first sight, obscured by its scenic grandeur and the ambitious extent of its production.

Perhaps there is no stronger scene in it than the mobilization scene, when, obedient to the call of their country, man tears themselves madly away from the arms of terror-stricken wives and mothers and go forth to slay the husbands and sons of other wives and mothers.

The philosopher and prophet of the Apocalypse stands sad but understanding and watches them depart. Until hate dies out in the hearts of men, war will continue, he tells Julio Desnoyer and his artist friend.

"The Four Horsemen" is a picture worth seeing at least once and thoughtful minds will learn much from seeing it a second or even third time.

By her combined efforts as author, director and star, Nell Shipman reveals what undoubtedly is one of the not the greatest outdoor pictures of the season, "The Girl From God's Country," appearing at the Allen Theatre this week.

Staged in the vast confines of the Canadian northwest, "The Girl From God's Country" is a thrilling action melodrama, and Nell Shipman handles to perfection a difficult dual role. As Neeka, the girl of the outdoors, she plays an entirely different characterization to that of Marion Carslake, the millionaire's pretty daughter.

The film is replete with action, and a thrilling battle in mid-air, with actual parachute drops, is but one of many nerve undertakings in the story. The picture abounds with beautiful winter scenes of the great west, and offers excellent animal studies.

Miss Shipman's able cast includes such well-known figures of screenland as Edward Burns, George Berrell, Walt Whitman and C. K. Van Auker.

Marie Mosquini, another favorite, at the Allen this week in a rollicking comedy, "Penny in the Slot." A scenic travelogue, and the Pathe Weekly News budget of current events completes a very creditable bill.

In some comedies, it is hard to find where the real comedy comes in, but the lines of "A Pair of Sixes" all flow to a logical conclusion and after an exceptionally large number of laughs, the audience left in a happy mood, after the last curtain had fallen.

The play deals first and foremost with the partners of the "Eureka Digestive Pill Company," who for several years had agreed to disagree. A lawyer friend finally dictates an agreement, which is decided by one hand of poker and lands one of the partners (Robert Hymen) in the home of his partner (Rickey Secret) as butler. Even the unsophisticated play-goer can see that the situation has unlimited possibilities, and it has. These possibilities, both pro and con, are worked out in the two

instants killed.

Elizabeth Fox, as "Coddies," a maid, showed that when it comes to character parts she is in a class by herself.

The other members of the company were also fine.

Winnipeg, Man., Dec. 12.—The first fatality of Manitoba's big game season, which opened Dec. 1, was reported to the provincial police when word was received that Donald Carnegie, of Holland, Man., had been killed in the hills northwest of that place. He was mistaken for a deer by a companion and instantly killed.

Grant and Wallace are in their proper place at the top of the trio of vaudeville turns at Loew's this week. They open with a saxophone number, and then turn it into a tumbling act, presenting some new and splendid tricks. They are a well-matched pair, do their turn with dispatch and exit.

Basil and Allen, in an army recruiting number, draw considerable applause.

Giosler and Lusby present a half-musical and half-dancing turn. Giosler provides the music on the piano. He found much favor with his second effort, a jumbled parody with some good lines, and not requiring too much singing. Lusby, the fair member of the number, is a fine dancer. Her costumes are attractive and her dancing as good as the best that has

invaded London this season.

Elsie Ferguson is the whole thing in the Paramount picture, "The Foot-Lights." It's a pretty fair picture, Miss Ferguson finds ample opportunity in it to wear sundry beautiful gowns. The water of the story evidently had a humorous streak when he penned the story. It's about a village girl who assayed the stage. She got into the poorest vaudeville. When a great producer saw her, he got her to change her name or rather add a Russian touch to the end of it. He predicted it would put her over big. The people in "the land of the brave and home of the free" would not fall for the home product.

Before judgment was given by the magistrate, Mr. Grant informed the court that Dr. Ferguson did not want any more prescriptions than he sent to him, as he did not want to issue any more.

In giving judgment, Squire Hunt declared that he did not want to be severe with the doctor, who had a good practice in Springfield, but he wanted this careless issuing of prescriptions stopped, and could not see his way clear to do anything else, but convict the doctor.

"If this was allowed to go on," stated the crown attorney, "the Ontario temperance act would be a farce as far as the medical profession was concerned."

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TOE DANCING TURN  
DELIGHTS AUDIENCE

Program At Loew's Pleasing  
Combination of Pictures and  
Vaudeville.

KILLS COMPANION  
ON HUNT FOR DEER

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OUR BOARDINGHOUSE.



ABOUT ONCE A MONTH, MISS EFFIE CHURCH'S SPANIEL AND THE CAT RENEW ACQUAINTANCES.

HEAVENS! SAVE MY PRECIOUS QUEENIE FROM THAT HORRID CAT—HOW COULD YOU HEARTLESS MEN STAND BY AND SEE MY PET GET HURT?

HA-HA-IF MRS. HOOPLE WERE HERE TONIGHT AND SAW THAT BONE POLISHER PUTTING TH' BOUNCE ON HER CAT SHE'D SMACK IT LOOSE FROM ITS BARK!

HEY- SCAT-WHOA!—SOMEBODY GET A PAIL OF WATER AND A MOUSE, AND SEE IF THAT'LL STOP 'EM.

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She did, and her beautiful Russian mannerisms won her the offer of many homes, and of course in the end she accepted one of them.

Though a little draggy in spots, the picture is worth while. The Hallroom boys and a News feature, finish out the bill.

REDUCE RATES  
OF INSURANCE

[Special to The Advertiser.]  
GALT, Dec. 12.—Local insurance agents have been advised by the Canada Fire Underwriters' Association of a reduction of 10 cents in the insurance rate on buildings and dwellings in Galt, to be effective as soon as new rate lists can be prepared. There is no change in the rate on contents.

The manufacturers of Galt have gone on record as in favor of the organization here of a branch of the Canadian Manufacturers' Association, and the work is now under way, with Col. A. J. Oliver as chairman, and Beverly Seill as secretary. It is expected the organization will be completed within a week or ten days.

One Galtonian, Hugh McFadyen, is among the survivors of the Lusitania disaster, who is entitled to send in a claim for damages.

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**Cinnatorm**  
Pastilles

Keep your throat antiseptically clean by using CINNATORM PASTILLES. Keep a bottle in your desk or cupboard—use them every day. They are as tasty as candy. Also good as a preventative for Quinsy, Tonsillitis or Sore Throat.

50c. a bottle. Smaller Size 25c.

NATIONAL DRUG & CHEMICAL CO. OF CANADA, LIMITED

Christmas  
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in New York

STOP at the Bristol—the favorite hotel for Canadian visitors. In the heart of the theatre and shopping district. Well-regulated and perfectly appointed. Large, airy, comfortable rooms at very moderate prices.

Famous Table d'Hôte Luncheon at 50c and Dinner at \$1.00, also a la carte

Canadian Money accepted at par in payment of Hotel accommodations

J. Elliott Johnson  
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HOTEL BRISTOL  
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CUTICURA HEALED  
PIMPLES ON FACE

Also Itchy Scalp, Hair Fell Out, Face Disfigured.

"My head began to itch and there were scales on my scalp. My hair came out badly when combed and it became very dry and thin. I also had pimples and blackheads all over my face. The pimples were hard, large, and red, and caused me to scratch and irritate them, and my face was disfigured.

"This trouble lasted about two months and I began using Cuticura Soap and Ointment. After I had used two cakes of Soap and two boxes of Ointment I was completely healed." (Signed) Miss Zona Jackson, R. S. Goldendale, Wash.

Improve your skin by daily use of Cuticura Soap, Ointment and Talcum. They are ideal.

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KIMONOS

In silk crepe de chine, satin trimmed; colors of sky, pink, rose ... \$5.95  
New Crepe Kimonos, best quality Japanese washable crepe satin, trimmed collar, front and sleeves; colors, rose, pink, sky, copen and helio. Special \$3.95  
Beautiful Camisole Ribbons, 9 inches wide, in floral design; shades of rose, green, blue, pink and red. Per yard ... \$1.00  
7-inch Camisole Silk Ribbon, in black, navy, gold, red and blue. Per yard ... \$1.25  
Knit Goods Department. Children's Pullovers, midy style, silk lacing, pure wool. Very special ... \$3.25 and \$3.75



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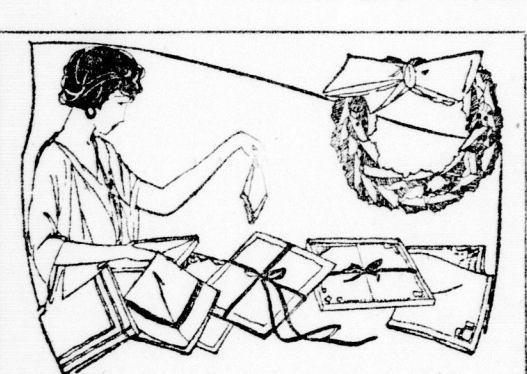
Fancy stitch, with brushed wool trim. \$4.95  
This very stylish garment at \$4.95  
Women's Pure Wool Coats, tuxedo, with girdle; plain colors, fancy stitch; plain shades, with narrow white trimming, in turquoise, American Beauty, black and white, brown, royal, black and rose \$4.95  
Children's Brush Wool Cap and Scarf Set, in new and novel combinations. Price \$1.98, \$2.50, \$3.25

INFANTS' COATS

All-wool, with belt, in white \$2.25, \$2.79, \$3.00  
Brocade Tussah Silks, for kimonos and children's dresses, 32 inches wide; shades of copen, sand, pink, rose. Special, per yard \$1.00  
Georgette Crepe, in shades of black, navy, sand, white, pink and nigger; 40-inch \$1.25  
Charmeuse Satin, 40 inches wide, rich finish; a great favorite; shown in shades of navy, black, nigger, copen; also the light pastille shades for evening wear. \$3.00  
Special, per yard 98c  
200 yards of Natural Shade Pongee Silk, 34 inches wide. Special, per yard \$1.98  
70-inch Table Damask, all linen. \$1.98  
Special—70-inch Pure Linen Damask, stripe and floral design. Per yard \$2.50  
Pure Linen Table Cloths, hemmed. Each \$2.25, \$3.25  
8-4 Bleached Table Cloths, bordered, all linen \$4.50, \$5.00, \$6.50 and \$8.50  
Table Linen Sets, cloth 8-4, with 1 dozen napkins to match, neatly boxed. Set \$11.50  
Beautiful All-Linen Sets \$16.50, \$20.00 and \$25.00  
New Indian Lace Doilies 20c to \$2.25  
Great values in White Spreads \$1.98, \$2.75, \$3.98 and \$5.00  
Marseilles Spreads, two specials \$5.50 and \$7.25  
Quilted Table Padding \$1.75 and \$1.98  
New Kimono Crepe, lovely shades 59c  
Printed Canton Flannel, for children's dresses. Per yard 25c  
Cotton Crib Blankets, each \$1.50  
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BEAUTIFUL SILK SCARFS

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New Puruses and Bags, the latest novelties \$1.75 to \$6.50



A Great Display of Christmas  
Handkerchiefs Handsomely  
Boxed for Everybody.

Ladies' White Handkerchiefs, hemstitched, embroidered corners, neatly boxed. Per box 40c  
Ladies' Fancy Embroidered Handkerchiefs, hemstitched edge. Per box 59c  
Ladies' Fancy Handkerchiefs, hemstitched, colored, embroidered. Per box 65c  
Ladies' Scallop Edge Handkerchiefs, with colored embroidery flowers. Per box \$1.00  
Ladies' Swiss Handkerchiefs, with beautiful lace edging and fancy corners. Each \$1.25 and \$1.50

Special Sale Silk Camisoles

In wash habutai, silk crepe de chine and satin, beautifully lace trimmed, and in plain hemstitched styles; colors of pink and white Price \$1.49  
Silk Camisoles, several attractive new designs, employing habutai and satin silks, with lace and applique trimming, in shades of navy, pink and cardinal, at \$1.25 and \$1.75

Men's \$10 Heavy Bath Robes at

\$7.19

Just in time for your Christmas needs comes this big special in men's splendidly made Bath Robes. Most attractive patterns and colors in splendid weight blankets, well cut and made, and in small, medium and large sizes. A limited quantity of 48 robes, in eight distinct patterns, that are offered everywhere at \$10.00. On sale at a low price.

Men's High-Grade Extra Weight Terry Bath Robes, washable, most attractive and exclusive colors and patterns, and sold in many high-class stores at \$15 to \$16.50. On sale at \$9.98  
Boys' Bath Robes, in blanket cloth, good weight, handsome patterns and colors, and extra well made; sizes from 10 to 18 years. Regularly sold at \$7.00. On sale at \$4.85

MEN'S HEAVY PURE WOOL  
FANCY SWEATERS AT \$4.85

We're on the last 5 dozen of these splendid coats, so you'll have to hurry to get one. They're being offered elsewhere at from \$6.35 to \$7.50. Tan, brown, black and maroon shades, with neat, fancy patterns in contrasting colors. Perfect-fitting collars and pockets; sizes 36 to 42 only. Last year's price, \$10.00.

Big Men's High-Class Pure Wool Sweater Coats, Warren make, without collars, in blue and brown shades, in fancy weave, and in silk and wool mixtures; sizes 38 to 48. Real \$6.95  
Young Men's High-Class Pure Wool V-Neck Sweaters, with shawl collar; whites, blues, browns, and greens, with contrasting colors for collars. Will be very scarce later \$5.00

MEN'S HIGH-CLASS SUITS AND  
OVERCOATS AT \$25.00

Lots of these splendid garments have been chosen for Christmas gifts. They're garments that'll make any man happy and well dressed. Such well-known makes as "Progress Brand" are in the lot, but there's not all sizes in any one line. We'll help you choose the right size, and change it after Christmas if needed.

CHRISTMAS HOSIERY 79c

You'll find splendid all-wool cashmeres, silk and wool mixtures, pure wool, ribbed worsteds, in blacks and heather shades; all sizes, all weights. Just the thing for gifts.

CHRISTMAS SHIRTS.

Fine silk mixed crepes and other fine materials, in well-known Arrow and Forsyth makes; unusually handsome patterns and colors, in all sizes, 14 to 18. Very special values at \$3.00, \$3.50, \$4.50