

THE WOMAN'S PAGE

NEED LITERATURE TO BE REAL NATION

Must Support Producers, Says Prof. Sandwell.

Literature in the process of growth is more important than the embalmment of the past periods.

"It may be undesirable to be dependent on the United States for our coal supply, but it is nothing to the undependability of being dependent on the United States or any other country for our literature."

The foregoing were among the many interesting things said on Monday afternoon by Prof. B. K. Sandwell, of McGill University, editor of the Canadian Bookman, and secretary of the Canadian Authors' Association, in the course of an illuminating address, delivered in St. Andrew's Hall to the Women's Canadian Club, on the subject, "The Function of Literature in the Making of a Nation."

In his introductory remarks the speaker quoted from George Henry Lewis' "Life of Goethe" at the period when Goethe went to Weimar. Goethe at that time found Germany a country of many cities and many circles, but no community. There was no such thing as a public for literature, no German nationality. Fifty years brought a marked change, the development of German literature and art, and a strong nation spirit.

"Canada is not altogether a nation yet," said Prof. Sandwell. "In some respects it very much resembles Germany at the time Goethe went to Weimar. It is very decidedly a collection of cities, and needs the services of truly national literary producers to unite the whole nation, and develop the national spirit."

"Our ancestors laid the foundation of the Dominion on a basis of religion. They were not at all concerned with art. We are less concerned with religion than they, less than we should be, and seem to be depending on economic growth and the development of our national resources, overlooking the fact that a nation must be a spiritual entity, and that without spiritual qualities we cannot build a nation. Hence the importance of giving greater attention to art."

Continuing, the lecturer declared that the production of a living, vital, organic literature, expressing the spirit of the age and reflecting faithfully the life, environment, times and spirit of the country depends on three factors, the producer, the critic, and the "consuming public."

Canadian Knows Canada. "Because," said Prof. Sandwell, "there are two kinds of facts, statistics and artistic facts, the latter by far the more informing and illuminating. The novel or poem of serious intention is the most potent means of conveying the idea of the part of Canada to another part, in presenting phases of life."

Why read the books of the day when there is so much that is valuable in the classics? According to Prof. Sandwell, "Any community that devotes itself exclusively to the classics is completely dead and is using literature for wholly improper purposes."

"The classics are of value as a help to us in depicting our times as the classical writers did theirs," was his verdict.

"Authors do not write for posterity, but for audiences to listen while they are alive. Shakespeare didn't write for us. The audience at the Globe Theatre had as much to do with the creation of Shakespeare's plays as Shakespeare himself."

School teachers were given a substantial share of blame for the prevalent idea that a writer must be dead and properly pigeonholed before his works can stand on their own merits.

"What we need," he said, "is more exercise of our own judgment, not to take the opinion of the critic of the New York or London Times. To value our own literature, which is in the process of development, we need more consciousness of our own Canadian individuality and aspirations; more recognition of the difference between ourselves and the rest of the world. We need more courage in judging the artistic output of our own country, greater willingness to form our own opinions and accept the opinions of critics working in Canada. We need more definite interest in our own subject matter, in the mental attitude and characteristics of our people. We need also a clearing-house for ideas on the subject of art, more facilities for discussion, more prominence given to literary discussion in our periodicals, a greater recognition of the importance of art in the building of a nation."

"No country has greater resources than Canada for the development of a national literature. In no nation is there a higher level of education. But we must work all together to achieve the desired end, as producers, critics, and as a literary public, for the building up of the national spirit, and the production of a great Canadian literature."

Thanks to the speaker was moved by Rev. G. Q. Warner, seconded by Miss Grace Blackburn.

Previous to the lecture a resolution of sympathy was moved to Mrs. C. B. Edwards in the death of Inspector C. B. Edwards, the president, Mrs. F. E. Leonard, referring especially to Mr. Edwards' unfailing interest and co-operation with the Canadian Club in the choice and distribution of suitable books to the schools as Empire Day prizes.

Confessions of a Movie Star

CHAPTER 21.—I COMPARE SOME HANDWRITING.

"YOU silly child! You don't suppose McMaisters would persecute one of his own stars?" Plainly, Motherdear was annoyed.

"No, I do not! I only said it resembled McMaisters' peculiar style."

"It was written by an unbalanced egotist!" This comment came from Motherdear. "Only a maniac could continue to shower these intense epistles upon so cold and unresponsive a recipient. Now, Miss Bothwell, do not reply to any more of them. But you'd better file them. And let me see all of them, if more come in."

Motherdear flipped the letter aside as if it really didn't disturb her, but I could see that she was anxiously upset about something. To take her mind from my persecutor I continued to talk about the producer.

"McMaisters is so kind to me, now isn't he, Motherdear?"

"Why shouldn't he be? Are you not helping him to pile up his millions? He had no popular actors, where would his profits come from?"

"Yesterday my dressing-room was full of flowers—all blue—and straight from McMaisters' gardens. He came in to congratulate me about 'Love in Leash' and he said he had selected the flowers himself. And here's a note from him, one he left today with my maid."

I took the note from my handbag and gave it to Motherdear.

"He writes that I haven't more than started—you see? And that in a few months more I'll be a whiz!" I laughed excitedly.

It was utterly absurd to think that McMaisters, a big man in one of the biggest industries of the time, should

write so—to a little girl like me. "Let's hope he's a prophet!" was Motherdear's comment.

"Goodness me! It's just like a chapter in a fairy tale!" I confided to Motherdear. "If I'd known when I started in the movies where I was headed for, and how soon I was going to arrive, I'd have been much too frightened to start!"

And that was sincere enough.

"Now it's a good deal like being up in an airplane without a landing field in sight!"

"With the pep you've got, I guess your plane won't crash for lack of gas right away!" Miss Bothwell concluded the conversation with that contribution, then departed to the post-office with a huge bundle of answers to my fans.

Motherdear went into conference with the cook.

It occurred to me to compare the writing we had called 'disgusted' with the letter I had received from McMaisters. There was the same peculiar waver in the down strokes, not made by the shaking of a hand unaccustomed to the shaking of a hand unaccustomed to the pen, but as an intentionally decorative feature. Also there was a habit of underlining the "u" and overlining the "e". McMaisters had once been a reporter. After ten years of press service, he decided that he wanted to make a million, which he never could do on a newspaper. So he tried various angles of the movies and eventually became one of the big producers of the time.

Whether the public approval of his private character or not was not one of McMaisters' worries.

They liked his pictures. That was enough for him.

(To Be Continued.)
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Personals

Mr. Ian Stubbs of Mount Elgin is spending several days in London.

Mr. Fred Matthews and Dr. F. L. Burdon are leaving on a trip to Egypt.

Miss Isabel Muir left today for Windsor, where she will be the guest of Mrs. Dr. Smith.

Mrs. Harry Harper, Ridout street south, is entertaining at the tea hour Tuesday in honor of her daughter, Mrs. Gordon Shields, of Listowel.

Mrs. George Hurd, Toronto, and Mrs. Joseph Hargitt, Vancouver, spent the week with their father, Mr. G. F. Hargitt, Talbot street.

While in the city Mr. B. K. Sandwell, editor of the Canadian Bookman, was

the guest of Rev. G. Q. Warner and Mrs. Warner, Cronyn Memorial rectory.

The board of governors of the Western University have issued invitations for the official opening of the Western University Medical School, to be held on Nov. 17 and 18.

Mr. and Mrs. Charles Boyd of Walkers announce the engagement of their daughter Susan to Ernest Caverhill, son of Mr. and Mrs. Wm. Caverhill of Hilderton, the marriage to take place in November.

Miss Gwen Scandrett was the hostess of a bridge of five tables on Monday afternoon in honor of Miss Rose Emerson of St. Johns, after which tea was served, many friends dropping in at the tea hour.

An interesting wedding took place in New York on Thursday, Nov. 10, when Bessie Urquhart, daughter of Mr. and Mrs. Donald Urquhart of Hensall, was married to Dr. (Capt.) William Conota Sheehan of Chestnut Hill, Philadelphia.

Mr. and Mrs. Wm. Andrews of Richmond street north, announce the engagement of their daughter, Rixnah Pearl, to Joseph Maimon, of the Maimon Manufacturing Company, Chicago, Ill., the marriage to take place this month.

The staffs of the local banks are holding an at home in the Winter Gardens on Thursday, Nov. 24, the committee in charge being: Chairman, Mr. A. S. Armitage; secretary, Mr. D. S. Mammel, and Messrs. B. C. Doan, E. C. Walnwright, G. R. Agnew and P. H. Fisher.

Following his address to the Women's Canadian Club on Monday afternoon, Mr. B. K. Sandwell, editor of the Canadian Bookman, was the guest of honor at a dinner party, given by the Women's Press Club, at Womans' Cafe. Among the guests present besides the members of the club were: the editors of the three local papers, Mr. A. R. Kennedy, Mr. Arthur Ford and Mr. T. E. Bell, and Mrs. F. E. Leonard, president of the Women's Canadian Club, and Rev. G. Q. Warner, Prof. Sandwell's host while in London.

Set of Hat and Coat for Collis. 3799. For the new dolls this coat and hat are exceedingly attractive and very practical. With so many pretty scraps in mother's remnant bag the little dressmaker will find something suitable and have dolly ready for a walk in short order.

Crope de chine, silk, velvet or satin are nice for the hat, though it could be made of the same material as the coat, for which serge, velvet, silk, angora, cashmere or flannel are very nice. Braid, fur, embroideries or simple stitching are fine for decoration. For an 18-inch size the coat will require 7-8-yard of 24-inch material, and the hat 12-2-yard of 18-inch material. The pattern is cut in 5 sizes: For Dolls, 16, 18, 20, 22 and 24 inches in length.

A pattern of this illustration mailed to any address on receipt of 15 cents in silver or stamps. Address all pattern orders to Pattern Department.

Name _____

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Age (if child's or miss's pattern).....

Measurement: Bust..... Waist.....

CAUTION: Be careful to inclose the above illustration, and send size of pattern wanted. When the pattern is sent, you need only mark 28, 44, or whatever it may be. When in waist measure, 22, 24, 26, or whatever it may be. If a skirt, give waist and length measure. When miss's or child's pattern, write only the figure representing the age. It is not necessary to write "inches" or "years." Patterns cannot reach you in less than one week from the date of application.

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THE LONDON ADVERTISER, LONDON, ONTARIO, TUESDAY, NOVEMBER 15, 1921.

THIS is the real Green Tea

The rich yet delicate flavour of the perfectly prepared 'green' leaf will always be found in the sealed Salada packet.

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SLEEVES FOR EVENING, BUT NONE FOR AFTERNOON



BY MARIAN HALE.

NEW YORK, Nov. 14.—Paris seems to feel responsible for the establishment of a law of compensation.

Just because they decreed long-sleeved evening gowns, the French even things up by introducing a sleeveless afternoon gown.

A bit extraordinary—but it wouldn't be Paris unless it was bizarre. The black satin Franklin Simon

dia for service on completion of their course.

Born in the north of Scotland, the breacher has had practically world-wide experience with the Army, and among her most vivid recollections are those of her work in South Africa at the time of the Boer war. A chapter in her life bristling with touching incidents covers the period when she was engaged in social service work in New York and came to know as a rescue worker the life of the underworld of the great city.

She was accompanied during her visit to London by Sergeant Broome.

WHAT SHALL I DO?

I am a young woman, employed as stenographer, and make a fair salary, from which I give my tenth. I would like very much to get a fur coat, and think I can save enough to get one, but I sometimes feel, when I am trying to live a Christian life, and there are so many people in the world in need, that it would not be right for me to spend so much money on a coat when I could wear a cheaper one, and have money over to help someone else. Will you please say what you think I should do? Do not be afraid to say just what you consider would be right.

Will you also please advise, in your opinion, what use one should make of the tenth that is laid aside? For instance: If a relative is sick, would it be all right to take some of this money to get her fruit, flowers, etc., or should it be kept with other money? Would it be all right to send some of this money to help the suffering in foreign countries, or should the tenth which we give be used only in collections at church?

Hoping you will advise me in your column at your convenience, and that you will not consider me a know-nothing, I remain,

AN INQUIRER.

A fur coat is a very good investment, and I would advise you to buy one if you feel you can afford it. I think you must be an excellent manager and a very economical young woman, if after setting aside one-tenth of a stenographer's salary each week you have saved enough to purchase a fur coat. I am quite sure all the stenographers in the city will be quite interested in knowing how you manage, so would you write a letter to this effect, and let us all benefit by your good management? It rests entirely with yourself the way you dispose of your money set aside.

ARE COUNTRY PARENTS ON THE JOB?

Dear Cynthia Grey.—Do rural educational problems interest the readers of your column? We are desirous of serving hot noon lunches in our local school, and would like to hear any views, pro or con, on the subject from teachers, trustees or parents, where the plan has been tried. Do you really think there is more malnutrition found in country than in city schools, as medical experts are now telling of? If so, we country parents aren't on the job. Will any woman appointed to advise how you manage, so would you write a letter to this effect, and let us all benefit by your good management? It rests entirely with yourself the way you dispose of your money set aside.

Dear Miss Grey.—A line to say I'm returning crochet patterns for a pillow slips. Thanks for same. See where someone has offered to make wool corncocks for teapot handles. Would take some as S. C. H. will benefit by the surplus of cost of yarn. Find inclosed \$1.00 for three

ADVENTURES OF THE TWINS.

A LETTER

[By Olive Roberts Barton.]

Silver-Wing heard one of the gnomes.

"Say, kiddies," called Cap'n Penny-winkle, galloping up on Curly in a great hurry. "Did you see a bag of gold?"

"No, sir!" said Nick. "I didn't, did you, Nancy?"

But Nancy hadn't either. "Did some body lose it?" she asked.

"Well, not exactly," answered the fairyman, reaching into his pocket and pulling out a letter. "But the Fairy Queen sent me this, and I thought I'd ask you."

He unfolded the letter and handed it over. "Read it!" he nodded.

Now the Twins were not very far from school. Indeed, they had only got to the page where it said, "There has been a big bun on the bin." But the letter was written in fairy language, so, of course, it was quite easy to read. Nancy read it out loud. It went like this:

"Dear Captain Pennywinkle, 'The gnomes have dug a lot of gold out of one of my mountains and put it

into a bag and run off with it. My fairy helpers have searched and searched in every one of my Nine Hundred and Ninety Nine Kingdoms and all over the country of the gnomes, but they always come empty-handed. The other day, however, Silver-Wing, flying through the forest, overheard one of the gnomes say that they had buried it at the foot of the rainbow."

"We looked under one end of the rainbow, but the other end goes down along the ocean waves. Will you kindly ask the Wiggly people of they have seen it. Perhaps Nancy and Nick could find it, as they were smart enough to find my pink pearl."

"Hoping you may have good news for me, I am, your friend,

"THE FAIRY QUEEN."

"Of course, well find it, won't we, Nick?" said Nancy quickly.

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Carry the Torch for World Peace

University and Business Girls Unite in Y. W. C. A. World's Prayer Movement.

Throughout the world this week a great army of women is united in prayer for a great cause, the successful outcome of the disarmament conference in Washington. The world's week of prayer of the Young Women's Christian Association was ushered in on Sunday for the local association by the Sunday afternoon quiet hour at "Lenmore," King street, when the co-operation in the movement was emphasized of the business girls and the university students. Miss Lois Black of the Western University made an earnest and practical appeal for the blazoning of the trail for all girls of the world to unite in the peace movement under the aegis of the Y. W. C. A. and the banner of Christ. A suggestion for the quick consummation of this desired end was that each girl might enlist the one next to her, the new recruit in turn to immediately become a "torch bearer" to her neighbor.

In pledge of good faith to carry out the plan, the gathering adopted as its own a hymn embodying the idea. Miss James of the university contributed a violin solo to the program and Miss Gladys McEvoy sang.

Looking forward to the week of prayer and in observance of Armistice Day, the devotional committee of the Y. W. C. A. board arranged a special prayer service for Friday last in connection with the weekly Bible class. Similar arrangements are being made for next Friday, and the convenor of the committee, Miss J. Moore, will conduct special devotional exercises at the monthly board meeting Wednesday afternoon.

There are more women than men between the ages of 20 and 29 in Paris.

Jenny Lind's voice first attracted attention when she sat at the window singing to her pet cat.

Manufacture of linen started in England at the time of the invasion of Julius Caesar.

Fifty thousand women are engaged in public administrative affairs in the United States.

DON'T THROW YOUR OLD CARPETS AWAY!

REVERSIBLE "VELVETEX" RUGS. Send for Velvetex Leaflet. Canada Rug Co., London, Ont.

Y.W.

IF YOU LOVE MUSIC

you should lose no time in hearing the Ampico.

This marvelous mechanism reproduces the playing of the greatest pianists in the world, just as they are heard in their public concerts.

The AMPICO

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insures an instrument of exquisite beauty of tone for the flawless performance of the Ampico.

CRAWFORD PIANO CO., 210 DUNDAS ST. W.

Once I was Gray!

Mail the coupon for your trial bottle of Mary T. Goldman's Hair Color Restorer and you can soon make this statement yours. It proves how a clear colorless liquid and a little comb will restore your hair to its original color in from 4 to 8 days, whether your gray hairs are many or few.

Test as directed. No streaking. No discoloration. Nothing to wash or rub off.

Fill out coupon carefully and enclose lock of hair if possible. Trial packages sent by return mail. Full sized bottle from drugist or direct from us. Don't risk cheap substitutes and ruin your hair.

MARY T. GOLDMAN, Golden Bldg., St. Paul, Minn. Please send me your free trial bottle of Mary T. Goldman's Hair Color Restorer with special comb. I am not obligated in any way by accepting this free offer. The natural color of my hair is black..... medium brown..... light brown.....

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Minimum--15 Lbs., \$1.50

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No Starch, Washed Separately, No Marks.

SOMEWAY AND SOMEHOW

The Parisian SHOULD LAUNDRY

BE

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WOMEN'S CLUB

The annual meeting of the Badminton Club will be held Wednesday in the Armories, when the election of the officers for the coming year will take place, after which the first games of the season will be played.

FINANCE COMMITTEE MEETS. The finance committee of the Y. W. C. A., under the chairmanship of Mrs. E. E. Reid, met on Monday afternoon to prepare the monthly report and estimates for the November board meeting on Wednesday.

GRATEFUL FOR GIFTS. The Day Nursery board gratefully acknowledge the following gifts which have been received for the nursery: Huron & Erie Girls' Club, \$10; St. James' Presbyterian Sunday school, a large shower of groceries and towels; Miss Annie White, \$5; Miss Miller, fruit; First Presbyterian Sunday school, large shower of groceries and \$5; Sir George Ross Chapter, I. O. E. E. bibs and wash cloths; Mr. Wilfred Keene, two mattresses; Mrs. O. H. Talbot, \$1.

WOMEN AND P. "The Soul of Women Progress" is the subject Grace Blackburn is adding Canadian Club at the at Lenmore, King street day evening.

IT'S FOUNDED ON. "The Silver Thread" is a delightful play, founded which the Count On Me 17, in aid of community and club funds. The play has its roots in Cornish spriguns and goblins at live in mines, and to do humans. Miss Isabel Taylor of the club, and Miss Mary coaching for the play.

THEATRE GIVES HOSPITAL BENEFIT. The benefit performances held at Allen's on Monday, under the auspices of the Lord Elgin Chapter, I. O. E. E., in aid of the War Memorial Children's Hospital, proved a decided success.

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