

# Cynthia Grey and EVERY WOMAN'S Page

## MAGNIFIED IMAGINATIONS

By Cynthia Grey.

"O, yes; he was an old sweetheart of mine; he was wildly in love with me."

The woman to whom the remark was addressed fell back as if she had been struck. Not because the man in question was or had been anything to her, but because the woman who made the remark made the same statement at the mention of almost any man's name.

There are some women in this world who enjoy a magnified imagination. To their abnormal minds any man who has known them at all, and some who have not had the good (or bad) fortune to know them, have "loved them desperately."

The one woman in question, who was so hurt at the extravagant statement, was the absolute antithesis of a liar. She was beautiful and honest and said: "What is wrong about me? No men have loved me to distraction. Am I so different from other women?"

To look at her lovely head and beautiful, honest eyes was to know that she had been loved and loved by many men. Loved for her beauty, her nature, and her honesty.

But she was sensitive and honorable and could not make a false statement. From her viewpoint the fact that she had accepted no love, nor had she found the man whom she could love, proved she had not been loved. Therefore she feared that something was wanting in her nature.

Being honest herself, she believed other women to be honest. So that when the other woman conceitedly and egotistically declared that so many men had loved her she felt that she was an outsider and was incomplete in some way.

The comparison of the two classes of women is as wide apart as the world. The one woman is honest; she does not understand from a simple declaration of admiration that she is the only woman in the world. While the other woman is the dishonest woman, whose conceit imagines or says that any man who speaks to her "has loved her dearly."

One woman never offends your sense of decency, never hurts another woman's feelings by soiling the memory of some one she cares for. Nor does she insult her own womanhood.

While the other woman holds herself cheap in every sense of the word, and defames men at the expense of her honesty and good name.

Every woman is loved by some man. If she flaunts the fact she is unworthy. If she does not flaunt the fact she is modest and worthy.

## CYNTHIA'S CHAUFFEUR

[BY LOUIS TRACY.]

Be that as it may, "Tex" had a welcome sound, and Medenham, who had lunched on bread and beer and pickles, was glad to halt at the entrance of the inn that boasted a waterfall in its grounds.

The road was narrow and packed with cars—a-bances awaiting their horses of chairs—trippers. Some of the men were tipsy, and Medenham feared for the Mercury's paint. To the left of the hotel lay a spacious yard that looked inviting. He backed in, and the ladies and gentlemen, alighted, and ran alongside an automobile on which "Paris" and "Speed" were written in character legible to the motorists.

A chauffeur was lounging against the stable wall and smoking. "Hello!" said Medenham affably, "what sort of car is that?"

"A 50 Du Vallon," was the answer. Then the man in the white coat said: "You're a New Mercury, isn't it?" he cried. "Was that car at Brighton on Wednesday night?"

"Yes," growled Medenham. He knew what to expect and his face was grim beneath the tan.

"But you were not driving it," said the other.

"A chap named Dale was in charge then."

"Oh, is that it? You've brought two ladies here just now?"

"Yes."

"My gunner's on the lookout for 'em. He didn't tell me so, but he made sure they hadn't passed this way when we turned up."

"And when was that?" asked Medenham, feeling unaccountably sick at heart.

"Soon after lunch. Ran here from Bristol. There was a bit of road over the Mendips, but the rest is fine. I s'pose we'll all be hating back there tonight?"

"Most probably," said Medenham, who said least when he was most disturbed; at that moment he could cheerfully have wrung Count Edouard Margery's neck.

### CHAPTER V.

#### A Flurry on the Mendips.

It is a contrivance of human nature that men devoted to venturesome forms of sport should be tender-hearted as children. Lord Medenham, who had done some playing in his time, once risked his life to save a favorite horse from a gang of rascals, and his right arm still bore the furrows played in by his claws that would have torn his spaniel to pieces in a Kashmir gully, but he thrust the empty barrels of a .450 Express rifle down the throat of an engaged bear. In this case, a moment's hesitation to secure his own safety, the sacrifice of a friend, but safety won at such a price would have galled him worse than the spinning of a coin with death.

Wholly apart from considerations that he was strangely unwilling to acknowledge, even to his tender-hearted, the Countess Margery's cold-blooded pursuit of an unsuspecting girl mainly because of his unfairness, and Cynthia Vanrenen no more to him than the hundreds of pretty women he would meet during a brief London season, he would still have wished to rescue her from the money-hunting gang which had marked her down as an easy prey. But he had been vouchsafed glimpse of the Countess in the cloistered depths of the cathedral at Wells, she had admitted him to the rare intimacy of those who commune deeply in silence.

It was not that he dared yet to think of a love confided to a reprobated prince in disguise is all very well in a fairy tale; in England of the twentieth century he is an anachronism; and Medenham would as soon think of shearing a lamb as of profiting by the chance that threw Cynthia in his way. Of course, a less scrupulous wooer might have de-

vised a hundred plausible methods of revealing his identity—was not Mrs. Devar, marriage broker and adroit scoundrel, ready to hand and purchasable—and there was small room for doubt that the girl's natural vanity would be flattered into a blaze of romance by learning that her chaperon was an old hand at well-endowed peacocks. But honor forbade, nor might he dream of winning her affections while flying false colors. True, it would not be his fault if they did not come together again in the near future. He meant to forestall any breach of confidence on the part of Simon by writing a full explanation of events to Cynthia herself. If his harmless escapade were presented in its proper light, their next meeting would be fraught with laughter rather than reproaches; and then—well, then, he might urge a timid plea that his reputation as a careful pilot, through those curious, memorable days was no bad recommendation for a permanency.

But now, in a flash, the entire perspective had changed. The Frenchman and Mrs. Devar, between them, threatened to upset his best-laid plans. It was one thing to guess the scandalous tale revealed at Brighton; it was quite another to be brought face to face with his active development of the Countess. The evening hours had disintegrated all his pet theories. In a word, the difference between his beloved engine and after close companionship with Cynthia.

It must not be imagined that Medenham indulged in this species of self-analysis while fetching a pail of water to replace the wastage from the condenser. He was merely in a very bad temper, and could not trust himself to speak until he had cooled his head.

He determined to set doubt at rest forthwith by the simple expedient of finding out what the Countess was doing.

"Keep an eye on my machine for a minute," he said to the guardian of the Du Vallon. "By the way, is Captain Devar here?" he added, since Devar's presence might affect his own actions.

"Oh, you know him, do you?" cried the other. "No, he didn't come with us. We left him at Bristol. He's a bird, the captain. Played some Johnny at billiards last night for a quid and won. He told the gunner this morning that there is another game fixed for today, and you ought to have seen him wink. It's long odds against the Bristol gang, or I'm very much mistaken. Yes, I'll keep your amateur eyes on your car, and off my own as well, you bet."

To pass from the stable yard to the garden it was not necessary to enter the hotel. A short path, shaded by trailing garden creepers and climbing roses, led to a rustic bridge over the stream. When Medenham had gone half way he saw the two women sitting with Margery at a table placed well apart from other groups of ten-drinkers. They were talking animatedly, the Countess smiling and profuse of gesture, while Cynthia listened with interest toward what was seemingly a convincing statement of the Countess's. The Frenchman was too skilled a stalker of shy game to pretend a second time that the meeting was accidental.

Mrs. Devar's shrill accents travelled clearly across the lawn.

Just fancy that—finding James at Bristol on the chance that we might all die together tonight! Naughty boy he is—why didn't he run out here in your car?"

Count Edouard said something.

"Business!" she cackled. "I am glad to hear of it. James is too much of a gad-about to earn money, but people are always asking him to their houses. He is a dear fellow. I am sure you will like him, Cynthia."

Medenham had heard enough. He noted that the table was gay with cut flowers, and a neat waitress had evidently been detailed by the management to look after these distinguished guests; Margery's stage setting for his first decisive move was undoubtedly well contrived. It was delightfully pastoral—a charming bit of rural England—and, as such, eminently calculated to impress an American visitor. Cynthia poured out a cup of tea, heaped a plate with cakes and bread and butter, and gave some instructions to the waitress. Medenham knew what that meant. He hurried back by the way he had come, and found that Margery's chauffeur had indeed been the bonnet of the Mercury.

"More I see of this engine the more I like it. What's your h.p.?" asked the man, who clearly regarded the Mercury driver as a brother in the craft.

[To be Continued.]

## Cynthia Grey's Correspondence

**Valentine Lunch.**  
Dear Miss Grey: I am a girl of 20 years. I am giving a party St. Valentine's Night for my elder sister. Could you please tell me what kind of a lunch I could give?  
ALICE L. A.

**Costume for Play.**  
Dear Miss Grey: Could you give me a description of costume for Mary, Queen of Scots? Would a black velvet dress be suitable to work upon, and what ornaments would be suitable, if any? I mean something to brighten it up. It is to be worn in a play.  
A. B.

**Valentine Social.**  
Dear Miss Grey: Would you please answer the following:  
1. We are having a valentine social and would like a few hints for it, such as games or a contest suitable for the occasion. We do not want any way of getting partners, anything like that.  
2. Could you kindly mention some leap year games also?  
3. Can you tell me some new ways for girls of 12 and 13 to do their hair? I have worn mine the same way for a long time.  
A-1 and 2. An article on this page today will probably contain some hints that you can use.  
3. Please look at the illustrated article that appeared on Woman's Page of Jan. 25.

**Ideas for Games.**  
Dear Miss Grey: I am 19 years of age and am going to have a few in for the evening, about thirty people, all being about my own age. Would you kindly give me some new ideas of games, not anything that is too common? Would you kindly do this by the 15th of February, as I wish to entertain not later than next week?  
SNOWDROP.

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**Susan.**  
Dear Miss Grey—How long should a girl of 19 wear her dresses, being rather short for her age?  
2. What will white the hands, which are very red?  
3. Would you kindly suggest some ideas for a valentine and leap year house party in decorations, amusements and luncheon.  
4. How often should a boy friend call on a girl whom he has been keeping company with for nearly a year?  
5. I have been going with a boy friend for nearly a year. He does not go with anybody else, but only calls once a week, and sometimes takes me out to some amusement. He thinks there is nobody like me, and I think the same of him. He has not told me, but has shown it in several ways. He is very kind and gives me lots of things. Do you think I should accept them? Should I accept the invitations of other young men? Do you think he has any right to be vexed?  
6. How old should a girl be before she should become engaged?  
Hoping you will answer in next edition.  
SUSAN.

**1.** Five inches from the floor is a fairly safe rule.  
2. Here is a prescription for a simple lotion, which is invaluable for keeping the hands soft and white: One ounce of rose-water and give me lots of things. Do you think I should accept them? Should I accept the invitations of other young men? Do you think he has any right to be vexed?  
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## Our Big Annual Sale of Manufacturers' Samples of Women's Summer Underwear Begins Thursday

This is the largest and most inclusive collection of samples we have ever been able to secure, consisting of Cotton, Lisle, Balbriggan and Zimmer-knit, in a number of popular styles.

We obtain these samples at a merely nominal price, as we take the manufacturer's entire lines, and the prices at which we offer them to you are less than their actual cost to the manufacturer. These are even better goods than in regular lines, for the samples are made with more care and exactness than others are.

## Selling at Less Than Wholesale Prices

- LADIES' SUMMER VESTS, sleeveless and short sleeves, also a few pairs Summer Drawers. Regular 15c. . . . . 10c  
LADIES' VESTS—Fancy yokes and finest quality. Regular 25c. . . . . 15c  
LADIES' SUMMER VESTS AND DRAWERS, very fine weaves, some with lisle thread, worth to 30c. for. . . . 19c  
LADIES' SUMMER VESTS AND DRAWERS, very fine styles and fancy lace yokes. Regular 40c. for. . . . 29c  
ALL LINES IN VESTS AND DRAWERS, Zimmer-Knit, balbriggan, etc., at . . . . . 39c  
A number of SUMMER COMBINATIONS, very fine qualities, regular 75c. for . . . . . 49c

LONG WHITE KID GLOVES—12 and 16-button Gloves; a very special bargain. A few are slightly soiled. Regular \$1.50 and \$2.00, sizes 6 to 7, pair. . . . . 69c  
Special purchase of Ladies' Kid Gloves, in tan and black, sizes 6 to 7½, pair. . . . . 69c

**Gray's** | **Gray & Parker** | **Gray's**  
150 Dundas St. Phone 1182

## This Coffee Pot FREE

Why Dalton's French Drip Coffee is so Wholesome, Delicious and Economical

When you have once tasted Dalton's delicious French Drip Coffee, made in a Dalton's French Drip Coffee Pot, you will never be tempted to drink ordinary boiled Coffee again.

The Coffee berry, or bean, is protected by nature from the insect world by a tough outer shell or husk which contains tannin and other acid, bitter principles which are poisonous to insects and certainly not wholesome to the human system. Other roasters of Coffee do not remove this bitter husk, and this is why many people find that ordinary Coffee does not agree with them. Not only that, but the usual way of roasting Coffee in cylinders over coke or gas fires, drives off the volatile essences, so essential to aroma and flavor.

## Dalton's French Drip Coffee

The DALTON way is to throw the Coffee berries against an intensely hot flame. This ro