THE CHARLOTTETOWN HERALD WEDNESDAY, NOV. 18, 1903



attended a public primary school conducted in the village by one At times he almost loses heart. Francesco Gecherle. In this school Some of his expressions are nothing Giuseppe Sarto received all his radi. less than tearful. The field, he says mentary education.

Pope's family has told me, and his The swelling tide of evil is so multistatement is borne out by various tudinous and vast and strong, he subindication, that the boy Sarto re- joins. It seems almost hopeless, he ceived a special private training sums up. Then his courage and from Don Tito Fusarini, the parish priest of Riese, who had discovered his gifts of goodness and of mind. This fact is not. I believe, known. nor has it been made sufficiently clear that this fortunate priest was the means of attracting to the future Pontiff the attention of Cardinal Monico. His schooling at Riese and Castelfranco over, the youth did not enter the seminary of his native diocese of Trevisc, but passed to that of Padua, where a bourse, called the Campion bourse, was open for him, thanks to the influence of Cardinal Monico.

HIS LIFE IN THE SEMINARY. I found the seminary of Padua like in all substantial features to that of Treviso. There are three hundred students, one hundred and fifty

of whom are lay. Like that of Treviso and nearly all Italian seminaries, it stands within a town, but the part is a quiet one, for the bas ilica of the saint is not far away to the rear, and the lordly, sequestered

cession.

sesion

last.

mystery.

chorus

bore us

Church of Santa Giustina is very near. Nothing, I may say, has changed since Pius X. left its churn," is an old time dairy hospitable walle, not the adjoining proverb. It often seems to ex-Dominican church which saw his [prayer and meditation and heard hifirst sermons, nor the two vast court yards with the lecture-rooms along their sides, nor the ample corridors

dedicated under the names of "Sc. and so fortb; nor the theatre where he used to recite with zest in the

in the grand academies at the end of each scholsstic year.

days, where he is always first, always a good first and always a distinguished first, but I found the memory of his theatrical and academical

I had never beard or read of it. To put it pointedly, did I wish to supply a fantastic headline, I might say that

the future Pope showed a marked aptitude for the stage, but then this was more than overshadowed by the zeal and success of his reciting on the great scholastic occasions, when the Government and his staff, the

Mayor and Corporation and the Bishops and Chapter swelled the andience.

to rank and the young Sarto wasi always first, he got room No. 1 in every Camerate, or division, of students, but the only room of these which was shown to me was such as must have called out all the reserve of his cheery nature. It is No. 1 in the Camerata di San Carlo Borromeo. Here he passed the last

Note of Hand Books

SHE STYLISH OUTFITTERS.

