#### OUR BOYS AND GIRLS. ANECDOTE OF FENELON.

We are quite sure that a proper respect for their teachers is entertained by such of our young readers as are still attending school. But it may not be without profit to draw their attention to an episode in the life of one whom they have, in all probability, learned to regard with an affectionate

When the great and good Fenelon was preceptor to the Dauphin of France, the grandson of Louis XIV., he had occasion one day to reprove his pupil for some fault. It happened that the prince, who loved the holy Bishop most tenderly, was just then in a very bad humor: and he forgot his own dignity and his preceptor's sacred character so far as to say: "Moncharacter so far as to say: "Mon-sieur, I know very well who I am, and who you are." A tutor of ordinary calibre would have played the irascible pedagogue on the spot; but the Dove of Cambrai, though wounded to the heart, remained taithful to his resolve never to punish his pupil at the time of an offence. He simply allowed him self to show the prince, by his more re-served manner, that he was deeply pained; and when the time for the royal youth's departure came, dis missed him in the usual manner. Bu on the following morning the Dauphin had scarcely arisen when Fenelon entered his apartment, and, with a gravity and profoundly deferential manner quite unusal in his intercourse with him whom he loved as a son, he

"Monseigneur, I do not know whether you remember that you told me yesterday that you knew who you are and who I am. However, it is my duty to inform your Highness that you are ignorant as to both of these mat-You imagine, Monseigneur, that you are greater than I am? Pro bably some valets have told your High ness that you are : but I do not hesitate to tell you, since you force me to do so, that I am greater than you. You will please to understand that here no question of birth is concerned. You would regard as insane the farmer who took to himself any credit because the rain from heaven had watered his field and not those of his neighbor. But you are no wiser when you are vain because of your birth, -a thing which, after all, adds nothing to your personmerit. Your Highness will admit that I am greater than you are, if my experience and acquirements are considered. You know only what I have taught you; and that is nothing, if compared with what you have yet to learn. So far as authority is in question, your Highness has none whatever over me; but I have full authority over you, as you well know from the lips of his Majesty, and of Monseigneur, your father. Perhaps you think that I should rejoice in the office which I fill, near to your royal person. Disabuse yourself of such a notion ; for I undertook the task only out of obedience to the King and to gratify your father. And now that you may be convinced of this fact, I am about to lead you to his Mejesty, whom I shall request to designate som other preceptor for his grandson; and I trust that his care for you will prove more beneficial than mine has been."

We may imagine the pain with which the young and really tender-hearted and noble boy heard this menace. He had passed a sleepless night because of his rash and unpreof separation from his almost adored preceptor crushed him. Again, he dreaded public opinion. What would be thought of him, the heir to the throne, when men learned that the gentle and revered Fenelon had found himself obliged in conscience to aban-don the attempt to train him? To do the royal boy justice, however, it must be said that love for Fenelon was his principal incentive when he burst into tears, and besought the prelate to for nothing at the time: he wished to give his pupil a needed lesson, so he left him in uncertainty for an entire

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Our young readers are not dauphing of France; but they are dauphins of the kingdom of heaven, and the lesson given to the Duke of Burgundy may profitable to them. -R. P. in Ave

CONVERT RAISED TO THE PRIESTHOOD -Norman Dominic Holly, a former resident of Philadelphia and New York, who was a Protestant Episcopalian but entered the Church twelve year ago, was ordained to the priesthood in Rome on July 25. He commenced his studies with the Dominicans at St. Kentucky, but his health failed and he was compelled to desist Upon recovery he resumed his studies at Freiburg, Germany, and completed them at Rome. He was ordained for the Diocese of Westminster, England. His mother, who is also a convert, is an officer of the Confraternity of S Gabriel, one of the objects of which is to form a social centre for converts who find themselves ostracized by for

mer friends. The moment we begin to think somebody else has no good in him, we lose most of what was good in our

A Sure Cure for Headache.—Bilious headache, to which women are more subject than men, becomes so acute in some subjects that they are utterly prostrated. The stomach refuses food, and there is a constant and distressing effort to free the stomach from bile which has become unduly secreted there, Parmelee's Vegetable Pills are a speedy alterative, and in neutralizing the effects of the intruding bile relieves the pressure on the nerves which cause the headache. Try them.

### CHATS WITH YOUNG MEN.

Almost Successful.

The world is full of people who almost succeed. They stop just this side of success. Thousands of men who of success. Thousands of men who have failed in life have done drudgery enough in half a dozen different occu-pations to enable them to attain marked success had their energy been expended in one direction. How many people almost know a language or two, which they can neither write or two, which they can heltale write or speak; a science or two, whose elements they have not fully mastered; an art or two, which they cannot prac-tice with satisfaction or profit.

On every side, we find people who can hardly earn a living. They have acquisitions which remain permanent unavailable because not carried quite to the point of skill. The me chanic is a failure who begins to build an engine, but does not finish it, and an engine, but does not miss it, and then shifts into some other or cupation, where, perhaps, he will almost succeed again, but stops just short of the point of proficiency. How many people there are who have mastered the most difficult part, the real drudgery of half a dozen occupations, without schleving success in any one thing. achieving success in any one thing, but who, for this reason, are scarcely able to get a living !

Comparatively few people have the power of holding on, persisting in one thing until they bring it to a successful issue. A large proportion constantother, perfecting themselves in none, and being ultimately side tracked; for the time has gone by forever when the Jack of-all trades can succeed. This is an age of concentration, of specialization, and no one can hope to advance without concentrated and continous effort in some one line until the point of preficiency is reached. If you desire to accomplish something of worth, you must give your life, your energy, your enthusissm to your work; you must concentrate all your powers some occupation or profession. Don't touch anything with your finger tips grasp it firmly, or let it alone. Halfnearted people are always failures. You must throw your whole self into whatever you touch; be a whole man in whatever you do, no matter how apparently small it may be. Remember, you cannot gather together the squan dered efforts put forth in half-learned trades and professions; your energies must all be expended in one direction, and you must persevere therein or you will not succeed.

Poverty and Literary Genius,

Mr. J. M. Robertson, a Scotchman who has made his mark in London ournalism and politics, and himself pegan life as a telegraph boy, attempts o prove that much of the literary genius of the world is kept down by poverty and its legitimate result, the lack of opportunity for intellectual culture. He discredits the optimistic assumption that genius will work its way to the front in spite of all hindrances, and confirms his views o things by citing many names pre emi nent in European literature. Out of list of seventy-one such names, he finds that only two, Burns and Bun yan, were sons of poor men. But Bunyan was taught reading and writing, and the father of Burns gave hi son advantages above the average of his class. Out of one hundred and ten authors who in the last six centuries have attained the highest fame in European literature, Mr. Robertson finds only two or three whom he would nong the poor. He argue that in a million of poor children and she looks with favor on another. niddle classes, there would be no inequality in intellect; the inequality would be solely in conditions. In the case of the "mute, inglorious Miltons," it would be "chill penury" that "repressed their noble rage, and froze the genial current of the soul.'

We are informed that the English leisure class -- that means the class living on nherited incomes -has within the last one hundred and fifty years, produced about forty eminent writers. begins with Bentham and Browning, and ends with Thackeray, Tennyson, and Wordsworth. England has also produced many first-class writers who enjoyed sinecures in the way of eccles lastical and university endowments. Others had public appointments which were semi sinecures, such as the India House position of Charles Lamb, the easy shrievalty of Sir Wal er Scott, lay inspectorship of schools and the Oxford professorship enjoyed by Matthew Arnold. Then certain business positions which have been occu-pled by British authors, have left leisure for literary compositions. In the last generation, Grote, the historian, and several other well-known writers were bankers. In our day, banking seems to be a more absorbing pursuit, or the greed for money-getting incident to it drowns out literary aspirations, as we hear of no banker-authors at the preent time. In later years hereditary business opportunities and inherited fortunes have proved adverse to literary work. They have made extended travel possible, and have given people so much to enjoy that the temptation to do nothing has proved irresistible.
Turning to America, Mr. Robertson

finds a more widely diffused culture, but no government fostering of liter. ature, as in England. Consequently, the literary worker here with his own way to make, has had a very hard struggle. Even had Poe been a teetotaler, his case would have been des perate, while Hawthorne, but for his political appointments, would have subsided. Emerson's change of religious opinion left him with no means of glous opinion left him with no means of support but writing; Longfellow and cares and trials of married life and Augustine Egger.

Lowell had private means. Whitman lay up for themselves only a childless, it is at last supported by donation from his when will they learn that they are

Mr. Robertson's list of literary geniuses, which he borrows from a Mr. Cooley, embraces several whom the world in general does not consider geniuses, and leaves out many to whom the almost universal suffrage of mankind would give this distinguished title. Besides, many of the great authors he names, though not born in absolute want, were all their lives harrassed by poverty. Their success may be set down as a triumph against the most adverse con-ditions. Dickens, whom he does not name, was the son of a n'er do-well, who answers to the description of Wil kins Micawber. Carlyle, who rose from the humblest conditions, is also left out of the list. Shakespeare naturally finds place at the head of the list, but the fact of his poverty and lack of early culture is not mentioned. Schiller, who came up from the direct poverty, finds no mention by the side of his wealthy brother poet and bosom friend, Goethe. Jean Paul Richter, the German fatherland's best beloved prose writer, is also left out of the account. Writing of him elf, when he had won fame and fortune by his own unaided efforts, Richter said: "What is peverty? Who is the man that whines under it? Luxury bears harder on talent than poverty. would not for much money have had much money in my youth." It is of him that Carlyle said: "He shook off little evils of poverty as a lion shakes the dew drops from its mane." Rudyard Kipling is the latest instance of a genius who has won his way by his own efforts. If this inquiry were pursued further, it would bring out scores of people in the lowly ranks of life, possessed of talent amounting to genius who have attained the heights of liter sed of talent amounting to genius ature, Mr. Robertson's special field of inquiry,

the mythical, blind old Homer, who begged his bread from city to down to our own day. True, many a genius has falled in the world's trampling strife, but enough have shown themselves masters adverse fate to confirm the tradition that the "good goddess of poverty is the nursing mother of the world! best effort and achievement. - Minneapolis Tribune.

#### MARRY THE GIRL!

A Catholic Paper's Sound Argument Against Protracted Courtships.

Many will read with interest this Sun on the evils of extended court

ships: There is, perhaps, no country where freedom between young folks of the opposite sexes is so tolerated as in the United States, and, perhaps, nowhere so evident as in Syracuse. is one of the things that strikes a visitor to our shores, and is often made a matter of pride and boast as showing our liberty, equality and self reliance That it has its advantages we will not undertake to deny, but there is one folly to which it exposes our young people, and that is ill-timed company. keeping. How frequently it happens that a little lad, who has never needed the services of a barber, save for a hair cut, picks up with a miss just out of short dresses, and falls so desper-ately in love that he grows thin and a million of children of the upper and like this is like the measles, not very dangerous and a good thing to have over, but which, with care on the part of the parents, might be spared the child, and sometimes evil effects avoided.

But it is of their elder brothers we especially complain. These young men, often with no serious thought of matrimony, lay siege to a young lady's heart, take up her time and at-tention, when both could be far better employed. Such conduct, when delib erate, is unjustifiable and ungentle manly in the extreme. The young lady's chances for a suitable match are considerably lessened, if not entirely destroyed, and the consequences of such injustice may be lifelong. For tunately, cases like this are rare. If the guilty one escapes the law court he is sure to be convicted at the bar of public opinion and despised by all who know him. The "male firt," a hun-dred times worse than his female counterpart, is detested by both God and man.

There is yet another class of young men who, consciously or unconsciously do a very grave wrong to the marri ageable portion of our young women, but lacking the "courage that wins fair lady," they keep up a senseless courtship for years and years. It is a pity that such young men do not live in the old country where their elders relieve them of the embarrassment they never seem able to face.

It may not be courage, so much as confidence, they lack. Perhaps, in a year or two, the young man thinks he will be better situated. better able to give a home such as he would wish to furnish. Then there are business and family ties, doubtful prospects, or a thousand and one excuses that his faint heart conjures up. And so it goes on, but the best years of the lives of both are slipping away. He grows old and set, and she is forced to keep up the appearance of girlhood, and "the linked sweetness of a courtship is long drawn out." The neighbors smile, and, indeed, it is amusing, if it were not pathetic. Every day both become less and less suited to the

neglecting the very best means for their own betterment in mutual help and encouragement? When will these young men learn that all any sensible girl requires of the man sh loves is an honest heart, a ready hand, and she is willing to share the burder and the battle of life with him? How many a man has attributed all his suc cess in life to the help and encouragement of a faithful wife? Marry the girls.

"Like diamonds raindrops glisten."
Drops of Hood's Sarsaparilla are precious jewels for the blood which glisten in their

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