

(14)



FARM AND DAIRY

that it ought to be rechristened. It is as follows:

Is as tollows: Take a sirloin or rump piece of beef that has been in pickle about eight days and puit it in a kettle of cold water over a slow fire; skim thoroughly, put in a lemon cut in two, with seeds removed, two bay leaves, dozen small peppers and two table spoonfuls of tarragon vinegar. Let it bolt slowly until tender and then re-main overnight in the water in which it was cooked. Then remove from the water, cover with a plate and a heavy weight.

Spiced beef tongue is a good summer dish and a ham mousse will not only vary the monotony of cold, sliced ham but will use up odds and ends. Soften a large tablespoonful of gelatin in a large tablespoontul or genatin in enough cold water to cover, pour over it a cupful of bolling stock, sir until dissolved, strain and pour the liquid over two cupfuls of chopped ham, stand aside until it begins to congeal, then fold in a cupful of whipped cream and turn the mixture into a wet mold; serve, when hard, on lettuce. Other



A substantial and new way to serve A substantial and new way to serve stewed tomatoes as a substitute dish is to pour them when at the boiling point into a dish containing uncooked eggs, stir well with a fork, season and serve.

HOME CLUB

The Hoosier Poet

M EMBERS of the Home Club would learn with regret and ex-perience a distinct sense of loss in the death of James Whitcomb Riley, the Hoosier poet, of Indian-apolis, on July 22. In the early nine-ties there was no better known or



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Ar ast 3, 1916

beloved poet among the people of rural Ontario than this sweet singer singer, time has neither diminished his and popularity nor tarnished his reputa tion as a sweet, sympathetic inter-preter of rural life. As a dialect poet he was probably without a peer, and his poems reflect the real worth of this child of Nature. He was one of the few who, devoting their lives to the tew man, devoting their lives to poetry, gained a fortune, and is cred-ited with receiving as high as \$25 per word for his verse. He was a vol-uminous writer, and his collected works run over a dozen volumes.

His poems breathe the atmosphere of the farm, and lure us to the open air, far from the busy haunts of mea air, far from the blay saunts of mea to a closer kinship with Nature; in pastures green and quiet eleep. Such poems as "The Old Swimmin Hole" "Little Orphan Annie," "The Raggedy "Little Orphan Annie, The Raggedy Man" and "An Old Sweetheart of Mine" are universal favorites, and Mine" are unaversal tavorites, and will live and keep this memory green when much of the "sublime" nos-sense of the present day lies buried by the sands of time and formation in the great Sahara of the past. Below is given an extract from an old favorite by Riley.

When the Frost Is on the Punkin.

"When the frost is on the Punkin and the fodder's in the shock. And you hear the kyouck and gabble of the struttin' turkey cock,

And the clockin' of the guineys and the cluckin' of the hens,

And the rooster's hallylooyer as he

And the rooter's hallylooper as he tiptoes on the fence, of it's then's the time a failer is a feelin's this best, which the mism' sum to greet him from a night of peaceful rest. As he leaves the house, bareheadd, and ones out to feed the stock. When the front is on the Punkin as the forder's in the shock. the fodder's in the shock.

They's something kindo harty like about the atmusphere,

When the heat of summer's over and the cookn' fall is here-

of course we miss the flowers, and the blossoms on the trees, And the mumble of the hummin' birds

and buzzin' of the hees, But the air's so appetizin' and the landscape through the hare, Of a crisp and sunny morning of the

airly autumn days

Is a picture that no painter has the colorin' to mock-When the frost is on the Punkin and the fodder's in the shock.

Then your apples all is gathered and the ones a feller keeps Is poured around the cellar-floor in

red and yellow heaps; And your cider-makin's or over, and

your wimmern-folk is through their mince and apple-butte With apple-butter and their souse tnd saussage, too!

I don't know how to tell it-but ef sich a thing could be

As the angels wantin' boardin' and they'd call around on me.

I'd want to 'commodate 'em-ail the whole--indurin' flock--When the frost is on the Punkin and the fodder's in the shock."

-AUNT LOTTIE

A good way to clean currants be fore using them for cooking, is to place them in a colander and set thes in the sink under the tap, allowing the water to run over them for a few minutes. Rubbing them a little will help also.

It is all well and good to tell the buttermaker that he is doing god work, but patting him on the bas and praising him does not buy the baby any shoes, and it would be to better for the buttermaker to give him increased in allow if the is events. an increase in salary, if he is earning

August 3, 1

"If you will her," he said. just right to te TOU SOE Adare interr his booming lat. "Go, my lad was Miriam inu ning away lik ouldn't be wa Philip turne every pulse in I avcitement r that the hour phine would gi ever, or doom ness for which him to prepare

CHAPTE

in his eagers Philip had reac fore it occurred without hat or a pair of indoor would still hav of this utter inc see him throug partly opened the forest He turn room, threw on sins on over the pars, caught up back to the dee appeared into the He held himself reached the cove than he began to hundred yards 1

took Josephine, He had come t snow, and she tu when he called h "You, Philip!" color deepening

"I thought you the big room." (Continue

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