

but we who know better should try and inform the novice in the business and try to get him leave his honey in the hive until it is in better shape.

I don't agree with the writer in regard to the honey room. I remember at our last convention we listened to a paper, by Mr. Holmes I think, upon the production of extracted honey.

He wanted a very large room; in fact he wanted a reception room in connection with it. Of course, the majority of us didn't agree with that; we didn't want too many visitors.

We like to have visitors to see that we do our work cleanly and neatly, but we don't want a reception room to entertain our visitors.

We want a place with lots of room to work in; we don't want a ripening tank, because we want that process to be gone through in the hive before the honey is taken from there, and then

we may safely "can" it as we take it away from the extractor, and have no danger of it spoiling.

I don't agree with the use of the escape; I think I can take off

the comb by the use of the bee tent much more quickly than by the use of the escape.

Among bee-keepers there are not many bee tents used in apiaries; if there were more used there would be less robbing, and the work would be finished up in a better shape both in the spring and in the

system.

With regard to cleaning out the combs, I cannot agree with the gentleman; he just wants to put a few

combs out to entice the bees and then usually keep coaxing them on.

There is no trouble about that part; he will find if he puts them out

on a nice bright morning he can take them in the same night, and he will

find his combs are all cleaned without any coaxing about it; at least

the bees find them; I don't know whether other people's do or not.

I quite agree with the writer that we should put our honey on the market in as attractive a form as we can. I believe what pleases the eye goes quite a long way and when a rough article goes on the market it does not sell nearly so well as if it were neat and attractive. Whatever we do, whether in our yard or honey house, let us try to do it with neatness, and let us put our product on the market in the same shape, and I think we will succeed better and receive better returns.

Mr. Hutchinson: Would you mind telling us briefly how you work with your bee tent in getting the bees off the combs?

Mr. Newton: My bee tent is about 5x3 and I think about 5 feet 4 inches high. I just go in, shake the combs, and take them away in a box and shut down my hive. If I were using bee escapes I would put them on in the morning; I think they will go down better when they are active.

Mr. Hutchison: How about the honey being of the right consistency to extract?

Mr. Newton: I believe, if my memory serves me right, it was Mr. Dickson I had a discussion with some few years ago. He claimed he could set them off on the ground here and there and then gather them up and take them in. I told him I couldn't extract my honey that way; my honey would never flow after getting cool. I am sure that you cannot extract honey properly that is sealed over and has stood all night, with a bee escape on, without warming up.

Mr. Gemmell: Not if the night was cold.

Mr. Newton: It would have to be a pretty warm night.

Mr. Heise: Is there any provision made at the top for the bees to escape from the tent?