

of gracefulness, the workmanship is rude. The flaring of the lip is not uniform, nor are the walls of equal thickness throughout. Perhaps, the chief peculiarity of this specimen is the ornamentation which consists mainly of small, rounded projections about one fourth of an inch in diameter, and fully an eighth of an inch above the general surface. If these have been made, as is probable, by the material when soft being pushed outwards with the point of a blunt instrument, all traces of this operation have been removed, for the inside is as smooth as if nothing of the kind had been done. Mr. Riggs, had only another specimen ornamented this way in his collection, and he informed me that the pattern was rarely found.



FIG. 2.

Much less in size, but more beautiful in every respect is Fig. 2. Four scrolls cover nearly the whole of the lower portion, and between these are small circles each containing a diagonal cross. The upper part, or neck is relieved with a series of bars extending from the lip to the body of the vessel, and these appear to have been luted to their places after the general form had been completed.



FIG. 3.

The scroll design on Fig. 3 is similar to that on Fig. 2, but is more deeply marked, and round the neck are several loops of triangular form attached solidly to the vessel at their lower, or pointed ends, as well as to the lip itself. A clear space between these and the neck left ample room for suspension by means of a cord, but perhaps the intention was simply an ornamental one.



FIG. 4.

Fig. 4, nearly eight inches in diameter is fairly imitative of a frog, although the cut does not bring this out very clearly. In fact the legs and even the toes are plainly