## Kent Teachers Elect Officers

CONCLUDE THEIR CONVENTION WITH AN ADDRESS FROM PROFESSOR DEARNESS-THE TEACHING OF

The Central school bell clanged its horrid clang at 9.10 Thursday morning, and divers and certain pretty teacher-girls who had been dawdling out in the halls in company with divers and certain handsome teacherboys, came trooping to their seats. The morning attendance was, if anything, better than that of the previous day.

Nor were the teachers deterred by the fact that the secretary still sat at the receipt of custom ready to garner in from all comers the annual fee of five and twenty cents apiece.

After balloting for officers had taken place, Prof. Dearness, Vice-Principal of London Normal School, took up the subject of "Arithmetic."

Arithmetic is "the logic of the school room." It is a most important subject.

Some regarded arithmetic as merely

The paper was discussed by Mr. J.

Some regarded arithmetic as merely the manipulation of figures. In his early experience as an inspector he had encouraged rapid, accurrite manipulation of figures. But in the latter years of his inspectorate he noted that the work of pupils trained on this plan abounded in mistakes. Since noticing such things, and since reading Mr. Wilson Taylor's curithmetic, he had reached the conclusion that this method of teaching was introduced at the wrong period of school life.

Were he revising the curriculum he

be taught:

CHARMING EVENING CAPE.





"I remember well when the trial scene from the Merchant of Venice was put on in Chatham by local talent in June, 1878," he continued. "I was attending High school at the time under Mr. Paterson, who is still principal of the school. The scene was staged by Mr. Paterson and the parts were taken by scholars from the school. We were all comparatively young then and amateurs in acting, but we were given a crowded house on the night of the performance and everyone apparently enjoyed it. "It was put on in Hunter's Hall, which was then located where the C. P. R. station now stands. The production will, no doubt, be remembered by a number of the older resiproduction will, no doubt, be remembered by a number of the older residents, as it was quite the talk of the town at the time. Mr. Paterson took the part of Shylock, and he was a good one. Miss Sophia Fox, afterwards a famous elocutionist, played Portia. Miss Nettie Ryan, now deceased took Nirisale part in Pallegade. Caused, took Nirissa's part; Dr. Bell, now of Merlin, Gratiano; James Pat-teson, a nephew of ex-Mayor Patte-son, Bassanio, and John Foxton, then of Raleigh, now in the Northwest, the Duke.

"The costumes were all made by the actors themselves, with the ex-ception of one or two, which were procured from Detroit. They were very elaborate indeed and original in design. We held rehearsals for about

design. We held rehearsals for about a month before the entertainment came off and we all felt very proud over the success of our first attempt in acting, as every one in the caste, with the exception of Mr. Paterson, was under 18 years of age."

Mr. Bell is taking an active part in showing his good will towards the promoters of the bungalow scheme and will, at his own expense, take all of the members of his company in uniform, to the entertainment. This will not only serve as a material assistance to the building fund, for which the concert is given, but also as a farewell treat to the boys of his company, with whom he has ever been popular.





Strange as it may seem to us, Easter is nowhere more generally observed than by all the people of Jerusalem, whether believers in Christ or followers of Mahomet. The above picture is taken from a photograph of a Turkish woman of rank in Jerusalem, and she will observe Easter as enthusiastically as a christian.





This picture from a photograph taken in the Holy City, shows the inhabitants preparing for Easter feasting. All day the cooking, eating and bargaining go on.