

*THE LIVERPOOL DAILY POST*, Saturday, May 20, 1899.

. . . No geographical description can convey so vivid an idea of the actual character of our greater colonies as these admirable drawings. Both New Zealand and British Columbia abound in scenery which for variety, beauty and grandeur is not excelled by any in the world. The geyser region, for example, in the North Island of New Zealand, is one of the most remarkable districts on the globe, and, judging from Mr. Wadham's vigorous drawings, which are at once beautiful in colour and extremely direct in statement, it abounds in scenes of weird and fascinating interest. The scenery of New Zealand lakes strongly recalls that of Switzerland. Of this there are some excellent examples in Mr. Sinclair's drawings of Lake Wakatipu and Lake Manipouri. These works are delicate, full of quality, and evidence a keen sense of the picturesque. The Canadian Rockies and British Columbian pictures form one of the most attractive features of the collection. Messrs. Wadham's and Sinclair's last exhibition in London proved a great success, and secured for them the distinguished patronage of H.R.H. the Prince of Wales, H.R.H. the Duke of York, H.R.H. the Princess Louise and the Marquis of Lorne, the Duke of Devonshire, and many other noblemen.

*THE LIVERPOOL MERCURY*, Thursday, May 18, 1899.

Mr. W. J. Wadham left England 15 years ago for Melbourne, and his first commission came from a firm of art dealers who asked him to make some drawings of Local Scenery. With these he became immediately successful, and not long after attained a recognized place in Australian Art. First he became a member of the Victorian Academy of Arts, and shortly afterwards was elected President of the Society of Artists in South Australia. With his brother, Mr. Sin-