

Oil . . .



TOM ROBERTSON.

One of the best known artists of the Modern Glasgow School. Mr. Robertson recently sold an important picture to His Majesty the King of Italy, and at all art centres of Europe his work finds considerable favor.

- 76 On the Lagoon
- 77 Landscape, Aberdeenshire

C. J. COLLINGS.

Mr. Collings' work—since his advent into the London Art World—has greatly increased in value. He is now the Principal of the International School of Painting at Edward's Square, Kensington. A very interesting biography of this artist appeared in a recent number of "The Studio," one of the leading Art Magazines of England, in which his work was also illustrated. He was also represented this year in the International Exhibition.

- 78 Near the Miller's Home
- 79 In a Corner of a Devon Orchard

ARNESBY BROWN.

A well-known exhibitor at all leading Art Institutions.

- 80 In the Hay Field

ALDAZ.

Pupil of Pradilla.

- 81 Doorway at Toledo, Spain

H. W. KOEK-KOEK.

Medallist of Antwerp, Paris and Brussels Exhibitions.

- 82 Britain's Defenders

NORA BOWKETT.

A very talented artist. Exhibiting regularly at Royal Academy, etc. Also niece and pupil of Charles Stuart, the famous painter of Highland Scenery.

- 83 The Village of Grange, Cumberland

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