

THOUGHT, EXPRESSION, and FORM are three essentials in a written composition. Thought should be provided and the pupil led to arrange and unify it. Facility of Expression should be cultivated before accuracy of Expression is formally insisted upon. From the first, due attention should be given to the Form of the composition—title, margins, etc.

Part I. endeavors to secure facility of expression and correctness of form through suggestive exercises in Reproduction, Imitation, Arrangement, and Analysis of the thoughts of others, and through descriptions of Plants, Animals, Common Objects, and Pictures which the pupil has been caused to observe in an orderly manner.

Part II. aims at accurate expression. It contains such instruction and such exercises on Choice of Words, Figures of Speech, Rhetorical Construction of Sentences and Paragraphs, and Laws of Narration and Description as will, under good teaching, accomplish this aim.