

No seven-day warning

Poll amendment may breach constitution

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the election act amendment. The meeting was then adjourned and a hurried second meeting called to vote on the same amendment. By this time all ULS council members had walked out and the amendment passed without opposition. Doubts were later expressed concerning the question of quorum during the second meeting, since no

ULS members stayed.

"The speaker can't call a meeting to order unless there is quorum," explained Bill Bain, council speaker, "but he doesn't have to call the roll if he is satisfied that there is quorum and I was satisfied. 'I'm not bending over backwards to help anyone use the rules,' he continued. 'If the ULS wants to break up quorum, it had better make

sure it has someone present to call the question.' But although CYSF is satisfied that the amendment was constitutional, the ULS has published a complaint sheet specifying why they consider the amendment and the second election unconstitutional. Central to the complaint is a section in the constitution requiring that any amendment to a by-law of

the constitution be issued to constituent members seven days before presentation to council, and a clause in the election act stating that elections must be held before March 15. 'As far as notice is concerned, notice was given, and even if it wasn't, it didn't have to be given, because we amended a resolution, not a by-law,' Scotton told Excalibur.

be held before March 15, we can always say the second election is before March 15 of next year," she added. Asked whether he considered the election act a by-law or a resolution, Bain said he thought it was a by-law but could not be sure. "The whole thing might have to be decided in court," said Bain. The ULS has already requested a lawyer to secure a court injunction against Scotton, the chief returning officer, and anyone else capable of conducting the election, in an attempt to have the court rule on the issue before a second election takes place.

Deficit "political, not economic"

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strike, be prosecuted." "Under what charges?" asked a member of the audience. "The War Measures Act," shouted another. The meeting, which packed Curtis B, proceeded smoothly through an hour and a half of debate. One member objected to the motion to reject the 13 per cent offer on the grounds that it would betray the responsibility a teacher has to the craft of education. "I think that perspective is a little narrow," rebutted another member, "when the government has announced its intention to turn the universities into swamps." In a letter to the negotiating committee York president Ian Macdonald wrote that York is in "a

perilous financial position". He said the university's offer for next year of 13 per cent "means that we have virtually no contingency fund for 1975-76, once some allowance is made to meet the recommendation of the Task Force on Women". (That report asked the university to set aside \$229,000 as back pay to alleviate past salary inequities.)

Simmons said that floating a deficit next year "is not an economic question, but a political one", and that other universities might be waiting for York's faculty wage settlement before proceeding with their own. "President Macdonald should take the lead," he said, "by providing an equitable settlement."

During the debate, the YUFA membership briefly discussed an amendment which would have instructed the executive to consider holding study sessions if the president refused to agree to arbitration.

The amendment was withdrawn after negotiating committee member Virginia Hunter said the idea might either be defeated, and evidence a lack of solidarity within YUFA, or be passed and fail due to lack of organization.

"Twenty-five people on strike while the rest of them go back to their classes would not be too good," she commented.

CYSF tries to boost tuition

York students will have to pay an extra \$5 in tuition fees next year if a motion passed by the CYSF last Wednesday is accepted by the board of governors.

CYSF president Anne Scotton told Excalibur that the council has not received a rate boost in eight years. She said the lump sum of \$5 would include the \$1.50 dues students agreed to pay to the Ontario Federation of Students in the referendum last fall, as well as \$1 for the National Union of Students (to be requested in a referendum this fall).

Asked what the council would do with that \$1 if the students voted against the NUS, Scotton said the money would revert to the council. York's councils currently collect \$27 per student, compared with \$43 at UBC and \$36 at U of T.

MR. DARKROOM

It was my original intention to outline the mechanics of developing a film and making a black and white print in this and future columns. These are, however, covered very thoroughly and simply in my Mr Darkroom wall chart. Photographs and copy take you through the 6 easy steps to the negative and 9 stages to a finished print. These are yours for the asking, and many persons have already done so. Along with these requests came many queries, "Why should I do my own developing and printing?" This column will give you many reasons.

Darkroom work is exciting and creative. It allows you to put the finishing touch (no pun intended) on the creativity started with the exposure made in your camera. The imagination shown in printing puts your personal stamp on the work. Your darkroom technique gradually becomes an extension of your ability with a camera. For example this originality can be shown in the form of picture composition of other than the customary square or oblong format. Many examples come to mind - a sunset, cropped to full horizon width but only two or three inches high, or a slender tree printed in a vertical format no wider than is necessary to include the actual tree. I'm sure you can think of many more, and looking at the prints you have from previous shooting you will see many different cropping possibilities. Selective cropping gives impact to the subject matter by removing unnecessary detail from the finished print. This cropping is done by raising and lowering the enlarger head to obtain proper size and using the variable arms of the easel to mask the image to exactly what you want to show.

The adage 'He walks best, who first learns to creep' was never more true than when applied to darkroom work. The basics that determine a successful print are not as glamorous as many techniques to produce special print effects, yet without these fundamentals, no print is really successful. There are many things you can do to gather this knowledge. First, make your source of supply a dealer knowledgeable in darkroom and

interested in helping you get the most from your purchases. Second, find a camera club that majors in darkroom work and with a membership eager to assist beginners. Third, make use of the services that we as Durst and Paterson representatives offer you in the form of help by phone or letter.

When establishing a darkroom, remember that the price tag is a reflection of what is built into the equipment you choose, and that a good enlarger can be a lifetime purchase. Dependability of alignment is of paramount importance to producing a print that has overall sharpness. Quality of components in the illumination system determine how even the lighting will be from side to side on the print. That's why I am so keen on the Durst reflex system. Light



does not go straight from lamp to negative, but is deflected downwards by a mirror. Heat escapes not only through lamphouse vents but also from back of mirror. Lamp may be raised and lowered, as well as rotated to ensure precise centering with mirror. Illumination is totally even, yet retains the crispness of a condenser enlarger.

Queries and problems should be addressed to Mr Darkroom, Braun Electric Canada Ltd, 3269 American Drive, Mississauga, L4V 1B9. When sending in a problem print, please enclose negative and as much detail as to exposure and equipment used as possible.



Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices. So let's hear it, Carlsberg lovers. "One, two, three . . . Cheers!"