

# ENTERTAINMENT

## DALORAMA

N E G A R U O C N E C U R P S  
 J O V I A L S E H C T A M E T  
 R P I S P A V I R S N S E R C  
 A I P T S A A N E N D L R I E  
 M A E L C S C D G O E H T M R  
 P T R U A E A O U O I T S E I  
 A E A S L H L L L L F A U T D  
 G T M I L C U E A A I E L E E  
 E U B T I T M N T T S D I R R  
 L C U A O O N T E N R N A E E  
 T E L N N L I V S A E E T S H  
 T S A I A P E D O P V D R P T  
 A O T A R S S O R C I D U I I  
 R R E N I A T N O C D U C T L  
 P P I N I O N E D R O S N E S

**"C"** University plans to \_\_\_\_\_ services (7)  
 Criss-\_\_\_\_\_ (5)  
 Dart \_\_\_\_\_ line (9)  
 Defamations (9)

**"D"** Spread to other industries (11)

**"E"** Abandon (8)  
 Cheer on (9)

### Dancing with Magazine

Gisèle Marie Baxter

Review: Magazine, "Play" (Virgin VM-2210)

This is dance music for George Orwell's 1984, so take your partner and swing to the relentless beat as you gaze edgily over each other's shoulders and pray the secret police don't stage a raid tonight. A possible future? One quick mention of Ronald Reagan (in "Model Worker") makes the present a chilling point of reference.


Magazine creates vibrant, energetic, intelligent musical images under the snarling, compelling vocals of Howard DeVoto, who is one of the strongest survivors of the 1977 punk/new wave explosion. One could call this band the accessible Public Image Ltd., but that would be unfair to Magazine's own talent and DeVoto's weird charisma.

"Play" was recorded live in Melbourne, Australia, last September. The mix could have been a little better (many of the lyrics are buried) but the

result is generally impressive and the audience seems genuinely enthusiastic. DeVoto's between-songs chat is minimal but quietly pointed — on "Model Worker": "This is a song with real moral fibre."

There are songs which achieve notable success. Some piercing, atonal keyboard figures (provided by Dave Formula, who is consistently outstanding) over throbbing percussion segue "Permafrost" into "The Light Pours Out of Me", in which DeVoto half-recites some unintelligible French between passionate renditions of the chorus.

"Parade", a brilliant, frightening song about love in a totalitarian state, starts off with melodic beauty, even birdsong effects and piano cascades, then the bleak noises insinuate themselves, giving the arrangement a razor's edge. Following this with Sly Stone's rhythm'n'blues classic "Thank You" may seem odd, but is actually a beautifully ironic choice and the rendition is appropriate and effective. There are definite



**"I"** Lazy, idle, not very painful (8)

**"J"** Happy sort (6)

**"L"** Famous sinker (9)  
 Shine, gleam, brilliance (6)

**"M"** Ignition devices (7)

**"O"** This kind of stuff would make exams much more bearable (6)

**"P"** Sometimes worn in two legged race (10)  
 Charge, Book, take before the judge (9)  
 Foolish Talk (7)  
 Stroll about (11)  
 Pinned (8)  
 Rim, outside edge (9)

**"R"** Rogue, scamp, rascal (11)  
 Dashing about in anger (7)  
 The CIAU \_\_\_\_\_ the playoffs (9)  
 Rest or break (7)  
 Deflect (8)

**"S"** Vote in this (15)  
 Some candidates have \_\_\_\_\_ on their records (9)  
 Others \_\_\_\_\_ into the race (9)  
 Antennae are \_\_\_\_\_s (6)  
 \_\_\_\_\_-up that tree (6)  
 Type of playoff (11)

**Quizword clue**  
 Center of discontent (11)

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I wasn't really all that familiar with Magazine before this record, and I have definitely been impressed. Music this vital deserves to be heard.