

## now is the time for all good men

Serious students at UNB and other college campuses across Canada are generally concerned with social conditions of the day. But concern is not enough; we have got to initiate action or forcefully support those who are in a position to instigate change.

Student unrest and general disillusionment with society in general is attracting attention. This attention is in the form of an increasing desire to listen to what students are saying. By this method others hope to discover the basis of dissent.

An example of this open-mindedness was the visit of a group of senior military officers and of industrial and government officials to UNB this past week. As part of their course these men were seeking dialogue with students on chosen campuses across Canada. Students due to the publicity given them are in a better position than ever before to force action on all levels of society. If this is to be done, we must maintain a reliable mode of communication between campuses. Student councils must act together and coherently, using common resources and lobbying to bring pressure to bear for many needed changes. SRC's must utilize their role as the form of student government to promote greater leadership. Student government must cease waiting to see which way students are leaning, instead of running to catch up on student leadership after the students have taken the initiative. They must lead the way.

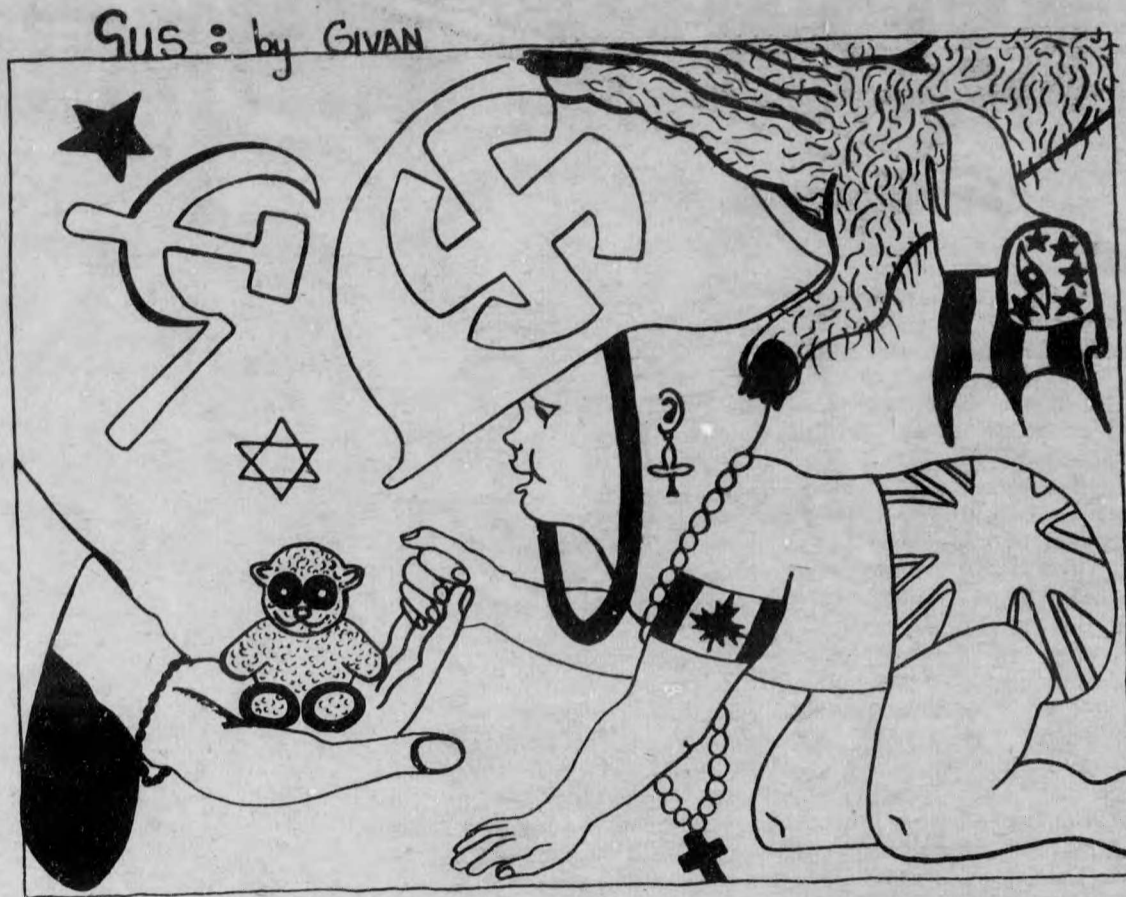
One of the most encouraging developments on the local scene is the proposed Atlantic Student Federation. This body will unite Atlantic students and hopefully give them the common direction in which to direct their energies for the common good. It will also serve as a valuable communication link between these student governments. This federation has the potential to enable the student to relate in an efficient and constructive manner to his cultural environment. The dream of alleviating the Atlantic region of its depressed state could thus become a reality. Solutions could be proposed, and furthermore be made workable by a concentrated student effort through this organization.

Therefore we must urge our SRC to waste no time in joining this group. Let us take advantage of and use this vehicle to promote our views now that people are seriously listening.

# BRUNSWICKAN

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## feedback

### WE GOOFED

Certain inaccuracies in "The Mysterious East - A Critique" by me, in the October 17 issue of The Brunswickan, effectively made a ruin of the article. The reason was probably the sleepiness of the one or ones who processed the article. It is entirely unacceptable. The words of an individual which appear in the news media are sacred to him and must be given the tenderest of care, care as tender as the abuse was crude in this case, if people still have any importance. I suggest that if the editors of the Brunswickan are overworked they either buy a coach to keep them sufficiently alert on their all-night adventures or expand their staff or cease to undertake a volume of work too ambitious for them, or all three, or any two of these. The people are safer with a small accurate paper than with a sprawling one filled with garbled nonsense of which my article is an example.

Furthermore, I do not call my article a "critique" for that is the pretentious term applied to it by the generous staff of the Brunswickan, and I am not writing as a member of the Brunswickan staff for that is an honour which was given to me again in a fit of over-flowing generosity by the staff without consulting me. Nor am I writing as Jeffrey Lubin because this is an appellation given to me by the now familiarly generous staff of the Brunswickan. My own choice is Jeffrey Lubin.

The mistakes are explained in the Erratum. Regarding the first mistake, it is without meaning and any reasonably competent editor would not allow such nonsense to enter his paper without rereading it. The correct version is trying to suggest that a certain bias against capitalism, unconsciously held by the writer of the article, was leading him into a contradiction without which the bias would break through

to consciousness. Regarding the second mistake, it too is as meaningless as the tired editor of it and was brainless to let it pass. The original version is trying to suggest that the writer was not so much concerned with the cleanup of the waters for the sake of justice to the fishing industry, as for the sake of venting his spleen against the industries rich in capitalist associations (here it happened to be pulp and paper and the potato industry), and opposing the destructive element of the capitalism of these industries to the positive virtues of the beauty of the countryside and the simplicity of the fisherfolk.

I don't care if those errors were made by someone slouching over a cup of coffee on his third consecutive night of work (in that case don't write newspapers - the people are safer without you) or by a subtle propagandist. In either case people are getting overlooked. I really hope this will not be repeated. If this letter gets botched up, I give up.

Yours sincerely,  
Jeffrey N. Lubin

### WILL THE REAL ARTS REP

### PLEASE STAND UP

The decision of the Senate to allow six students to sit among them indicates that the Senate feels communication with the students is important in our University. However, we in the Arts Faculty are now very concerned with a situation in which communication between students and faculty is equally important. At the end of this calendar year our present Dean of Arts, Dean MacNutt is resigning from his position and a new dean will subsequently be chosen. A committee has been formed with Dr. Baily, Vice-President Academic as chairman and six other professors as committee members. Four of the professors were elected from within our faculty, and two were appointed from outside

by the President and Vice President of the University. The committee has seven members, and no students.

Perhaps it would be interesting to consider the situation last spring. After learning that our Arts Society was being formed Professor L.C. Smith, who was given the responsibility by the Senate for setting down guide lines for the committee which would choose the new dean, seemed extremely concerned that students should be represented on the committee. He said, however, that there had been no way of choosing a student fairly. The Arts Society seemed to provide an answer. Later, near the end of the term, I was told that there would be provision for one student on the committee and that the fall would be early enough for the representative to be chosen since little would be done over the summer.

During the summer I was in Fredericton and had occasion to talk with Dean MacNutt. He informed me that Peter Heelis was representing Arts students on the committee. Later Peter told me that Mr. MacNutt had asked the SRC Arts reps to choose among themselves, and since he alone was in

Fredericton, he won by acclamation. This fall, however, Peter told me that he tried several times during the summer but couldn't seem to catch the Dean in.

About a week ago I was again to talk to Dean MacNutt. I asked him about the committee and he described it as I have above. He also said that the committee decided that it could dispense with student representation, although naturally, students would be consulted. The Dean didn't say who would be consulted or through what channels. It seems they have destroyed their best means of getting student opinions. I would suggest that in a committee of seven, three or at least two members should be students. Since the new Dean of Arts under a new president