

Ballet and all that jazz

by Lorna Sutherland
Photos Brad Keith

Les Ballet Jazz de Montreal provided an intense evening of entertainment their opening night in SUB Theatre. Their interesting and diverse repertoire along with the dancers' enthusiasm left little to be desired. Their careful choice of music, skillful lighting and imaginative costumes enhanced the company's performance.

The company's first piece "Kew Drive" was a number full of provocative vitality that left you with an odd mixture of emotions. It was a delectation of tribal rhythm, sexual slavery and repressed fantasy, with an abrupt, tongue in cheek, note of comic relief ending the dance. The general atmosphere of the dance was one of high energy and exuberance.

The American Dance Machine was the low-key work of the evening. The revival of the 40's Broadway quality was stagnant in parts and the question was

'would the dancers show us their real talent — ballet jazz?' Still, the company had a charming rapport with the audience, even at their weaker moments.

The work "Musical Chairs" is an ingenious piece of choreography centered around the child's game, musical chairs. Unfortunately, this is the only piece in which the company really displayed their strong classical training and technical accomplishment. Their ballet training gives these dancers their added strength and versatility for any kind of dance — jazz or otherwise. The lovely fluid movement of the dance is seen throughout.

To end the evening "Le Perfectly Swell," was lighter in tone and highly energetic. The audience lived it and the company received a standing ovation. They wanted more, more entertainment and more of Les Ballet Jazz.



A respect for classical technique and a love of modern music was the key to Friday night's success.



Ballet Jazz choreography displayed the vitality and versatility of the company.



Music from the Northwest Territories will fill SUB Theatre on Sunday, March 9.

Ursula, a musical woman from Yellowknife, will perform with the New/Move/Nouveau back-up union band under the direction of Chuck Barber. Her performances will encompass various styles of pop music, and will include several original compositions.

Ursula has been highlighted by CBC radio in recent weeks, and has a CBC superspecial program slated for the near future. Her hope is to bring some of the northern spirit to the rest of Canada, and her show promises to do just that.

Tickets for "Ursula! From the Land of the Midnight Sun" are available at the HUB ticket office, as well as at selected music stores around Edmonton.

Rainbow rises over young talent

Gasoline Rainbow, an annual review of short fiction, poetry, graphic art and photographs is now accepting submissions for its current issue to be released in the fall of 1980. The *Rainbow*, the publication of the High Level Literary Society, a non profit group, displays the works of beginning artists from Western Canada. In its fourth year of publication, the magazine has been trying to enlarge its scope by soliciting submissions from the wider community of artists. In the past, the *Rainbow* concentrated on publishing the works of unpublished artists; we would like to encourage submissions from all beginning writers and photographers, published or unpublished.

If financial assistance can be secured, we will pay our contributors a modest honorarium for their material. Submissions can be sent to *Gasoline*

Rainbow, c/o The U of A Department of English, The University of Alberta, Edmonton, Alberta, T6G 2E5.

Contributors should send along a self addressed, stamped envelope. Selections will be made by a qualified committee of judges including established writers such as Rudy Wiebe and Maria Campbell for short stories, and Tom Wayman for poetry. The selection committees will consider a maximum of three short stories per contributor, six poems per poet, and unlimited photography. In the short story section, one act plays will also be considered.

Deadline for all submissions is April 11, 1980.

For further information contact Allen Young at 9343-105 Avenue, Edmonton 424-3884, or Beno John at 11404-91 Street 479-1377.

Note: The High Level Literary Society was formerly called The U of A Literary Society.

Chamber pot-luck

Due to illness, the Rolston-Moore duo has cancelled their Edmonton Chamber Music Society performance at SUB Wednesday evening. In their stead, the Society is pleased to offer the U of A String Quartet with Helmut Brauss, pianist.