

Nos. 333 R and 334 R in this DELINEATOR, and at figure No. 1 on the Ladies' Plate for Autumn, 1891.

In the present instance the costume is pictured developed in black dotted net over changeable silk, with lace flouncing for the basque skirt, and lace flouncing and edging and jet nail-heads for garniture. The foundation skirt is fashioned in the accepted four-gored style and is overhung by the skirt, which has bias back edges joined in a seam at the center of the back. The skirt presents the fashionable sheath-like closeness at the front and sides and is adjusted smoothly over the hips by three darts at each side, while at the back it is arranged in stylish fan-plaits which flare gracefully to the edge. The placket is finished under the plaits at the left side, and the skirt dips stylishly. The bottom of the skirt is trimmed with a demi-flounce of lace, above which a row of jet nail-heads are arranged to form a heading.

The basque has under-fronts of lining adjusted by double bust darts and closed with buttons and button-holes at the center, and a full front which is included in the right shoulder and under-arm seams and closed invisibly at the corresponding seams at the left side. The fulness at the lower edge of the full front is collected at each side of the center in three forward-turning, overlapping plaits, that flare becomingly upward and are tacked at intervals to the dart-fitted lining over which the full front is arranged. The full, seamless back is disposed at the lower edge in three backward-turning, overlapping plaits at each side of the center; it is arranged upon a back of lining fitted by side-back gores and a curving center seam; and under-arm gores complete the admirable adjustment of the basque. To the lower edge of the basque is joined a full, gathered skirt of flouncing, which falls in soft, graceful folds to an even depth all the way round; and above the skirt two rows of jet nail-heads are applied. The leg-o'-mutton sleeves have each but one seam—the inside seam; they are all-over studded with nail-heads and are gathered at the top to rise fashionably high above the shoulders; and from each wrist a frill of lace droops gracefully over the hand. At the neck is a stylishly high standing collar closed at the left side. The collar is overlaid with plaited lace edging that extends above the collar and is handsomely decorated with three rows of nail-heads. The basque is trimmed at the front and back with nail-heads arranged in two prettily curving rows to simulate a deep corselet, perforations in the pattern indicating just where the nail-heads are to be applied.

If considered unbecoming, the basque skirt may be omitted, as shown in the small engraving. Charming combinations may be readily effected by the mode, and a single fabric may be employed, with equally attractive results. Brocaded, striped, figured and

plaid goods will unite nicely with plain material, and velvet may be introduced, if desired. Laces, gimp, tinsel and jewelled passementerie, braid or ribbon may form the garniture and may be applied in any pretty way.

We have pattern No. 4088 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume for a lady of medium size, requires four yards and a-half of dotted net forty-six inches wide, with nine yards and three-eighths of silk twenty inches wide, and two yards and five-



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eighths of lace flouncing twelve inches wide. Of one material, it needs ten yards and a-fourth twenty-two inches wide, or five yards and seven-eighths forty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' COSTUME.

(For Illustrations see Page 184.)

No. 4092.—A handsome combination of figured India muslin and chiffon is shown in this costume at figure No 348 R in this magazine, with embroidered chiffon ruffling and loops and rosettes of ribbon for trimming. The costume is also displayed at figure No. 3 on the Ladies' Plate for Autumn, 1891.

The costume is here shown made of *crêpe de Chine*, and velvet ribbon and ruffles of the material comprise the decoration. The foundation skirt is fashioned in the approved four-gored style and is concealed beneath a graceful drapery, which is disposed in slight cross folds and wrinkles at the front by three tiny forward-turning, overlapping plaits at each side of the center. The sides of the drapery are rendered smooth over the hips by three shallow, backward-turning plaits at each side, the fulness at the back is collected in fan-plaits which flare in regulation fashion to the edge, and a placket is finished beneath the plaits at the left side. The edge of the drapery is hemmed and is stylishly trimmed with two ruffles of the material finished with French bindings, the upper ruffle being set on to form a self-heading. On one side of the drapery two long strips of velvet ribbon are tacked at the belt and tied in a pretty bow above the ruffles, and on the other side one strip is tacked and is also bowed at the bottom.



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Front View.



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Side-Back View.

LADIES' COSTUME, WITH SLIGHTLY TRAINED BELL SKIRT (PERFORATED FOR ROUND LENGTH).
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(For Description see Page 181.)