(Descriptions Continued from Page 136.)
of material forty inches wide. Price of pattern, 1s. 3d. or 30

ADIES' COSTUME, CONSISTING OF A ROUND-NECKED WAIST, A GUIMPE AND A SEVEN-GORED SKIRT. (For Illustrations see Page 148.)

1729

1729

Front View

No. 1774.-This costume is shown again at figure D 69. The costume is here represented made of figured adia silk, with white linen lawn for the guimpe. India suk, with winte men and the lining that closes at the front and is gathered at the neck both back and front, the fulness being drawn well to the center by two rows of shirrings at the bottom; it is per-

feetly smooth at the sides, and the fronts pouch prettily and lose at the left side in Russian tyle. A ribbon bow is tacked guthe top of the closing. Double Bertha frills form an attractive feature of the waist; the back geature of the waist; the back ends of the fri'ls separate with but a slight flare, while the front ends are wide apart and fround away prettily. The short cathered puff sleeves are made over plain linings. A wrinkled ribbon encircles the waist and ends under a bow at the bottom of the closing. Ribbon in ruffles and ruchings trim the waist.

The guimpe is closely fitted The guimpe is closely fitted by double bust darts and unstaller-arm gores and is closed at the back. It is striped with insertion, and the neck is finished with a high standing column, also striped with insertion and having a feet feet. and having a full frill of lace frising from it at the back and sides. The plain sides. The plain two-seam sleeves have but slight fulness at the top and are finished with u frill of lace at the wrist; they are cross-striped on the upper lide with insertion.

The seven-gored skirt meanures about three yards and three-fourths at the foot in the anedium sizes. It fits smoothly about the hips, but falls in ripples below, and is gathered at The back to hang in soft folds.

A small bustle or any style of A small bustle or any style of extender may be worn. The an odd, pretty way and may be easily duplicated, the pattern being perforated to indicate the position of the ruffles.

Taffeta and India silk, challis, lawn, dotted or plain Swiss, Lansdowne, etc., will make up charmingly in this way.

We have pattern No. 1774 in eight sizes for ladies from thirty to forty-four inches, bust measure. For a lady of medium size, the waist and skirt require ten yards and a fourth of material

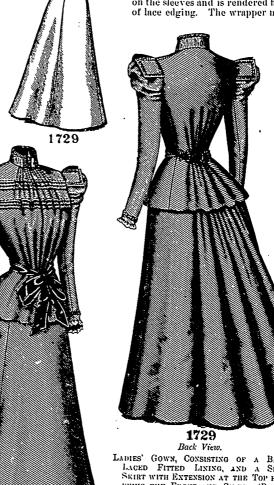
twenty-two inches wide; the guimpe calls for a yard and an eighth of goods thirty-six inches wide. Price of pattern, ls. 3d. or 30 cents.

LADIES' WATTEAU TEA-GOWN OR WRAPPER, WITH FITTED BODY-LINING. (TO BE MADE WITH A HIGH OR POMPADOUR NECK.) (For Illustrations see Page 149.)

No. 1730.—By referring to figure No. 36 H in this magazine, this gown may be seen made up differently.

This graceful tea-gown or wrapper is here illustrated made of plain challis and attractively decorated with lace and ribbon. It is made trim by a well fitted lining of basque depth, The flowing fulness at the center of the front and back is exceedingly graceful; it is taken up in cross-rows of shirrings at the top and falls out free in Watteau fashion below. At the sides the wrapper is rendered perfectly smooth by long under-arm darts and well curved side seams and is crossed at the waist by ribbons that end under bows at the fulness in

the front and back. A novel feature is the fancy collar, which is in two sections that are apart to show the fulness between at the front and back; it stands out in points on the sleeves and is rendered fluffy by frills of lace edging. The wrapper may be made



Ladies' Gown, Consisting of a Blouse with LACED FITTED LINING, AND A SEVEN-GORED SKIRT WITH EXTENSION AT THE TOP FOR LENGTH-EVING THE FRONT AND SIDFS. (DESIRABLE FOR MATERNITY OR INVALID WEAR.)

(For Description see Page 136.)

high-necked and finished with a standing collar, or it may be made with a Pompadour neck and decorated with a frill of lace,

the upper edge of the front being turned in to form a frill finish. The two-seam sleeves are made over coat-shaped linings and are gathered at the top and at one edge of each seam near the top to stand out in a pretty puff; they may be finished plain or with a lace frill at the wrist.

Henrietta, Lansdowne, cashmere, vailing, plain and figured challis, China silk and wash goods, such as lawn, chambray, zephyr gingham, etc.. are suitable for a wrapper of this style, and ribbon, appliqué trimining, lace and embroidery will trim it effectively.

We have pattern No. 1730 in nine sizes for ladies from thirty to forty-six inches, bust measure. To make the gar-