

ate to Classify

strong Farm Wagon.
e. Box 30 News Record.
2-13-31a.

bridgeport, gold watch
shed as keepsake. Finder
turn to News Record.
2-13-31a.

baby carriage. Apply
Ahrens. 2-13-31a.

nal experienced fit-
som operators wanted
reased output of finer
and children's shoes
er and lining maker
dairy. Good pay and
work. Charles A.
Limited. 2-13-31a.

E PEOPLE U KNOW

aim to make this col-
sting. If you are going
ve friends visiting you
ine or phone 345 or 390.

ir Hawkins of Ingersoll
ss trip to the city yester-

of Mrs. Will Krupp, ne
barbayla, of St. Cathar-
derwent an operation at
yesterday will be glad to
e is getting along nicely.

Knechtel leaves today
California where she will
weeks at the home of her
Fred Seegmiller.

loyd of 8 Dan Street,
d home yesterday from

Austin has returned to
r several days visit with
relatives in the city.

Prod Mangnus and his
de daughter Frieda of
are spending a few days
Mrs. Matthew Gunther
t. W.

F. Gillis of Brantford is
ting here and in Waterloo.

Wallace of London is a
tor here.

he better.
ready help and loving

high example of your
stone removed to smooth
ath, your sacrifice—I thank
Father.

'm dead!
oth are men
our grief in silence—
again
service of my country
as taught by you—a
fight.

I say—To part as this
and cherish is not hard.
Like you, I'm proud
appy
fulfilled to oath and
r.

erthy to lift our starry
nd honor, and to fight
he last
at home for the rights
men.

your comfort be when
you need it—
I deed of manhood was
eath.
that your grief be not
nary,
a me not too deeply
o long.

at life's best gifts may
o yours.

ng greeting will reach
Father
ches on the firing line
ance.
ers salute and your
farewell.

MITTEE MET.

Committee held a meet-
ing.

nt with strong backing
Hungary for re-estab-
lishing the Monarchy.

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MUSIC IN THE HOME

USING YOUR LEISURE

With the tendency of the day to
shorten working hours, the problem of
how to make the best use of leisure
time becomes more involved. So often
one hears it said, eight hours to work,
eight hours to sleep and eight hours to
play. How to utilize the time for work
and sleep is pretty well decided to us.
But the play time is our own. If it is
to be used rightly, then we must be
taught from childhood its proper use.

There are few questions in the social
life of to-day that need more thought
than this one of how the people should
spend their recreation hours. What-
ever else finds place in a reasonable
programme for the leisure periods,
surely music merits a very large place.
There is no other human agency that
will benefit people physically, mentally
morally and spritually to as great an
extent as music. It rests the body,
muscles, nerves and all. It rests the
brain. It creates thoughts of the
higher things of life. It enriches the
spirit. If we had far more music in our
schools, far more music among the chil-
dren in our homes, if people generally
gave themselves over more to music in

th home and in concerts, the problem
of seeing to it that the people spend
their leisure in the best possible way
would be must less of the problem.

HUMOR IN CHURCH MUSIC

In the days when the church music
was in the hands of preceptors, at least
in the Presbyterian congregations, it
was the custom to give out one line of
the piece at a time. One Scotch pre-
ceptor announced the line from the
seventy-first Psalm "To many I am
wonder am". This caused a titter to
go over the whole congregation. It
partly unnerved the surprised gentle-
man; but he made another attempt
and announced the line a second time.
Again there was general laughter. The
minister taking in the situation at a
glance, leaned over the pulpit and said
to the preceptor: "You are a wonder,
Thomas, you've got your wig on wrong
way about".

Another story is told of two judges,
in the early days of this country who
were on their way from one court to
another. En route they had to stop
at a small town over Sunday.
They arrived at church for the morning

service unexpectedly to the people.
The minister hurriedly looked up
something appropriate to sing. Scanning
the index of the hymn book he noticed
"Speak, O ye Judges of the Earth".
He announced this hymn thinking
to do honor to the distinguished guests;
but the words were as follows:

Speak, O ye judges of the earth,
If just your sentence be;
Or must not innocence appeal
To Heaven from your decree?

Your wicked hearts and judgments are
Alike by malice swayed;
Your grudging hands, by weighty bribes
To violence betrayed.
The thoughts that flashed through
the judges' minds are not recorded.

Beaver Literary Society, Williamsburg

Held Successful Evening
CROWDED HOUSE ENJOYS EX-
CEPTIONALLY FINE PRO-
GRAM

The school-house at Williamsburg
was crowded to the doors Tues. night
long before the scheduled time, when
the Beaver Literary Society gave one
of the most interesting and clever
programs they have organized for
some time.

This special program was originally
intended for the Christmas month
but the influenza epidemic caused
several postponements.

However, last evening saw the pro-
gram finally staged and great credit
is due to the Society and performers.
One of the leading features of the
program was the chorus of beautiful
girls and of this there is no doubt that
the chorus contained the pick of the
district beauties.

The following ladies appeared as the
Naval Cadets and the Basket Ball
Girls:—Misses—Edna Steckle, Ellen
Steckle, Evangeline Newbury, Elie-
fieda Becker, Winnie Becker, Mary
Jane Main, Mary Keffeling, Elsie
Riehm, Katie Dubrick, Koons Hag-
dorn, Lou Hoelscher, and Madeline
Wilhelm.

The rendering of "Keep Watch" and
"Come Back To Erin" was done in
a delightful manner, and the drilling
of the Basket Ball Girls which brought
the program to a close was delightful
in the extreme, the blue and pink
costumes were very effective and the
drill was carried out in a most pleasing
manner.

In the individual items, Miss Mary
Newbury made an exceptional hit
both as an elocutionist and a singer,
her rendering of the soldiers song
"Oh How I Hate To Get Up In The
Morning", brought forth round and
round of applause.

Miss Ellen Steckle as a reader
showed ability born of experience and
Miss Florence Wanner was also well
received.

Miss Winnie Becker rendered cap-
ably "Beautiful Isle of Somewhere"
in fact the singing throughout the
evening was of exceptional merit.
An interesting and instructive ad-
dress by the Rev. G.S. Lautenschlager
marked the evening "The Struggle
for Freedom was his subject, and his
discourse showed him a deep student
of history.

Speeches were called from several
members of the society. Mr. Matheson
spoke of the big possibilities of
Literary Societies from a social stand-
point for farmers, and made a good
appeal for their development. Mr.
Bergey was brief and witty and Mr.
Easton of Nova Scotia paid a tribute
to the advanced state of educational
institutions in Ontario.

The singing of the National Anthem
brought to a close a most enjoyable
time which proved itself a benefit to
both performers and listeners.
Mr. Bergey, the president, held the
chair and handled the program in a
most capable manner. The program
in full is as follows:

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LONDON CINEMA—"A close and true analysis of the spirit which
animates the men in the trenches. "The Better 'Ole" is unques-
tionably the best film of the year.

LONDON MERCURY—"The Better 'Ole' shows more vividly than
could be done by any other means, the daily life of "Tommy" in the
trenches.

NEW YORK TRIBUNE—"The Better 'Ole' has caught more authen-
tic war spirit than any other play of the trenches which has come
to town.

NEW YORK WORLD—"The Better 'Ole' has all the persuasion
and force, both for humor and pathos, of the famous pictures on
which it is based.

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A GUNNER—"Great! The last word in war plays, and I have seen
nearly all war pictures produced.

A PRIVATE—"Seen it twice; want to see it again. This is the picture
for anyone that has a relative at the front.

AN OFFICER—"Never thought that it was possible to reproduce
on the screen as you see it at the front. "The Better 'Ole' has
accomplished this.

A NURSING SISTER—"Wonderful! It will give the public an inside
view of the life of our wonderful men. Advise everyone to see it.
A PRIVATE—"Liked it for many reasons better than any picture I
have ever seen. It is not a gloom-dispenser, but a gloom-chaser.
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best points is that this picture is British from start to finish. Full
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