

THE CLASSICAL—OR ARTS—COURSE.

The object of this Course is to enable young men profitably to pursue the special studies connected with any of the liberal professions. It comprises five classes: ELEMENTS AND SYNTAX, VERSIFICATION, BELLES-LETTRES, RHETORIC and PHILOSOPHY.

No student is admitted to the study of the Classics before he has completed his Commercial Course, ~~ex~~clusive of Business Class.

Graduates of the Course receive, according to the measure of their success in the different examinations, the Degree of Bachelor of Science, Bachelor of Literature, or Bachelor of Arts.

Programme of Studies in the Arts Course.

I.—LATIN AND HISTORY.

(Five hours a week for four years; the last year of the Arts Course is devoted to the study of Philosophy.)

ELEMENTS AND SYNTAX.

LATIN GRAMMAR—*Bullions*.

EXERCISES—*Arnold*.

TRANSLATIONS—*Historia Sacra; Vira Romæ; Phædrus; Cornelius Nepos*.

ANCIENT HISTORY—*Fredet*.

VERSIFICATION.

LATIN GRAMMAR—*Bullions*.

EXERCISES—*Arnold*.

PROSODY—*Bullions*.

LATIN VERSES.

TRANSLATIONS—*Cæsar, De Bello Gallico; Ovide, Selectæ Fabulæ; Virgil, Æneidos*.

ANCIENT HISTORY—*Fredet*.