

IV.—MATHEMATICS AND SCIENCES.

ALGEBRA—Simple Equations, Involution, and Evolution.—*Loomis*.GEOMETRY—First, Second, and Third Books.—*Loomis*.BOTANY—*Gray*.NATURAL HISTORY OF ANIMALS.—*Tenney*.

BELLES-LETTRES.

I.—LATIN.

GRAMMAR—(Reviewed).—*Schultz*.THEMES—Prose Composition.—*Arnold*.TRANSLATIONS—*Virgil*, *Aeneid*; *Cicero*, *In Catilinam*; *Horace*, *Ars Poetica*, *Satires*, *Odes*; *Livy*, *Selections*.

II.—GREEK.

GRAMMAR—*Bullions*.ETYMOLOGY AND ROOTS—*Moreau*.TRANSLATIONS—*St. John Chrysostom*, *For Eutropius*; *Homer*, *Iliad*.

III.—ENGLISH.

COMPOSITION AND RHETORIC—*Hart*.SYNONYMS—*Graham*.VERSIFICATION—*Hart*.

ORIGINAL ESSAYS.

HISTORY—Modern History—*Fredet*. History of England.—*Burke's Lingard*.

IV.—MATHEMATICS AND SCIENCES.

ALGEBRA—Radicals, and Equations of Second Degree.—*Loomis*.GEOMETRY—Fourth, Fifth, and Sixth Books.—*Loomis*.PHYSIOLOGY AND HYGIENE—*Dalton*.

RHETORIC.

I.—LATIN.

ORIGINAL THEMES.

TRANSLATIONS—*Horace*, *Epistles*; *Cicero*, *Pro Milone*; *Tacitus*, *Annals*, and *Agricola*; *Christian Fathers*, *Extracts*.