

edl royal reveries; its splendid tri-
umphs were won in the teeth of fan-
damental persecutions. Nowhere did it flame
out so brightly as in the den of darkness
where Satan's slaves sought to exting-
uish it in martyr blood. Rome was
the scene of Christianity's grandest ear-
ly achievements, and in Rome it found
its most heroic, unflinching defenders
in Satan's citadel! There is no bugle
blast that rings down through the cen-
turies with a more thrilling note to us
in these days than that which issues
from the "saints in Caesar's household!"

ART.

Egyptian lamps, dating it is believed,
from 3,000 B.C., have been discovered
in the catacombs along the Nile.

Brenghel was the first artist to give
attention to the different phases of peasant
life and represent them on canvas.

The Boston Museum of Art has re-
ceived a legacy of \$50,000 for the pur-
chase of modern American paintings.

The painting of the catacombs of
Thebes is so well done that after a lapse
of 4,000 years the colors are as bright
as when first laid on.

Countess Feodora Gleichen has mod-
eled a statue of Queen Victoria, which
is to be sculptured in marble for the
Jubilee Hospital at Montreal, Canada.

Berlin proposes to have an interna-
tional art exhibition next year. The
Association of Berlin Artists, with An-
ton von Werner the painter, at its head,
has the matter in charge.

Andrew Carnegie has presented "to
the Bessack & Co. free library of Pittsburg,
a statue of "Mercury," by Gio, or
Gian, as he is sometimes called, an
Italian sculptor of the sixteenth cen-
tury.

The largest oil painting in the world
is one by Ticoletto, entitled "Para-
dise." It is thirty three and a half feet
in height, and eighty-four in width,
and may now be seen in the Doge's
Palace, Venice.

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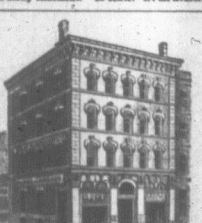
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The image shows a dark, vertical, textured surface, likely the cover or endpaper of an old book. The material appears to be a dark, possibly black or very dark brown, cloth or paper with a fine, woven texture. There are numerous small, light-colored specks and fibers visible throughout the material, suggesting age and wear. A prominent vertical crease or fold line runs down the center of the image, separating the left and right halves. The lighting is somewhat uneven, with a slightly brighter area on the left side, creating a subtle gradient. The overall appearance is that of a well-used, aged object.