

FW DANIEL & CO. LONDON HOUSE Magnificence **Overblouses** Pops In and Out Daily

Just like the Suits, they're here today and gone tomorrow so catching is their idea—there simply is magnificence in the 1923 Overblouses, but you must look while you may.

This one, now, in Pongee tinted Crepe de Chine—the reign of the Paisleys was well in the mind of the designer who planned an all-over stitch in brilliant colors down the front, the back panel, the waist and flared cuffs. \$13.75

A heavy Navy Crepe de Chine with irridescent bugle and pin-head steel beads on front, waist and cuffs—round neck, tied, \$12.75. Many Satins, and the Crepe de Chine Blouses from \$5.75, in 1923 colorings — Mohawk, Toast, Tangerine, Grey and Copen, Sand, Navy and Black.

Pongees at \$3.25, with Peter Pan Collars, long or short sleeves, many tuckings and Last edging.

Real Porto Rico Batistes with Filet and hemstitch trim, Tuxedo collar and turn-back cuff—sizes 36 to 46—Blouses usually at \$5.75 and higher—here \$3.65.

Burkes

Out they come with flying panels, straight lines and sash belts that waists high or low. One sort has an all-over Hamburg trim on the collars that tie with velvet ribbon, on the cuffs collars that he with velvet ribbon, on the cuffs again and in diamond points on the panels. All Billie Burkes are clearly stamped and these are worth \$6.45, in Mauve, Sky, Maize and Black. Or you have them in boaty colors, Organdy insertions, Pearl buttons and Lace

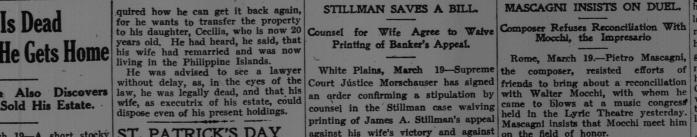
edging. \$5.95 also gives two wide choices, with Tuxedo collars, Organdy set-in vests and same cuffs and pockets piped in contrasting tints. Self sash girdles. Second, Chambrays with Peter Pan collars, cuffs, vestees and flounces of Gingham Checks, Green, Blue Mauve.

CORNER & KING

Notice how unex-

nectedly lower the

prices are!



Finds He Is Dead

When He Gets Home

When the version scholar error with a sector of the sector

red how he can get it back again,

We have all sizes.

HANDKERCHIEFS

You'll find some here

use with summer dress-es, Some very sheer handkerchiefs in oriental patterned chiffon are ex-ceedingly attractive.

NECKWEAR

vestees and collars are also not to be overlook-ed. You'll find many novelties here that will lend a fresh note much

STILLMAN SAVES A BILL.

The gay "Deauville" Scarf (or bandana Nec-kerchief) is one of the most striking features of, our neckwear section this season. Lace, or-gandie and linen sets, vestees and collars are also not to be overlook-

hontrol,

You'll find some here that will more than make up for your losses. Plain linens with one or two rows of hemstitch-ing; linens with em-broidered corners; dainty lace edged affairs—and pretty colored ones to use with summer dress-es. Some very sheer

with oriental trimmingsand other ways too numerous to mention. You'll like it. too.

New Fabrics

HANDBAGS

A swagger little leather bag or purse will help a lot in the general scheme of attire. You may choose one from an as-sortment of smart shapes and colors. Many of them are fitted with such little necessities as vanity mirrors, hair pin holder, powder box, etc. Fabric bags are show-ing, too, and are very good looking.

MILLINERY

A varied multitude of

new millinery modes challenges attention here. There are piquant pokes, demure cloches, trig toques, graceful broad brimmed affairs — tur-bans_mushness change

bans—mushroom shapes —and sailors in many variations. Oriental col-or combinations and such

new shades as clover, al-mond green, cinder and huzzar blue are promi-

Possibly among the most notable are: Camel's Hair, shaggy material in stripes, blocks and plain weave. Flat Crepe, dull, lustreless silk crepe. Eponge, a ra-tine like fabric showing in cotton, silk or wool. Poiret Twill, a finely ribbed material similar to tricotine, and we'll be pleased to show you others.

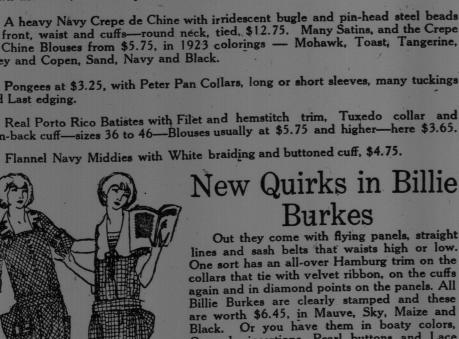
New Colors

Shades with names that in themselves are eloquent. Clover, reddish lavender. Topaz, a range of lovely orange yellows. Cinder, light grey. Rubaiyat, oriental red. Almond, green with a resida note. In mil-linery and ready-to-wear these shades are especially prominent.

MASCAGNI INSISTS ON DUEL, his flag and said, "I'm a rich man at last," when he received a telegram an-nouncing that his late brother, John, had left him \$125,000 in St. Louis. Hig-

Rome, March 19 .-- Pietro Mascagni, gins, who is sixty-nine years old, is





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