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## POOR DOCUMENT

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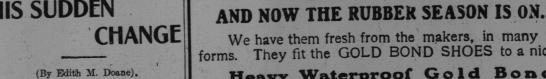
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## **BOYS AND GIRLS IN GALA ATTIRE**

it his fat neck and arms go hare. At the age of three the small maid is already a personage, a long bolice frock with a frilled skirt that shows all of her bare knees, and that is held out at the back with enormously wide same som-stituting one of her smart costumes. This has usually short puff sleeves, or else those in elbow length, with the little neck square, round, or else showing a high unlined gamp. Fine lawn and lace, em-broidered swiss and silks in child-like pat-terns are materials used, and sometimes the white wash frock has a tinted silk with matching ribbons. As soon as the hair is long enough to be tied, a huge bow docks it at one side; or the hair is parted and tied with smaller bows at each side. And with all this a gold chain and locket, simple bangle bracelets, elegant strap slippers and silk stockings. As to these last, the smallest girls wear oocks, to which sandal ballet shoes give an even more baby and captivating air; for Am-erican houses are so warm that the child runs no danger from this delightful and fashionable nakedness. Perhaps the pretisest girl age of all to dress is seven years. The spindling slim-ness which comes at this time sets off the burst into maiden finery, and, when the vollette is French it may show a match-less elegance. Indeed, though all the other things are pretty, the French frock ranks first, for it almost invariably possesses just the right degree of simplicity. Ma-terial is more sparsely used than with the domestic things, which sometimes seem a little too voluminous; sashes are never too long nor too wide, and trimmings





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"Dear Molly," he began. "Dear Molly," he began. Then he rose and, pushing aside the paper, crossed to the window and sur-



little too voluminous; sashes are never too long nor too wide, and trimmings show that delicate restraint necessary for

aporter of smart juvenile wear are ed by the smaller of the week's



embroidery and narrow frills trim mart get-up, which is worn with kid shoes, blue silk stockings and a hair bow. te two older figures dieplay dresses seven-year-olds, both being of white in a dshore the in bows, ribbons of the toilette at the right n deep rose pink, the pink silk under and shore shown some the same shop were shown some the same shop were shown some the same shop were shown some able not to show them in picture.



of the picked up the note and tore ter all it was better to say

dy country road. He found her sitting upon the side of e hill, with her hands clasped about r knees and a thoughtful expression in r lovely face. The sunlight sifted rough the leaves, catching flickering adows on her white frock and soft tak hair, and below her the little brook plashed and foamed noisily over the

"Solitude Is but a vain and doubtful good," chanted Osgood, by way of salutation. "I stopped at the farm, but Uncle John knew only that you had gone somewhere where 'twas green and quiet. I think he suspects you of warting to get a state the suspects you of wanting to get away fro people." "What nonsense!" she smiled, and th

"What nonsense!" she smiled, and the pink in her checks grew deeper as he seated himself on the grass beside her. "My ways are a standing problem to Uncle John. His idea of really grand scenery is the kitchen fire." He made some casual reply and then, preoccupied, gazed medit tively into space. Molly glanced at him furtively. His face seemed older and tired. "I am wondering." he said, looking up to encounter her clear eyes, "how I am ever going to stand it back in New York" She started perceptibly. "In New York!" she repeated. "Will--will you go soon?" "Tomorrow." "I suppose yon will be happy to get

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"I suppose you will be happy to get back at your work," she said with a brave attempt at unconcern, but her hps quiv-ered. E. LeROI WILLIS, Prop. KING SQUARE,

ered. "Is that what you think?" he said earnestly. "No, I shall not be happy to get back. I have never been—I shall never be—so happy as I have been up here—with

"Why need you go?" she whispered. "Molly! Do you want me to stay?" asked suddenly, taking her hands in 74 Princess Street and 141

"Yes," she returned faintly. "Is it because you care for me? Oh, Molly! If it is that! Do you care for

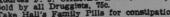
Molly! If it is that! Do you care for me—as I do for you?" He drew her close and lifted her flush-ed face. Then their lips met and he knew there was nothing for him in life without Molly—that all fame, all possible success would be empty without her. "Your mother and uncle! Whatever will they say?" cried Molly, awaking from her happy dreams with a start. "My mother will be delighted. How could she be anything else?" returned Osgood unblushingly. He knew no re-grets, no fears, only inexpressible hap-piness. "As for your uncle—shall we go and tell him?"

piness. "As for your uncle—shall we go and tell him?" "Oh, Uncle John!" with a little amused laugh. "I wasn't thinking of him. I meant my other uncle—he has been so good to me always—surely you remem-ber—" "I remember now. I had forgotten. Well, there is nothing for it but to break the blessed news to him as gently as pos-sible. Who is he?" "His name is Cyrus Kavanagh," she

"His name is Cyrus Kavanagh," she

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