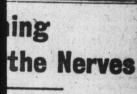


or gray. rvative in politics never from being screamingly he matter of ties and

er the shortcomings of woman, but nothing face of a good wo-

who "dares to be dif-ed about, the man who e is merely tolerably at at best the woman ge places with him.—



g Symptom of Neraustion Cured by e's Nerve Food



hn McKellar. ny you feel for anyone ch and jerk, and u make to never allow ystem to become ex-aralysis of some form

is to watch the warnthe as sleeplessness, stion, tired feelings By the prompt use of e Food you can feed ated nerves back to restore the vitality prevent serious dis-

cKellar, 11 Barton could not sleep, and itching of the nerves nervous sensations. using Dr. Chase's an say that I never e. that did me so act, I am entirely trouble. The Nerve igthened the nerves of Aug. 29, 1912 ites, confirming her that she has had in-ny people who had at benefits she. of Chase's Nerve Food Ve Food, 50 cents • All dealers, or Ed. Co., Limited, Te

William Armstrong.

GREAT BURLESQUE SHOW PACKS STAR

"New Century Girls" Keep Up Theatre's Record of First-Class Attractions.

tractions. How the management of the Star How the management of the Star

Would blush with shame; Harry Wise, Roy E. Krause and Sam West are all there. The work of Gioria Martinez

in the spectacular production of "The Chimes of Normandy," at the Alexandra this week.

Brooks are Malcoim Cherry, Gwen-dolen Floyd, Sybil Walsh, Cronin Wilson, Clayton Greene, Kathleen Doyle, Marie Hassell, Blanche Ripley, Charles Vaughan, Charles Combe, Una Venning, Jeffrey Douglass, Doug-lass Jeffries, Reginald Walter and William Armstrong

bines in unusually harmonious associa-tion the legitimate and comic opera. After more than a generation the score is as fresh and tuneful as ever, even the famous song of the bells strikes the ear without losing anything strikes **AT THE GAYETY** the ear without losing anything of its haunting quality. This is no doubt due in large part to the all-round excel-In large part to the all-round excel-lence of the company. Germaine, the lost marchioness, had. a splendid ex-ponent in Miss Daisy Leon, and Miss Vinie Daly as the vivacious Serpolette at once sang and danced herself into

is Large and Well Costumed.

"The ladies don't smile at us, they laugh at us."

How the management of the star Notary were well filled by William H. Theatre does it is a mystery, puzzling Whita and Johnstone Flynn. The to the majority of the patrons. But sufficient to say that this popular burlesque house has been staging the burlesque house hou burlesque house has been staging the most up-to-date and classical shows on the North American circuits, ever since the present season was com-menced. Many thought that the Star menced. Many thought that the star

Bohemian Girl" Seats Tomorrow
"Bohemian Girl" Seats Tomorrow
to its capacity last night. "The New Century Girls" was the attraction and it proved to be all that the advance notices claimed and more.
That barber shop scene! Screamst advar Theatre. As in the past two andra Theatre. As in the past two andra Theatre. As in the past two aption for a roaring farce. This is in three scenes. Ted Burns as Ben fourne, the property man, turns on the founts of laughter; Ralph Rockway as founts of laughter; Ralph Rockway as founts of laughter, as Fuller capter the scenes, that Doc. Watson Sherlock Holmes, that Doc. Watson
Niagara Falls and Return, \$225;

favor. William Wolff, a veteran, who has sustained the histrionic role of the

miser, Gaspard, a thousand times and more, proved as emotionally thrilling as ever. Carl Hagan as Grenechieux

No opera seems to have taken a stronger hold on the Canadian public within so short a period of time than

red and over one thousand dollars was handed back to music lovers who were unable to reach the Royal Alexandra Theatre because of the resultant tie-up of car lines. So great, however, is

up of car lines. So great, however, is the interest in the opera that represen-tatives of the Montreal opera have been importuned with enquiries as to whe-ther it will be given in Toronto this year. It may be announced that it will have at least two and probably more representations here. It is just possible that Madame Edvina may after all be able to come here to sing her part, but in any event the company is so strong this year that it has several other this year that it has several other women who have distinguished them-selves in the title role.

STOMACH ALWAYS BAULKED HAD CONSTANT INDIGESTION

Smell of Cocking Made Him Sick -Bilious Two Days a Week.

menced. Many thought that the star climites will be played during the action of making you laugh at nothing. make a quick cure. You can always and art of making you laugh at nothing. make a quick cure. You can always and is helped along by two other depend on Dr. Hamilton's Pills, they reach the trouble at once. go right to

Gordon and North have a fancy looking bunch of girls, headed by Helen to be of the state of the

sherlock Holmes, that Doc. Watson would blush with shame; Harry Wise, Roy E. Krause and Sam West are all there. The work of Gioria Martinez is deserving of the greatest praise. Not only has she a winning stage per-sonality, but she has a wonderful voice and plays her parts to perfec-tion. Feak Reid is also splendid and is worthy of credit. A scene in which Fuller is a great change from other Parts of the show. Fatty is turned down by the Century Club after he has some broke. He has one friend in "Shorty." tho. Fatty is seen parting with his last dollar to help some one tise.



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The Diocesan Statutes urge every Catholic to have a copy of the Holy Scriptures properly approved and with suitable notes, and this edition enables all to comply with that recommendation. 111

> is filled from cover to cover with beautiful eyeteaching pictures printed in with the type and making plain the verses which they accompany. In this edition also are the magnificent color plates from the world-famous Tissot collection, making altogether a veritable art production hitherto unknown in Bible making.

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POSITIVELY ENDS THIS WEEK

