

AT THE THEATRES

BUNTY RETURNS TO ALEXANDRA

Refreshing Comedy Presented by Original Company to Capacity Audience.

That Bunty, the clever little lassie, who pulls the strings of her father's household, straightens out his difficulties and acts generally as the good angel of all her friends, has lost none of her early attraction, was proved, if proof were needed, by the large audience in the Royal Alexandra last night. And it is safe to say that those who had enjoyed the comedy at its previous presentations, were even more pleased than the others, to whom it came with all the freshness of novelty. This does not mean, as some might think, that the comedy is less interesting than the first. For Bunty is one of the creations that grow with acquaintance, and whom, to see again, is to renew, with added pleasure, an old acquaintance.

The original success of Bunty Pulls the Strings was due largely to the personality of the characters. The comedy has no plot to speak of—it is just a series of episodes as might well happen in common life. But the freshness of the treatment and the realistic transcript create an atmosphere of permanent charm. Bunty is a girl, plucky, pathetic and humorous in the play, and the flavor of a life which is not too old for remembrance and is yet all so near to romance.

Comparisons are odious and there is no necessity to distinguish between one set of players and another. The comedy is a beautiful thing, and the audience kept in constant good humor, were lavish in their appreciation. There are few plays on the stage that leave so pleasant a remembrance or that one could more readily welcome. It will be presented during the week with Thursday and Saturday matinees.

Shea's Keeps Up The Fast Pace

This Week's Bill is Splendid, With the Bell Family of Mexico Starring.

Shea's has a good bill this week. The pace set at the beginning of the season has been kept up and the crowd of houses at both afternoon and evening performances are well satisfied. The feature this week is the "Fiesta of the Montezumas," a musical and song set put on by the Bell Family, known as Mexico's greatest musical organization. Nine artists, attired in Mexican costume, perform on an assortment of musical instruments, and two of the troupe sing and dance. They were engaged about six months, giving an idea of their triumph.

Andrew P. Kelly, "Casey, the Lion," back with his thick Irish brogue and humorous anecdotes. He also does a Scotch turn, which is good. All of his stories were laugh-provokers, and he will be a big hit. Kelly's partner, Wilbur Mack and Ned Walker in their musical flirtation are here with all kinds of pretty chatter and an act, which has been here before, is original and pleasing.

Williams, Thompson and Copeland present "The Burglar's Union," which is a satire on the business of the men of business. It is funny. Rosalind Coglian & Co. in "The Old-time Miss Granger," have a pleasant play, which had a pretty climax. Archie Oori, McIntyre and Groves, and the Woods and Wood Trio complete the rest of a splendid bill.

Eccentric Dancers Good Impression

Oriental Burlesquers at the Star Have Good Bill of Novelty Features.

John Williams and Harvey Brooks, the singing and talking comedians now playing at the Star Theatre, were well received by a big house last night. The man who has put up a thousand dollars to anyone who can produce a comedy of girls as pretty as that now playing at this theatre, and it looks like the person who is to win it will have to go a long way. They are certainly an above-the-average company. Collins and Hawley, the eccentric dancers, were received with hearty applause. As were Lorette Howe, the leading lady, and Patsy Conroy, the clever violinist. Taken all round, the show is a good one and worth seeing.

At the Garden Theatre yesterday, continuing today and tomorrow, afternoons and evenings, an unusual feature in motion pictures is shown, named "The Manufacture of Paper." This very interesting and industrial subject, issued by the famous Edison Company, Orange, New Jersey, is nothing less than a marvel, showing the complete process of the manufacture of all kinds of paper.

Dr. Martel's Female Pills

Nineteen Years the Standard Prescribed and recommended for women's ailments, it is a really effective remedy of proven worth. The result shows it is a quick and permanent cure for all such ailments.

Clever Dancing At the Princess

Donald Brian Pleases Capacity Audience in "The Siren," a Musical Comedy.

Pretty girls in stunning gowns, well balanced choruses, elaborate scenery, clever dancing and catchy songs, have assured success for the initial production of "The Siren," at the Princess last night, even if the large audience present had not been gratified by the rendition of a musical comedy with a well constructed plot. As it was, an excellent opening was given for a first-class comedy.

The story of "The Siren" turns upon the efforts of the Vienna chief of police to obtain evidence against the Marquis de Ravillac, establishing his authorship of some satirical verses directed against the emperor. For this purpose, the most aristocratic ladies of the Austrian capital are employed by the government to obtain a specimen of the handwriting of the nobleman under suspicion. A country cousin of the chief of police unwittingly obtains the desired evidence, but in the end becomes the bride of the marquis, who receives a royal pardon for his indiscretion.

The title role of "The Siren," the ingenious maiden from the rural district, was rendered by Miss Julia Sanderson, who sang and danced herself into the favor of the audience and made a graceful and winsome ingenue. The more difficult role of Clarisse, wife of the chief of police, and in love with the marquis, was presented with attractive vivacity by Miss Ethel Cadman.

Mr. Donald Brian sang, danced and acted admirably in the leading role of Armand, Marquis de Ravillac; Mr. John Morgan, as the chief of police, proved himself a finished comedian, while Mr. Will West, as the veterinary surgeon, in a more farcical role, received the lion's share of laughter and applause.

"The Fortune Hunter" A Splendid Comedy

Good Company and Big Production, the Attraction at the Grand All This Week.

Nat Duncan had succeeded with the aid of a college education in securing a large fortune. Moreover, he had lost with it all desire for work. Such was the man chosen by Winchell Smith as the hero of "The Fortune Hunter," that delightful comedy which was presented at the Grand Opera House last night and proved a first-class entertainment in every respect. Duncan had a friend in Henry Kellogg, who, unlike himself, was fairly started on the road to success. Duncan was seriously considering the most efficient method of suicide when Kellogg proposed a plan to acquire a million dollars within a year. He was, briefly, to marry an heiress. For the purpose of the play, heiresses are common in small country towns. The best men in these towns leave for wider fields in the city. As a result, marriageable youths are at a premium. Therefore Duncan was to fit himself out with fine linen and handsome raiment with a small capital Kellogg would advance. Descending upon a quiet village, starting the inhabitants and attract the girls. Incidentally Duncan was to stop smoking, drinking and swearing and acquire an apparent taste for church and labor. These last would put him in solid with the parsimonious amassers of fortune in the unsophisticated centre. Duncan accepted and found himself in Rudville. The town's people discuss him and the town girls pursue him even to the drug store where he obtained a job as a water clerk. This store was run by Sam Graham, a gentle old man with a taste for invention and none for business. Won by the openhearted simplicity of Graham, Duncan expended his few remaining dollars to pay off a note on the store and in return was taken into partnership. Then he discovered he was interested in the business of the shop and started to build it up. Graham had a daughter. So had Mr. Lockwood, the banker, and the latter had a fortune to boot. Josie Lockwood found in the well-dressed city chap the proper recipient of her long wasted affections. Betty Graham, however, interested Duncan more. The play shows how the scheme of Kellogg succeeded only to fail, how one of Graham's inventions proved of great value, how Duncan fell desperately in love with Betty Graham after he had engaged himself to Josie Lockwood, and lastly how everything turns out well.

"The Fortune Hunter," as a comedy bristles with bright dialogue and humorous situations. The familiar rural types are effectively drawn from the old rustic about the store stove to the temperance of Graham. Duncan can give the best glass of "soda water" he ever tasted, mostly whiskey straight. The production is complete in every detail and the company presenting the various characters is an exceptionally good one.

Good Burlesque At the Gayety

"Clark's Runaway Girls" is a Fine Show, With Exceptionally Good Scenery.

Clark's Runaway Girls lived up to their reputation last night at the Gayety Theatre, and a really first-class burlesque show was tendered. The laughs throughout the play are long and long. The comedy cast is headed by the Burke Bros., Charley and John, and they were "real funny." The chorus of 25 ladies execute some real

clever dancing, and the singing is of high order. Some new ideas are introduced in electrical effects, and the scenic productions are also first-class.

Bispham Singing "Danny Deever," Bispham sang three of his most popular songs, "The Pirate Song," "The Banjo Song," and "Danny Deever," in costume, as the big annual concert of the Bohemian Club, which takes place locally known as their "High Jinks." Bispham did this merely to demonstrate that a great singer could be a master of make-up and a quick-change artist as well, for the three songs were sung in about ten minutes, while the changes from one character to another, which were considerable, were made in less than sixty seconds.

"Danny Deever," however, sung as it is by Bispham, requires no costume to make it a wonderful bit of gruesome realism, for the manner in which he gives it makes it one of the most thrilling songs ever heard.

"It is a curious story," says a St. Louis critic, "to note how this 'Danny Deever' brings people. Old men and children, young men and maidens, yes, and even the most fastidious of the lot, there is not one that is not made to sit up and breathe hard, just as that remarkable man, or, feel cold and hot by turns, and get white and red, just as the color-organist did while playing 'No Bispham program would be considered complete that did not include 'Danny Deever,' and it was, of course, given at the great baritone's concert here on Thursday week in Massey Hall. The sale of seats begins on Thursday morning, next, at the box office of the hall.

Kitty Gordon "The Enchantress"

In Victor Herbert's Masterpiece. Sale of seats Thursday.

FALL FAIRS

Aberfoyle Oct. 1
Alfred Oct. 2
Allison Oct. 3
Alvin Oct. 4
Aneaster Oct. 5
Ashworth Oct. 6
Barnes Oct. 7
Barrie Oct. 8
Beachcroft Oct. 9
Beaverton Oct. 10
Beaverton Oct. 11
Beaverton Oct. 12
Beaverton Oct. 13
Beaverton Oct. 14
Beaverton Oct. 15
Beaverton Oct. 16
Beaverton Oct. 17
Beaverton Oct. 18
Beaverton Oct. 19
Beaverton Oct. 20
Beaverton Oct. 21
Beaverton Oct. 22
Beaverton Oct. 23
Beaverton Oct. 24
Beaverton Oct. 25
Beaverton Oct. 26
Beaverton Oct. 27
Beaverton Oct. 28
Beaverton Oct. 29
Beaverton Oct. 30
Beaverton Oct. 31

AMUSEMENTS

ALEXANDRA DIRECT FROM ONE YEAR AT THE COMEDY THEATRE, N.Y. THE ORIGINAL COMPANY. POP. MAT. TRUB. NIGHTS, SAT. MAT. 25c, 50c, 75c, \$1. 80c, 75c, \$1, \$1.50.

BOUGHT AND PAID FOR

THE GREATEST PLAY OF THE PRESENT DAY. Next to Sale Wednesday. Mail Orders Now.

WEEK OCTOBER 11th—MAIL ORDERS NOW. Mr. William Faversham presents Shakespeare's JULIUS CAESER WITH AN ALL-STAR CAST, INCLUDING: WILLIAM FAVERSHAM, FRANK KEENAN, TYRONNE POWER, JULIE OPP and COMPANY OF 200. PRICES, 50c to \$2.00.

PRINCESS All This Week

Charles Frohman presents DONALD BRIAN IN "THE SIREN"

Best of All Musical Comedies. Original Cast. Julia Sanderson, Will West, 40 others.

Next Week—Matinee Wed. and Sat. Joe M. Gaites presents BEAUTIFUL

Kitty Gordon In Victor Herbert's Masterpiece. "The Enchantress"

Sale of seats Thursday. All-English Program of Songs and Recitation to Music.

DAVID MASSEY HALL BISPHAM Thurs, Oct. 3

Sale of seats Thursday (25th). Rehearsal on Friday. Mr. Bispham will sing "Danny Deever" by request.

Sings exclusively for Columbia Double Records.

WESTERN COLLEGE OF DANCING

215 Dundas St. Phone P. 522.

New beginning class forming for Ladies and Gentlemen. Secure place Assembly Wednesday evening, 8.30. Ex-pupils and invited light ticket.

C. F. DAVIS, Principal.

WOMEN'S HATS MADE FROM SHAVINGS.

Many of the hats worn by women in the summer and which pass for straw, are said to be made of shavings, the finest product of the industry coming from Japan. The shavings, explains a writer in Harper's Weekly, are worked up into braids and ribbons which possess almost the sheen and delicacy of satin.

It appears that about fifteen per cent. of the chip is exported in the form of ribbons, the remainder being worked into various articles, such as hats, "chip braids," etc. This is utilized in the same manner as straw braids—that is, for hats, baskets and similar articles.

The shavings from Japan in a single year have approximated a million dollars. The United States being a large buyer. The trade is steadily increasing. It is known to the industry as a comparatively new one.

While willow is considerably used in Germany, the Japanese manufacturers employ European poplar, spruce, Chinese cypress, cherry, hickory, paulownia, false hickory and other kinds of wood. The chip is produced by planing with special tools, the shavings being about fifteen inches long and one and a half inches wide.

The product is easily dyed, and it is of such thinness and flexibility that the latest work in millinery goods can be obtained.

IN MATTERS OF HONESTY.

Not long ago a man writer apropos of a card scandal among women and an supposed story of a "woman who can commit robberies, swindle tradesmen and cheat at cards" without incurring the infamy that would attach to men in the case, begged the question in this wise: "We do not expect or exact from women the same degree of strictness in matters of common honesty that we do from our fellow-men."

Well, why don't we? Slowly and surely women themselves are coming to expect it and exact it. One of the new order of women's interrelations—the concern in life's intellectual as well as in its emotional—has been the revolution, the working together outside of the smaller home circle for the larger communal life—has dawned the realization that civilization's code of morals for women doesn't go half-way round. That it must be deepened and broadened and strengthened. Things have gone so far with high-minded women in England that during the last year meetings have been called for the formulation of a new and complete code.

The awakening has been much helped along by the movement of women into business and the discovery that in business she is honest, in business she can be relied on; that it is only in her domestic life that she is "society" relations that it can be said of her that she develops tendencies to "cheat and steal and lie." A development, it is contended, that comes along with the struggle for economic dependence, and that is at once controverted when she is given other obligations than those which "society" has been so long content to ask of her.

TRYING TO CROSS THE BAR.

Also women are not admitted to the bar in Germany, the need for them in the legal profession is so patent that an effort has been made to meet it. The law is to know law, even if they can't practice it. These unrecognized women lawyers form bureaus for the relief of women in legal difficulties. They are not also, as is held in legal attention can be called to the legal disabilities which restrict German women and under which they are imposed upon.

During the first year that these bureaus were established more than 600 women availed themselves of the professional services offered. The bureau

AMUSEMENTS

ALEXANDRA DIRECT FROM ONE YEAR AT THE COMEDY THEATRE, N.Y. THE ORIGINAL COMPANY. POP. MAT. TRUB. NIGHTS, SAT. MAT. 25c, 50c, 75c, \$1. 80c, 75c, \$1, \$1.50.

BOUGHT AND PAID FOR

THE GREATEST PLAY OF THE PRESENT DAY. Next to Sale Wednesday. Mail Orders Now.

WEEK OCTOBER 11th—MAIL ORDERS NOW. Mr. William Faversham presents Shakespeare's JULIUS CAESER WITH AN ALL-STAR CAST, INCLUDING: WILLIAM FAVERSHAM, FRANK KEENAN, TYRONNE POWER, JULIE OPP and COMPANY OF 200. PRICES, 50c to \$2.00.

PRINCESS All This Week

Charles Frohman presents DONALD BRIAN IN "THE SIREN"

Best of All Musical Comedies. Original Cast. Julia Sanderson, Will West, 40 others.

Next Week—Matinee Wed. and Sat. Joe M. Gaites presents BEAUTIFUL

Kitty Gordon In Victor Herbert's Masterpiece. "The Enchantress"

Sale of seats Thursday. All-English Program of Songs and Recitation to Music.

DAVID MASSEY HALL BISPHAM Thurs, Oct. 3

Sale of seats Thursday (25th). Rehearsal on Friday. Mr. Bispham will sing "Danny Deever" by request.

Sings exclusively for Columbia Double Records.

WESTERN COLLEGE OF DANCING

215 Dundas St. Phone P. 522.

New beginning class forming for Ladies and Gentlemen. Secure place Assembly Wednesday evening, 8.30. Ex-pupils and invited light ticket.

C. F. DAVIS, Principal.

WOMEN'S HATS MADE FROM SHAVINGS.

Many of the hats worn by women in the summer and which pass for straw, are said to be made of shavings, the finest product of the industry coming from Japan. The shavings, explains a writer in Harper's Weekly, are worked up into braids and ribbons which possess almost the sheen and delicacy of satin.

It appears that about fifteen per cent. of the chip is exported in the form of ribbons, the remainder being worked into various articles, such as hats, "chip braids," etc. This is utilized in the same manner as straw braids—that is, for hats, baskets and similar articles.

The shavings from Japan in a single year have approximated a million dollars. The United States being a large buyer. The trade is steadily increasing. It is known to the industry as a comparatively new one.

While willow is considerably used in Germany, the Japanese manufacturers employ European poplar, spruce, Chinese cypress, cherry, hickory, paulownia, false hickory and other kinds of wood. The chip is produced by planing with special tools, the shavings being about fifteen inches long and one and a half inches wide.

The product is easily dyed, and it is of such thinness and flexibility that the latest work in millinery goods can be obtained.

IN MATTERS OF HONESTY.

Not long ago a man writer apropos of a card scandal among women and an supposed story of a "woman who can commit robberies, swindle tradesmen and cheat at cards" without incurring the infamy that would attach to men in the case, begged the question in this wise: "We do not expect or exact from women the same degree of strictness in matters of common honesty that we do from our fellow-men."

Well, why don't we? Slowly and surely women themselves are coming to expect it and exact it. One of the new order of women's interrelations—the concern in life's intellectual as well as in its emotional—has been the revolution, the working together outside of the smaller home circle for the larger communal life—has dawned the realization that civilization's code of morals for women doesn't go half-way round. That it must be deepened and broadened and strengthened. Things have gone so far with high-minded women in England that during the last year meetings have been called for the formulation of a new and complete code.

The awakening has been much helped along by the movement of women into business and the discovery that in business she is honest, in business she can be relied on; that it is only in her domestic life that she is "society" relations that it can be said of her that she develops tendencies to "cheat and steal and lie." A development, it is contended, that comes along with the struggle for economic dependence, and that is at once controverted when she is given other obligations than those which "society" has been so long content to ask of her.

TRYING TO CROSS THE BAR.

Also women are not admitted to the bar in Germany, the need for them in the legal profession is so patent that an effort has been made to meet it. The law is to know law, even if they can't practice it. These unrecognized women lawyers form bureaus for the relief of women in legal difficulties. They are not also, as is held in legal attention can be called to the legal disabilities which restrict German women and under which they are imposed upon.

During the first year that these bureaus were established more than 600 women availed themselves of the professional services offered. The bureau

PASSENGER TRAFFIC.

WHITE STAR LARGEST STEAMERS CANADA MEGANTIC, Sept. 28

OTHER SAILINGS Including the Finest Steamers in the Trade. LAURENTIC—Oct. 12, Nov. 6. CANADIAN—Oct. 18, Nov. 16. MEGANTIC—Oct. 28, Nov. 26. Rates—First, \$22.50; Second, \$22.75.

THE LARGEST STEAMER IN THE WORLD. 45,324 TONS. OLYMPIC Sept. 28

AMERICAN LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE STAR LINE. New York, Plymouth, Cherbourg. Sailed Sept. 28. New York, Oct. 12. St. Louis, Oct. 5. St. Paul, Oct. 10. ATLANTIC TRANSPORT. Minerva, Sept. 28. Minerva, Oct. 12. Minerva, Oct. 5. Minerva, Oct. 12. L. D. STAR LINE. London, Paris, via Dover, Liverpool. Koonin, Sept. 28. Koonin, Oct. 12. Lapland, Oct. 5. Vandalia, Oct. 19.

WHITE