see you! How have you been since I left you? Very well, as usual.—Do you already wear spectacles? Yes, I am so short-sighted, that I am obliged to wear them.—I had been sleeping for an hour, when you came and woke me.—How much I long to see my country again! It is so long since I left it!—How is your father? He is better; I believe that he will soon recover.

What countryman are you? I am an Englishman.

You speak french so well that I thought you were a Frenchman by birth.—You jest! I beg your pardon, I do not jest at all.—Have you been long in France? I have been a few days only. In earnest? You doubt it perhaps because I speak french, but I must tell you that I knew french before I came to France.

Take care not to fall.—What is the matter with you? I do not know, but my head is giddy; I believe that I shall faint. I believe it too, for you look like a dead

man.

Begin and recite your lesson.—I would like to know for what reason you are so bashful to-day.—Would you have studied more, you would not be so bashfull.

Did you rise early to-day? No, I rose late.—Why did you not rise as early as usual? Because I did not feel well.—And now how are you? I feel unwell

vět.

I have a great desire to bathe to-day.—Where will you bathe? In the river.—Do you not fear to be drowned? No, I can swim.—Did you not fear to go into the water before you could swim? A little, but I could not learn to swim without going into the water.—You did not like that man who said: Now I shall go into the water, only when I can swim.

What a beautiful inkstand you have there, will you lend it to me? What will you do with it? I want to show it to my sister. Take it, but take care

of it and do not break it. Do not fear.